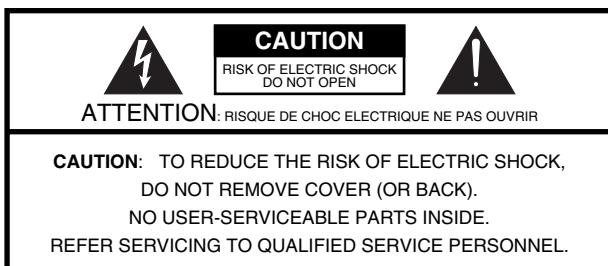


WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



INSTRUCTIONS PERTAINING TO A RISK OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS.

IMPORTANT SAFETY INSTRUCTIONS SAVE THESE INSTRUCTIONS

WARNING - When using electric products, basic precautions should always be followed, including the following:

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any of the ventilation openings. Install in accordance with the manufacturers instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



For the U.K.

WARNING: THIS APPARATUS MUST BE EARTHED

IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.
GREEN-AND-YELLOW: EARTH, BLUE: NEUTRAL, BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured GREEN-AND-YELLOW must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol  or coloured GREEN or GREEN-AND-YELLOW.

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

Before using this unit, carefully read the sections entitled: "IMPORTANT SAFETY INSTRUCTIONS", "USING THE UNIT SAFELY" (p. 4), and "IMPORTANT NOTES" (p. 6). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, this owner's manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

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USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About WARNING and CAUTION Notices

 WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
 CAUTION	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols

	The  symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
	The  symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
	The  symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

ALWAYS OBSERVE THE FOLLOWING

WARNING

- Connect mains plug of this model to a mains socket outlet with a protective earthing connection.



- Do not open or perform any internal modifications on the unit.



- Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.



- Never install the unit in any of the following locations.
 - Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
 - Damp (e.g., baths, washrooms, on wet floors); or are
 - Exposed to steam or smoke; or are
 - Subject to salt exposure; or are
 - Humid; or are
 - Exposed to rain; or are
 - Dusty or sandy; or are
 - Subject to high levels of vibration and shakiness.



- This unit should be used only with a stand that is recommended by Roland.



- The unit should be connected to a power supply only of the type described as marked on the rear side of unit.



WARNING

- When using the unit with a stand recommended by Roland, the rack or stand must be carefully placed so it is level and sure to remain stable. If not using a rack or stand, you still need to make sure that any location you choose for placing the unit provides a level surface that will properly support the unit, and keep it from wobbling.



- Use only the attached power-supply cord. Also, the supplied power cord must not be used with any other device.



- Do not excessively twist or bend the power cord, nor place heavy objects on it. Doing so can damage the cord, producing severed elements and short circuits. Damaged cords are fire and shock hazards!



- This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an audiologist.



- In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit.



- Protect the unit from strong impact.
(Do not drop it!)



⚠️ WARNING

- Do not allow any objects (e.g., flammable material, coins, pins); or liquids of any kind (water, soft drinks, etc.) to penetrate the unit.



- Immediately turn the power off, remove the power cord from the outlet, and request servicing by your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page when:
 - The power-supply cord or the plug has been damaged; or
 - If smoke or unusual odor occurs
 - Objects have fallen into, or liquid has been spilled onto the unit; or
 - The unit has been exposed to rain (or otherwise has become wet); or
 - The unit does not appear to operate normally or exhibits a marked change in performance.



- Do not force the unit's power-supply cord to share an outlet with an unreasonable number of other devices. Be especially careful when using extension cords—the total power used by all devices you have connected to the extension cord's outlet must never exceed the power rating (watts/ampères) for the extension cord. Excessive loads can cause the insulation on the cord to heat up and eventually melt through.



- Before using the unit in a foreign country, consult with your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.



- Do not put anything that contains water (e.g., flower vases) on this unit. Also, avoid the use of insecticides, perfumes, alcohol, nail polish, spray cans, etc., near the unit. Swiftly wipe away any liquid that spills on the unit using a dry, soft cloth.

**⚠️ CAUTION**

- The unit should be located so that its location or position does not interfere with its proper ventilation.



- This (VR-700) for use only with Roland stand KS-G8. Use with other stands is capable of resulting in instability causing possible injury.



- Always grasp only the plug on the power-supply cord when plugging into, or unplugging from, an outlet or this unit.

**⚠️ CAUTION**

- Please be sure to read and adhere to the cautionary notices contained in the instructions that came with this product.

Please note that, depending on the manner in which keyboard performances are carried out, you may encounter situations where the keyboard falls off the stand or the stand topples over, even though you have followed all of the instructions and advice contained within the product's manual. For this reason, you should always perform a safety check each time you use the stand.



- At regular intervals, you should unplug the power plug and clean it by using a dry cloth to wipe all dust and other accumulations away from its prongs. Also, disconnect the power plug from the power outlet whenever the unit is to remain unused for an extended period of time. Any accumulation of dust between the power plug and the power outlet can result in poor insulation and lead to fire.



- Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children.



- Never climb on top of, nor place heavy objects on the unit.



- Never handle the power cord or its plugs with wet hands when plugging into, or unplugging from, an outlet or this unit.



- If you need to move the instrument, disconnect the power cord and all cords coming from external devices. At least two persons are required to safely lift and move the unit. It should be handled carefully, all the while keeping it level. Make sure to have a firm grip, to protect yourself from injury and the instrument from damage.



- Before cleaning the unit, turn off the power and unplug the power cord from the outlet (p. 18).



- Whenever you suspect the possibility of lightning in your area, pull the plug on the power cord out of the outlet.



- Should you remove music rest attachment screws, keep them in a safe place out of children's reach, so there is no chance of them being swallowed accidentally.



