

LIVE TO PLAY LIVE®





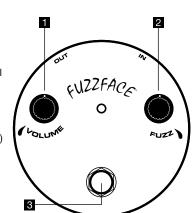
FFM4 JOE BONAMASSA FUZZ FACE® MINI DISTORTION

DESCRIPTION

- Hand-wired with Russian military germanium transistors
- Pedalboard-friendly size, AC power and on/bypass status LED
- · Rich gloss black finish
- True bypass

CONTROLS

- 1 VOLUME knob controls overall effect volume
- 2 FUZZ knob controls amount of fuzz
- 3 FOOTSWITCH toggles on/ bypass (blue LED indicates on)



and Iso-Brick[™] power supplies.

DIRECTIONS **POWER**

- Run a cable from your guitar The FFM4 Joe Bonamassa Fuzz to the FFM4's INPUT jack Face Mini Distortion is powered and another cable from the by one 9-volt battery (open battery FFM4's OUTPUT jack to door on underside of pedal to your amplifier. install), a 9-volt AC adapter such as the Dunlop ECB003/ ECB003EU, or the DC Brick™
 - Start with both controls at 12 o'clock.
 - Turn the effect on by depressing the footswitch.
 - Rotate the VOLUME knob clockwise to increase overall effect volume or counterclockwise to decrease it.
 - Rotate the FUZZ knob clockwise to increase amount of fuzz or counterclockwise to decrease it.

SPECIFICATIONS

Input Impedance	10 kΩ
Output Impedance Max Volume	16 kΩ
-6 dB Volume*	126 kΩ
Max Gain	45 dB
Bypass Current Draw Power Supply	True Hardwire 2 mA 9 volts DC

^{*}Measured at 1 kHz



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