

ISA428 MkII

FOUR CLASSIC PREAMPS WITH DI INPUTS AND A PREMIUM EIGHT-CHANNEL A-D CONVERTER OPTION



With a design topology unchanged since its introduction in 1985, ISA series mic preamps have been the producers' choice on countless hit records over the last three decades. The ISA428 MkII provides four of Focusrite's prestigious transformer-based microphone preamps. It features the same classic circuitry and renowned audio quality found in the original, at a new level of affordability. With selectable input impedance, direct instrument inputs and an optional eight channels of high-quality analogue to digital conversion, the ISA428 MkII creates the perfect front end for the discerning recording professional.

The acclaimed optional ISA828 eight-channel A-D converter is also compatible with the ISA428 MkII. High-quality converter chips seated within Focusrite custom analogue circuitry deliver unparalleled A-D performance, including a dynamic range of 122dB and jitter performance below 250 picoseconds.

FOUR ISA SERIES TRANSFORMER-BASED PREAMPS

ISA series mic preamps have been the producer's choice on countless hit records over the last two decades.

EIGHT-CHANNEL OPTIONAL A-D CONVERTER

Four additional A-D converter inputs allow eight channels of high quality conversion, with a dynamic range of 122dB and jitter performance below 250 picoseconds.

SELECTABLE IMPEDANCE

Ideal for mic matching or extended microphone creativity. Settings include the 'Vintage ISA110' setting, providing the original Focusrite signature sound.

FOUR FRONT PANEL INSTRUMENT INPUTS

Instant access on the front fascia - no separate DI box required.

DEDICATED ANALOGUE INSERT POINTS

Insert points are featured on every channel, allowing routing (between preamp and output) through additional external processing.

VARIABLE HIGH PASS FOCUSRITE FILTER

Provided on every channel, this is the same filter as featured on the original ISA110 and the legendary Focusrite Forté console.



ADDITIONAL FEATURES:

- Accurate LED meters on every channel catch even the fastest transients
- Phantom power available on every channel
- Trim control allows 20dB of extra gain with fine adjustment
- Phase reverse buttons help to correct phase issues with microphones or cables
- Optional A-D converters easily synchronise to external word clock



Rear image features the A-D converter card - not fitted as standard

'ANALOGUE OR DIGITAL?'

Paired with Focusrite's professional A-D converter option, the ISA428 MkII makes the perfect front-end for your digital studio. The A-D card allows you to convert four line signals in addition to your ISA428 MkII mic / line inputs. The card can be retrofitted at any time and integrates seamlessly with most digital workstations, including Pro Tools HD.

THE ISA RANGE
25 years of signal processing excellence


Focusrite®