IMPORTANT NOTES

Power Supply

- Do not connect this unit to same electrical outlet that is being used by an electrical appliance that is controlled by an inverter (such as a refrigerator, washing machine, microwave oven, or air conditioner), or that contains a motor. Depending on the way in which the electrical appliance is used, power supply noise may cause this unit to malfunction or may produce audible noise. If it is not practical to use a separate electrical outlet, connect a power supply noise filter between this unit and the electrical outlet.
- Before connecting this unit to other devices, turn off the power to all units. This will help prevent malfunctions and/or damage to speakers or other devices.
- Although the LEDs are switched off when the POWER switch is switched off, this does not mean that the unit has been completely disconnected from the source of power. If you need to turn off the power completely, first turn off the POWER switch, then unplug the power cord from the power outlet. For this reason, the outlet into which you choose to connect the power cord's plug should be one that is within easy reach and readily accessible.

Placement

- Using the unit near power amplifiers (or other equipment containing large power transformers) may induce hum. To alleviate the problem, change the orientation of this unit; or move it farther away from the source of interference.
- This device may interfere with radio and television reception. Do not use this device in the vicinity of such receivers.
- Noise may be produced if wireless communications devices, such as cell phones, are operated in the vicinity of this unit. Such noise could occur when receiving or initiating a call, or while conversing. Should you experience such problems, you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.
- Do not expose the unit to direct sunlight, place it near devices that radiate heat, leave it inside an enclosed vehicle, or otherwise subject it to temperature extremes. Also, do not allow lighting devices that normally are used while their light source is very close to the unit (such as a piano light), or powerful spotlights to shine upon the same area of the unit for extended periods of time. Excessive heat can deform or discolor the unit.
- When moved from one location to another where the temperature and/or humidity is very different, water droplets (condensation) may form inside the unit. Damage or malfunction may result if you attempt to use the unit in this condition. Therefore, before using the unit, you must allow it to stand for several hours, until the condensation has completely evaporated.
- Do not allow rubber, vinyl, or similar materials to remain on the unit for long periods of time. Such objects can discolor or otherwise harmfully affect the finish.
- Do not allow objects to remain on top of the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Do not paste stickers, decals, or the like to this instrument. Peeling such matter off the instrument may damage the exterior finish.
- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface. You can place a piece of felt or cloth under the rubber feet to prevent this from happening. If you do so, please make sure that the unit will not slip or move accidentally.

Maintenance

- To clean the unit, use a dry, soft cloth; or one that is slightly dampened. Try to wipe the entire surface using an equal amount of strength, moving the cloth along with the grain of the wood. Rubbing too hard in the same area can damage the finish.
- Never use benzine, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

Repairs and Data

- Please be aware that all data contained in the unit's memory may be lost when the unit is sent for repairs. Important data should always be backed up on a USB memory, or written down on paper (when possible). During repairs, due care is taken to avoid the loss of data. However, in certain cases (such as when circuitry related to memory itself is out of order), we regret that it may not be possible to restore the data, and Roland assumes no liability concerning such loss of data.

Before Using USB Memories

- Carefully insert the USB memory all the way in—until it is firmly in place.
- Never touch the terminals of the USB memory. Also, avoid getting the terminals dirty.
- USB memories are constructed using precision components; handle the USB memories carefully, paying particular note to the following.
 - To prevent damage to the USB memories from static electricity, be sure to discharge any static electricity from your own body before handling the USB memories.
 - Do not touch or allow metal to come into contact with the contact portion of the USB memories.
 - Do not bend, drop, or subject USB memories to strong shock or vibration.
 - Do not keep USB memories in direct sunlight, in closed vehicles, or other such locations.
 - Do not allow USB memories to become wet.
 - Do not disassemble or modify the USB memories.

Additional Precautions

- Please be aware that the contents of memory can be irretrievably lost as a result of a malfunction, or the improper operation of the unit. To protect yourself against the risk of losing important data, we recommend that you periodically save a backup copy of important data you have stored in the unit's memory on a USB memory.
- Unfortunately, it may be impossible to restore the contents of data that was stored on a USB memory, or in the unit's memory once it has been lost. Roland Corporation assumes no liability concerning such loss of data.
- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.
- When connecting / disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.
- A small amount of heat will radiate from the unit during normal operation.
- To avoid disturbing your neighbors, try to keep the unit's volume at reasonable levels. You may prefer to use headphones, so you do not need to be concerned about those around you (especially when it is late at night).
- When you need to transport the unit, package it in the box (including padding) that it came in, if possible. Otherwise, you will need to use equivalent packaging materials.
- Do not apply undue force to the music stand while it is in use.
- Use only the specified expression pedal (EV-5 or EV-7; sold separately). By connecting any other expression pedals, you risk causing malfunction and/or damage to the unit.
- The usable range of D Beam controller will become extremely small when used under strong direct sunlight. Please be aware of this when using the D Beam controller outside.
- The sensitivity of the D Beam controller will change depending on the amount of light in the vicinity of the unit. If it does not function as you expect, adjust the sensitivity as appropriate for the brightness of your location.

*  is either registered trademark or trademark of Roland Corporation in the United States and/or other countries.

* MPEG Layer-3 audio compression technology is licensed from Fraunhofer IIS Corporation and THOMSON Multimedia Corporation.

* MMP (Moore Microprocessor Portfolio) refers to a patent portfolio concerned with microprocessor architecture, which was developed by Technology Properties Limited (TPL). Roland has licensed this technology from the TPL Group.

* All product names mentioned in this document are trademarks or registered trademarks of their respective owners.

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* The MIDI implementation is available on Roland's website.
<http://www.roland.com/products/en/>
From the above page, proceed to the VR-700 page and download the MIDI implementation.

Convention used in this manual

- Text enclosed in square brackets [] indicates the name of a button, such as the [UPPER] button.
- Lines that begin with **NOTE** or an asterisk * are cautionary statements that you must be sure to read.
- (p. ***) indicates a reference page.
- The explanations in this manual include illustrations that depict what should typically be shown by the display. Note, however, that your unit may incorporate a newer, enhanced version of the system (e.g., includes newer sounds), so what you actually see in the display may not always match what appears in the manual.

