Specification

10" 254mm Nominal Basket Diameter Nominal Impedance* 16 ohms Power Rating** 75W 96Hz Resonance Usable Frequency Range*** 100Hz-5.8kHz Sensitivity 100 Magnet Weight 16 oz. Gap Height 0.25". 6.35mm Voice Coil Diameter 1.5", 38.1mm



Resonant Frequency (fs) 96Hz DC Resistance (Re) 10.20 Coil Inductance (Le) 0.64mH Mechanical Q (Qms) 13.80 1.32 Electromagnetic Q (Qes) 1.21 Total Q (Qts) Compliance Equivalent Volume (Vas) 21.8 liters / 0.8 cu. ft. Peak Diaphragm Displacement Volume (Vd) 0cc Mechanical Compliance of Suspension (Cms) 0.13mm/N BL Product (BL) 9.9 T-M Diaphragm Mass inc. Airload (Mms) 21 grams Efficiency Bandwidth Product (EBP) 73 Maximum Linear Excursion (Xmax) 0.0mm Surface Area of Cone (Sd) 344.9 cm2 Maximum Mechanical Limit (Xlim)

Mounting Information

Recommended Enclosure Volume

Sealed Acceptable Vented Acceptable Overall Diameter 10.11", 256.8mm Baffle Hole Diameter 9.13", 231.8mm Front Sealing Gasket fitted as standard Rear Sealing Gasket fitted as standard Mounting Holes Diameter 0.23", 5.7mm Mounting Holes B.C.D. 9.6", 243.8mm Depth 4.1", 104mm Net Weight 4.3 lbs., 2 kg Shipping Weight 5.4 lbs., 2.5 kg

Materials of Construction

Copper voice coil

Polyimide former

Ferrite magnet

Non-vented core

Pressed steel basket

Paper Cone

Paper cone edge

Solid composition felt dust cap



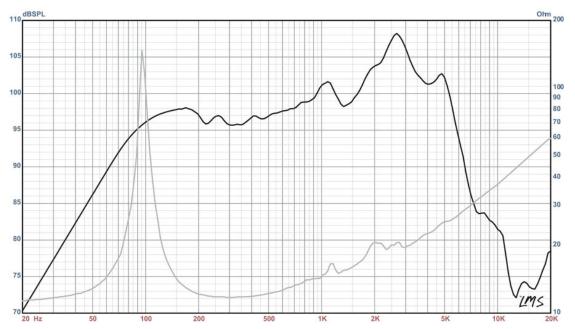


LEGEND 10516

Higher power, vintage, seamed cone tonality for guitar. Ideal Vintage alnico Jensen replacement.

Coloration: A very meaty tone, but with sparkle, definition and a smooth top-end

Genre: Blues, Country, Rock



- * Please inquire about alternative impedances.
- ** Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, non-temperature controlled environment.
- *** The average output across the usable frequency range when applying 1W/1M into the nominal impedance. Ie: 2.83V/80hms, 4V/16ohms.

 Eminence response curves are measured under the following conditions: All speakers are tested at 1w/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25" supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft. X 2ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberdiass on all six surfaces (three with custom-made wedges)