Features of the VR-700

The Pursuit of Excellence—Redefining the Basic Stage Keyboard

An organ, piano, and synthesizer all condensed into a single instrument

A full-fledged organ, high-quality piano, and a synthesizer equipped with all the standard sounds—all of this and more contained in one easy-to-use, light, compact package. This one instrument is just about all you need for most any live performance; and since it's highly portable, you save on the amount of time it takes to get set up for a performance.



- Creating Organ Sounds p. 38
- Selecting an Ensemble Sound p. 46
- Ensemble Sound List p. 68

A total organ sound—from sound generation to sound reinforcement

Equipped with a virtual tone wheel sound generator, which forms the core of the Roland organ sound. In addition, the VR-700 offers a completely realistic and expressive organ experience, including the characteristic effects and sound reproduction methods of vintage organs.



- About Virtual Tonewheel Sound Generators p. 38

Rotary sound

What would an organ performance be without rotary speakers? The VR-700 faithfully re-creates the sound of rotating speakers, including the acoustical characteristics of the tweeter (which change depending on the angle), and the way that changes in the speed of the rotation occur. To enjoy a realistic, rotary sound that is filled with a sense of presence, all you need to do is connect a keyboard amplifier or powered monitor.



- Adding Rotary Speaker Modulation p. 43

Overdriven sound

Whether it be the unique characteristics of the vacuum-tube circuitry that was at the heart of the original rotary speakers, the acoustical properties of the speaker cabinets, or the frequency responses of a variety of amplifiers—all these and more are faithfully simulated by the VR-700. Simply by switching the amp type, you can enjoy a variety of sounds for your performances—from a warm, deeply resonating sound to a fat, overdriven sound typical of rock. In addition, for each amp type, you can select from a number of variations for the drive sound.



- Making the Sound Distort p. 44

Enhanced playability thanks to 76-key waterfall keyboard and harmonic bars

With a waterfall keyboard and fast-firing algorithms, the VR-700 is capable of a wide variety of performance techniques, from delicate glissandos to fast, successive notes. And, it is equipped with nine harmonic bars, which are essential when you want to control the sound in real time. Thanks to this, a wide variety of organ sounds can be controlled at will. In addition, the VR-700 can essentially be turned into a two-manual + pedalboard organ—all you need to do is split the keyboard into two zones using the Split function, then add on an optional PK-25A/7A pedalboard.



- Varying the Sound in Real Time (Harmonic Bars) p. 38
- Playing the Sounds of Two Parts on the Keyboard (Split) p. 34
- Connecting a Pedal Keyboard p. 20

Ensemble section offers high-quality piano and synth sounds

Comes with a stringently selected collection of sounds geared for ensembles. Thanks to the adoption of "88-key multisampling," which results in very realistic sounds, you'll be able to richly express every nuance of your music. Moreover, a wide variety of acoustic sounds, including analog synthesizers and other electronic musical instruments, and realistic string sounds have also been included, making it easy for you to contribute a wealth of sounds when playing in a band.

- cf.** • Ensemble Sound List p. 68

Easy operation—geared for live performances

We've placed buttons or knobs right there on the panel for most of functions that a performer needs access to when playing live. And, since everything has been grouped together according to function, the VR-700 can be controlled simply and logically. Additionally, we've made the buttons self-illuminating, so you don't need to worry about finding things when you're on a dark stage. Together, this means that even the first-time user should experience no problems when using the VR-700, since its operation is intuitive.

And, once you have a certain combination of sounds you like, and have made a whole range of detailed settings, you can store your efforts as a "Favorite," and have instant access to it later simply by pressing a button.

- cf.** • Names of Things and What They Do p. 14
• Storing Your Favorite Settings (Favorites) p. 47

Equipped with player feature

The instrument comes stocked with a variety of rhythm patterns, which can be used as a "rhythm guide." Thanks to this, you can gain practice along more musical lines, when compared to simply using a metronome.

In addition, the inclusion of a USB memory connector allows you to make use of SMF, WAV, AIFF, and MP3 files stored on USB flash drives. Such files can be played back when practicing or be used as backing while performing.

- cf.** • Playing Rhythms and Songs (Player Functions) p. 49

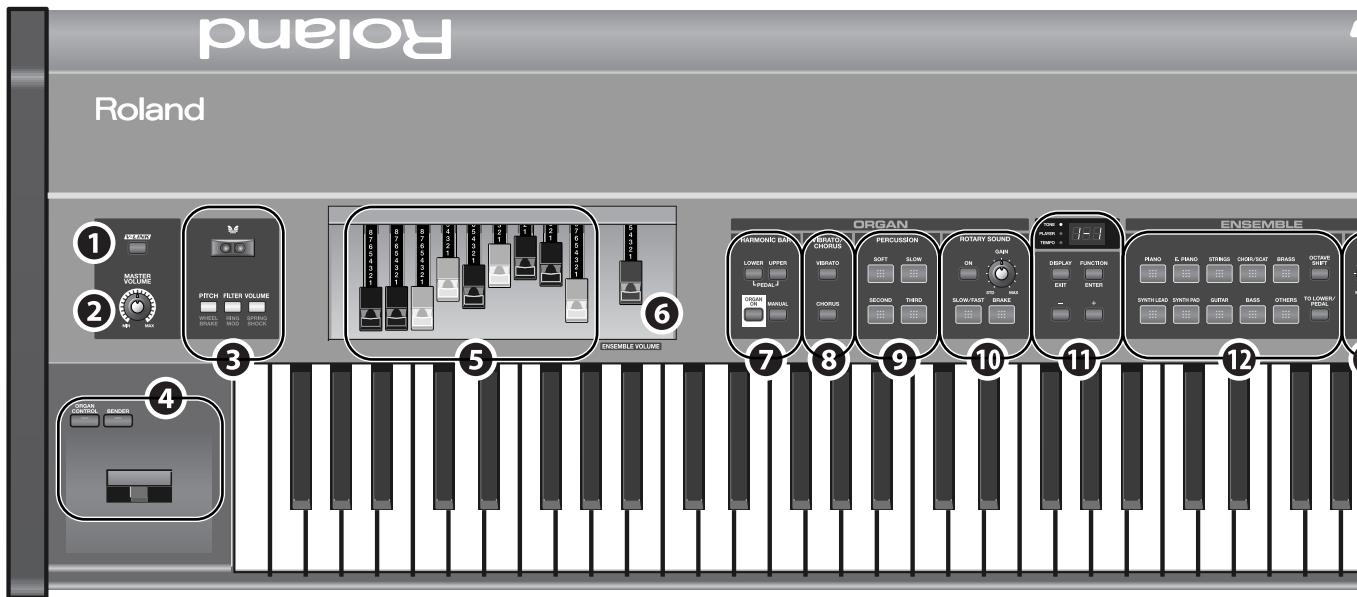
Beautifully refined design

The VR-700's metallic-colored body presents a striking image on stage. And, the distinctive quality of its real wood side panels can only get better with age.

* Like all fine products made of wood, the wooden side panels can be easily scratched. Please treat them with the care they deserve.

Names of Things and What They Do

Top Panel



① [V-LINK] button

This button turns V-LINK on/off (p. 64).

When this is on, the VR-700 can be used to control a V-LINK compatible video device connected to the VR-700.

② [MASTER VOLUME] knob

This knob adjusts the volume of the output from the OUTPUT connectors on the rear panel and the PHONES jack (p. 23).

③ D Beam

You can vary the organ sound or ensemble sound by moving your hand above the D Beam controller (p. 36).

④ Organ control/Bender lever

You can use the lever to vary the sound in real time.

- * The [ORGAN CONTROL] button and [BENDER] button cannot be turned on simultaneously.

Control	Function
[ORGAN CONTROL] button * Only organ sounds will be affected.	When this button is pressed to turn it on, the lever will control the organ sound (p. 43).
[BENDER] button * Only ensemble sounds will be affected.	If this button is pressed to turn it on, the lever will vary the pitch of the sound or apply vibrato.

⑤ Harmonic bars

Use these to create the organ sound. You can adjust the tone in real time while you perform (p. 38).

⑥ [ENSEMBLE VOLUME] bar

This adjusts the volume of the ensemble sound (p. 29).



ORGAN section

7 HARMONIC BAR

Here you can select the part that will reflect the settings of the harmonic bars (p. 39).

Control	Function
[LOWER] button, [UPPER] button	These buttons select the part to which the organ sound settings of the harmonic bars will apply. If you press both buttons simultaneously, the harmonic bars will be assigned to the pedal part.
[ORGAN ON] button	Switches on/off the production of the organ sound for all parts.
[MANUAL] button	For the part selected by the [LOWER] button or [UPPER] button, this button updates the organ sound of that part to the current state of the harmonic bars.

8 VIBRATO/CHORUS

These buttons turn the vibrato and chorus effects on/off for the organ sound (p. 42).

9 PERCUSSION

These buttons specify the organ sound's percussion (the attack heard when you press a key) (p. 41).

10 ROTARY SOUND

Here you can specify the rotary effect (the modulation produced by a rotating speaker) (p. 43).

Display section

11 Display

Control	Function
Display	This indicates the state of the VR-700 or the current value of a setting (p. 24). Indicators for TONE, PLAYER, and TEMPO are located at the left of the display.
[DISPLAY/EXIT] button	This button changes the content shown in the display (p. 24). In Function mode, this button operates as the [EXIT] button to exit Function mode.
[FUNCTION/ENTER] button	Press this button to switch to Function mode. In Function mode, this button serves for the [ENTER] button to execute an operation.
[+] button, [-] button	Use these buttons to edit a value.

ENSEMBLE section

12 Tone buttons

Control	Function
Tone buttons	These buttons select the category of ensemble sounds (p. 46).
[OCTAVE SHIFT] button	This button sounds the selected ensemble sound at a higher or lower octave (p. 46).
[TO LOWER/PEDAL] button	This sounds the selected ensemble sound in the lower part or pedal part (p. 29).

13 EFFECT

Control	Function
[CONTROL] knob	This knob adjusts the effect that's applied to the ensemble sound (p. 46).
[ON] button	This button turns the effect on/off for the ensemble sound (p. 46).

14 REVERB section

Here you can apply reverberation to the organ sounds and ensemble sounds.

Control	Function
[LEVEL] knob	Adjusts the depth of the reverb effect (p. 44).
[TYPE] button	Selects the type of reverb effect (p. 44).



FAVORITE section

15 FAVORITE

The organ sounds and ensemble sounds that you use frequently, together with their state, can be registered as Favorites. Once you've registered your favorite settings, you'll be able to call them up simply by pressing one of the [FAVORITE] buttons.

Control	Function
[SPLIT] button	This button divides the keyboard into two zones, allowing you to play a different tone in each zone (p. 34).
[LAYER] button	This button allows you to play the ensemble sound and the organ sound together (p. 29).
[WRITE] button	Use this button to register the organ sounds, ensemble sound, and other panel settings as favorite settings. For details refer to "Saving the Current Settings as a Favorite" (p. 47).
[BANK] button	Use this button to select a bank of favorites (p. 46).
FAVORITE buttons: [1]–[8]	Use these to callup favorite settings you've registered (p. 46).
[FILE LOAD] button [FILE SAVE] button	These buttons allow you to save or load all the favorite settings in the VR-700's internal memory to or from USB memory connected to the USB MEMORY connector (p. 48).

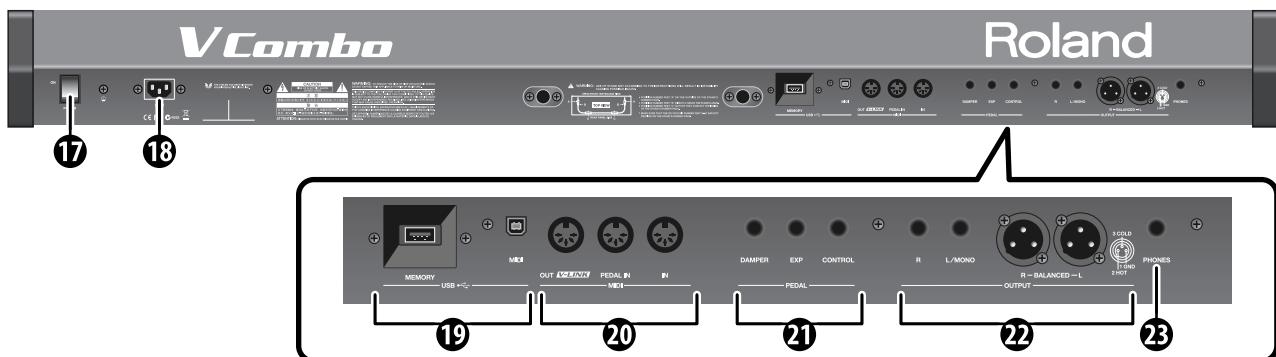
PLAYER section

Here you can play back internal rhythm patterns, or MIDI files and audio files saved on external memory connected to the USB MEMORY connector.

16 PLAYER

Control	Function
[RHYTHM/SONG] button	Use this button to specify playback of either internal rhythm patterns or files stored on external memory.
[▶/■] (Play/Stop) button	This button plays the file. During playback, pressing this button will stop playback.

Rear Panel



⑯ [POWER] switch

Turns the power on/off (p. 19).

- * If you need to turn off the power completely, first turn off the [POWER] switch, then unplug the power cord from the power outlet. Refer to "Power Supply" (p. 6).

⑰ AC IN (AC inlet)

Connect the included power cord here (p. 18).

⑲ USB connectors

Connector	Function
USB MEMORY connector	Connect USB memory (sold separately) here (p. 22).
USB MIDI connector	You can use a USB cable (sold separately) to connect this to your computer so that MIDI messages can be transmitted and received (p. 67).

⑳ MIDI connectors

Connector	Function
MIDI OUT/V-LINK connector	You can use a MIDI cable (sold separately) to connect this to a MIDI sound module or other MIDI device, and transmit performance data from the VR-700 to that device (p. 65). If you connect this to a V-LINK compatible video device, your performance on the VR-700 can control the video device (p. 64).
MIDI PEDAL IN connector	You can connect a pedal keyboard here, and perform using the pedals (p. 20).
MIDI IN connector	You can use a MIDI cable (sold separately) to connect a MIDI keyboard or other MIDI device here, and use that MIDI device to play the VR-700 (p. 65).

㉑ PEDAL connectors

Connector	Function
DAMPER PEDAL connector	Connect a damper pedal here (p. 20). Even after you take your fingers off the keyboard, notes will be sustained as long as you hold down the pedal.
EXP PEDAL connector	Connect an expression pedal here. You can use this pedal to adjust the volume (p. 20).
CONTROL PEDAL connector	Connect an expression pedal or damper pedal here (p. 20). You can use this pedal to control various functions of the VR-700 (p. 55).

㉒ OUTPUT connectors

These are stereo output connectors for the audio signal. The same signal is output from the XLR connectors (L, R) and from the phone jacks (L/MONO, R).

About the phone jacks

If you connect a cable only to the L/MONO jacks of the phone jacks, the sound of the left and right channels will be mixed and output in monaural.

- * The stereo signal will be output from the XLR connectors.
- * We recommend that you use stereo output. If you use monaural output, the quality and character of the sound may be affected, but this does not indicate a malfunction.

㉓ PHONES jack

Connect headphones here (p. 21).

Even if headphones are connected, the audio signal will still be output from the OUTPUT connectors.

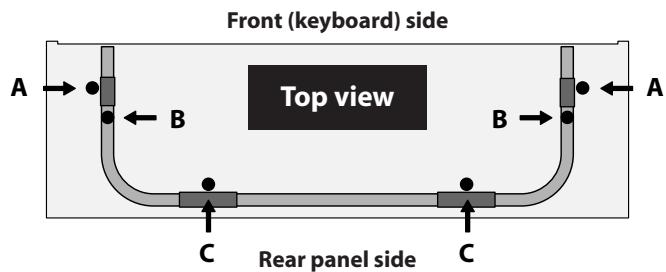
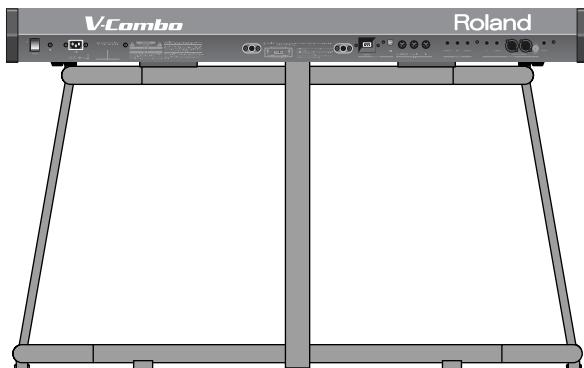
Getting Ready

Placing the VR-700 on the KS-G8 Stand

If you place the VR-700 on a stand, you must use the KS-G8 (sold separately).

NOTE

- When placing the VR-700 on the stand, be careful not to pinch your fingers between the instrument and the stand.
- When lifting the VR-700 onto the stand, make sure to enlist the help of at least one other person.
- Using the VR-700 with any other stand may produce an unstable situation, possibly causing the instrument to fall or overturn, and resulting in injury or damage.
- For details on how to assemble the stand, refer to the owner's manual that accompanied the stand.



1. Place the VR-700 in the position shown in the illustration.

- Position rubber feet "A" on the outside of the stand's rubber pads.
 - Position rubber feet "B" directly above the stand's arms.
 - Position rubber feet "C" so that they contact the inside of the stand's rubber pads.
- * Make sure that the VR-700's six rubber feet (A–C) are not resting on the stand's rubber pads.

Connecting the Power Cord

1. Before you begin making connections, confirm the following.

- Is the volume level of the VR-700 or connected amp turned all the way down?
- Is the power to the VR-700 or connected amp turned off?

2. Connect the supplied power cord to the AC Inlet of the VR-700, and plug the other end into an AC outlet.



Turning the Power On/Off

Turning the Power On

NOTE

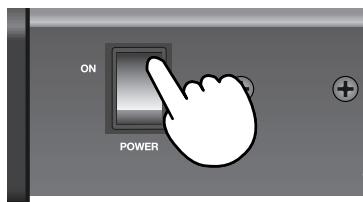
Once the connections have been completed, turn on power to your various devices in the order specified. By turning on devices in the wrong order, you risk causing malfunction and/or damage to speakers and other devices.

1. **Before you turn on the power, make sure that the [VOLUME] knob is turned all the way down.**

Also minimize the volume of any connected external audio equipment.



2. **To turn the power on, press the upper part of the [POWER] switch located on the VR-700's rear panel.**



The power will turn on, and the display will light up.

- * Minimize the volume before you turn on the power. Even if the volume is minimized, you may hear sound when turning on the power, but this does not indicate a malfunction.
 - * Due to a circuitry-protection feature, this unit requires a few moments after it has been powered up before it is ready for normal operation.
 - * If the power is turned off while a Factory Reset is being executed (p. 26), the internal data will be lost, and it may take some time to start up the next time you switch on the VR-700's power.
3. **Switch on the power to any external equipment that is connected.**
 4. **Adjust the volume of any external equipment that is connected.**
 5. **Adjust the VR-700's volume to an appropriate level.**

Turning the Power Off

1. **Turn the [VOLUME] knob to the minimum position before you turn off the power.**

Also minimize the volume of any connected external equipment.



2. **Switch off the power to any connected external equipment.**
3. **To turn the power off, press the lower part of the [POWER] switch located on the VR-700's rear panel.**

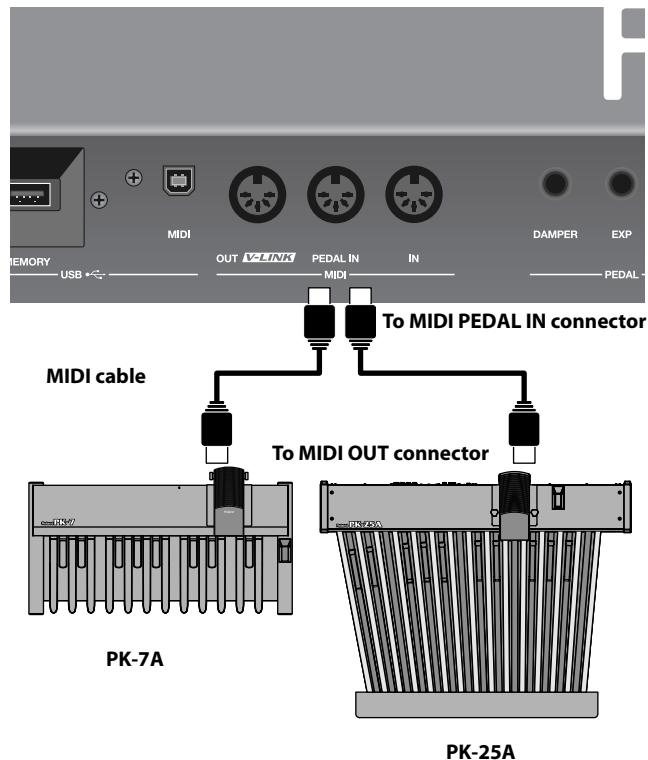
* If you need to turn off the power completely, first turn off the POWER switch, then unplug the power cord from the power outlet. Refer to "Power Supply" (p. 6).

Connecting Pedals

Connecting a Pedal Keyboard

Connect your pedal keyboard (PK-25A or PK-7A; sold separately) to the MIDI PEDAL IN connector on the rear panel.

- * When making connections, be sure to refer to the PK-25A or PK-7A owner's manual as well.
- * There's no need to set the MIDI channel for the PK-25A and PK-7A.

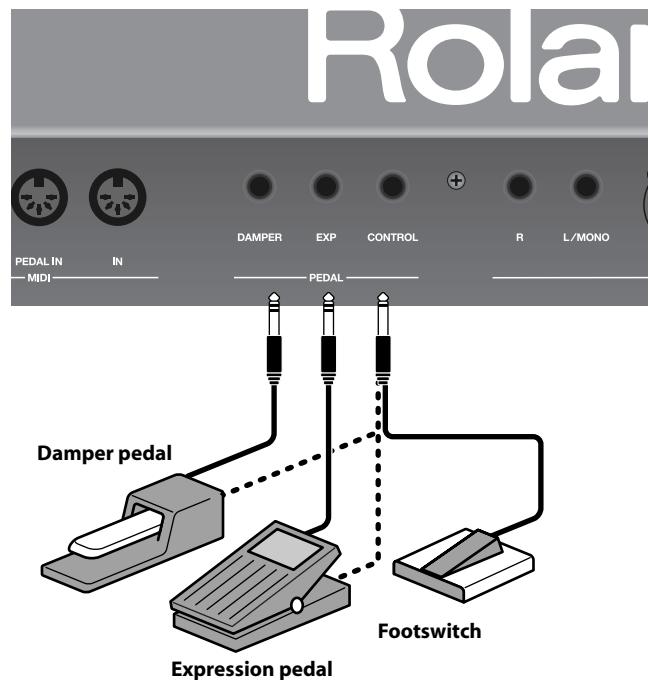


1. Make sure that the VR-700 and the pedal you'll be connecting are turned off.
2. Use a MIDI cable (sold separately) to connect the MIDI OUT connector of the PK-25A or PK-7A to the VR-700's MIDI PEDAL IN connector. (The PK OUT connector is not used.)
3. If desired, connect the FOOT SW OUT connector of the PK-25A or PK-7A to the VR-700's CONTROL PEDAL connector.

- * For details on the functions that can be controlled by a foot switch connected to the VR-700's CONTROL connector, refer to "Functions that can be assigned to the control pedal" (p. 55).
- * There's no need to make a connection between the EXPRESSION OUT connector of the PK-25A or PK-7A and the VR-700.

Connecting an Expression Pedal and Damper Pedal

- * When making connections, please refer also to the owner's manual for the pedals you're using.

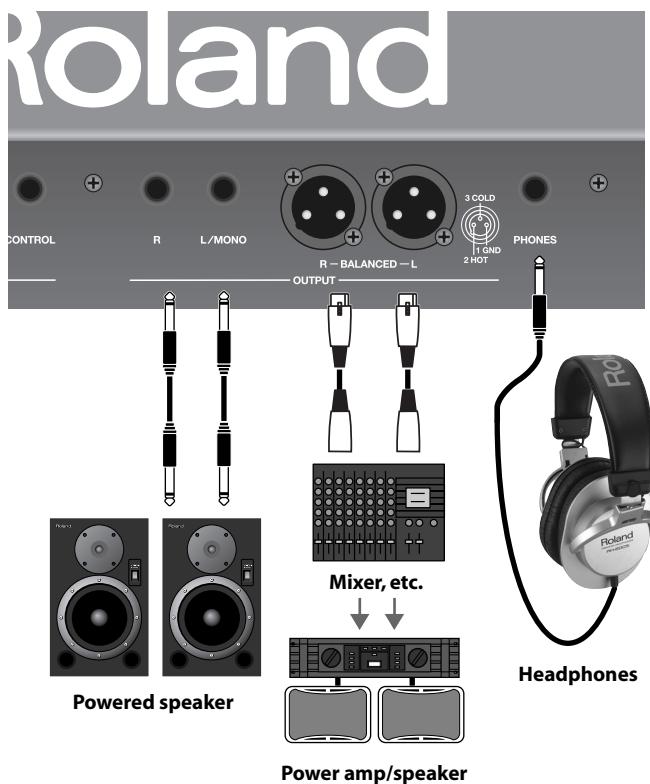


1. Make sure that the VR-700's power is turned off.
2. Connect your damper pedal to the DAMPER PEDAL connector on the rear panel.
3. Connect your expression pedal to the EXP PEDAL connector on the rear panel.
4. Connect your damper pedal, expression pedal, or foot switch to the CONTROL PEDAL connector on the rear panel.

* An expression pedal, damper pedal, and foot switch are not included. For details on the types of pedals that can be connected to the VR-700, refer to "Specifications" (p. 80). If you want to purchase these items, please contact the dealer where you purchased the VR-700.

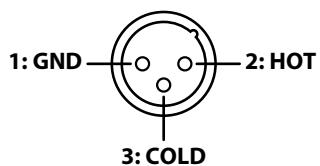
* Use only the specified expression pedal (EV-5 or EV-7; sold separately). By connecting any other expression pedal, you risk causing malfunction and/or damage to the unit.

Connecting Playback Equipment



About the XLR connector OUTPUT connectors

The XLR connectors are wired as shown in the illustration. Before you make connections, check the wiring of the equipment you intend to connect.



About the 1/4" phone jack OUTPUT connectors

If you connect a cable only to the L/MONO jack of the phone jacks, the sound of the left and right channels will be mixed and output in monaural.

- * The stereo signal will be output from the XLR connectors.
- * We recommend that you use stereo output. If you use monaural output, the quality and character of the sound may be affected, but this does not indicate a malfunction.

Connecting an Amp and Speakers

1. Make sure that both the VR-700 and the equipment you intend to connect are switched off.

NOTE

To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections.

2. Use audio cables to connect the VR-700's rear panel OUTPUT connectors to your playback equipment (amplified speakers, mixer, etc.).

* Audio cables are not included. If you want to purchase these items, please contact the dealer where you purchased the VR-700.

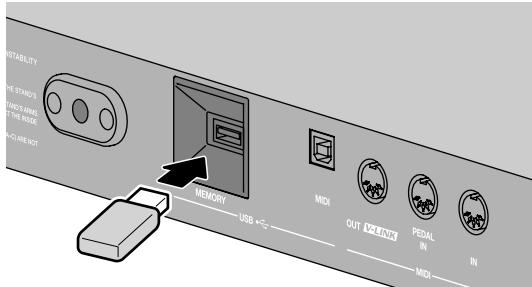
Connecting Headphones

1. Connect your headphones to the PHONES jack on the VR-700's rear panel.

* Use headphones that have a 1/4" stereo plug.

Connecting USB Memory

- 1. Make sure that the VR-700's power is switched off.**
- 2. Connect your USB memory to the VR-700's rear panel USB MEMORY connector.**



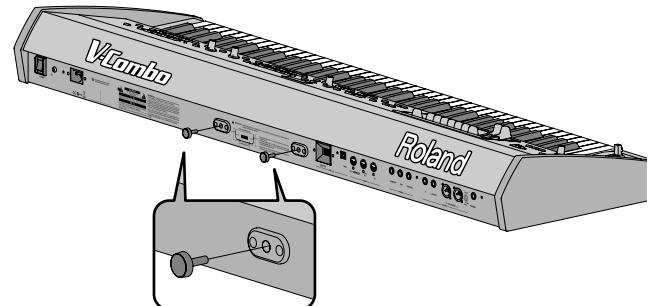
NOTE

- Never insert or remove a USB memory device while this unit's power is on. Doing so may corrupt the unit's data or the data on the USB memory.
- Carefully insert the USB memory all the way in—until it is firmly in place.
- If you're using new USB memory, you must first initialize (format) it on the VR-700, refer to "Formatting USB Memory" (p. 62).
- For details on USB memory device that can be used with the VR-700, refer to "Specifications" (p. 80). If you want to purchase USB memory, please contact the retailer from whom you purchased the VR-700.

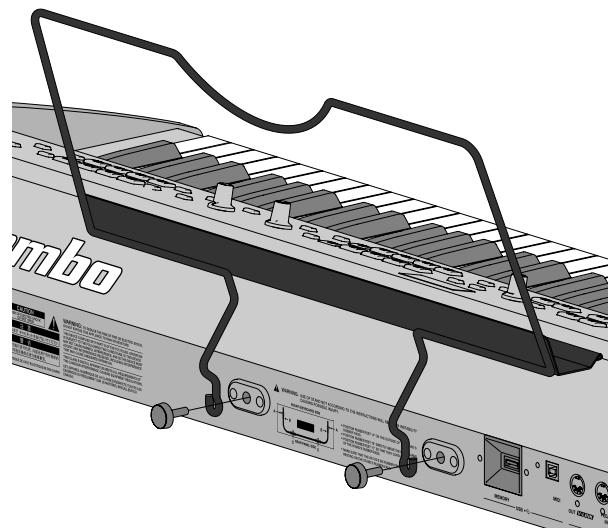
Attaching the Music Rest

Here's how to attach the included music rest.

- 1. Remove the two music rest fastening screws from the rear panel.**



- 2. Tighten the two screws to fasten the music rest in place.**



NOTE

- When attaching the music rest, support it securely with your hand so that it does not fall.
- Be careful not to pinch your hand or fingers when attaching the music rest.
- Use only the included screws.
- To detach the music rest, support it with your hand and slowly remove the screws. After detaching the music rest, firmly tighten the fastening screws.
- The music rest fastening screws you remove must be kept out of the reach of small children so that they will not be swallowed accidentally.

Adjusting the Volume

1. Use the [VOLUME] knob to adjust the volume.

Turning the knob toward the right will increase the volume, and turning it toward the left will decrease the volume.

You'll also need to make appropriate volume adjustments on the connected equipment.

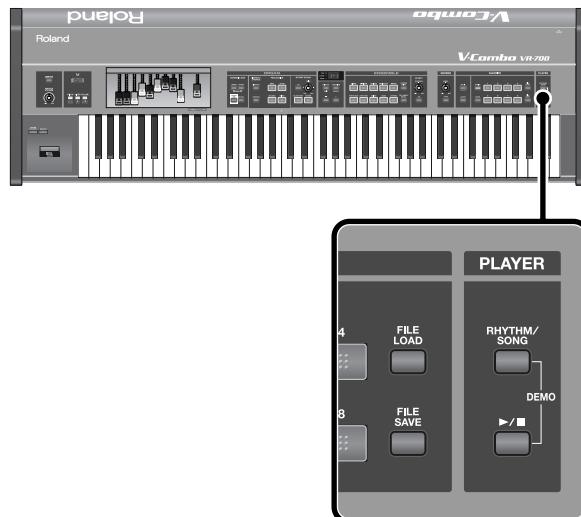


Listening to the Demo Songs

The VR-700 contains 3 demo songs.

No.	Song Title	Composer/Performer	Copyright
1	Desert Stroll	Mano Hanes	© 2010 Roland Corporation
2	The Odd Mistress	Kiyomi Otaka	© 2010 Roland Corporation
3	7th Dance on a Sun Ray	Ralf Schink	© 2010 Roland Corporation

* All rights reserved. Unauthorized use of this material for purposes other than private, personal enjoyment is a violation of applicable laws.

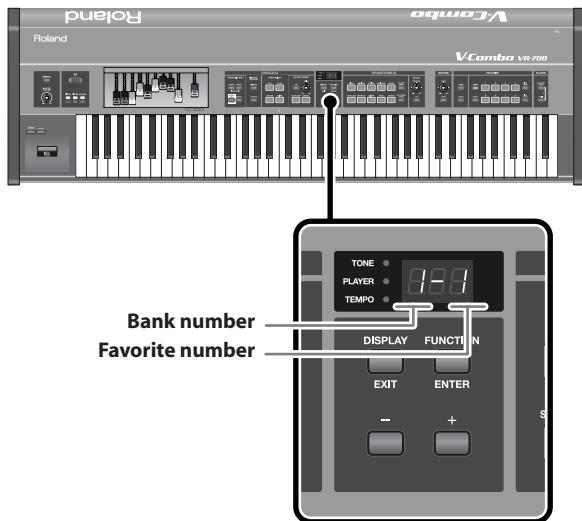


1. Simultaneously press the [RHYTHM/SONG] button and the [▶/■] (Play/Stop) button.
 - The VR-700 will enter Demo mode, and the display will indicate *DEMO*.
 - The FAVORITE [1]–[3] buttons will blink.
 - In Demo mode, you can't edit the organ sound, choose ensemble sounds, or perform.
2. The blinking FAVORITE [1]–[3] buttons correspond to the four demo songs. When you press one of the buttons, the corresponding demo song will begin playing.

When the demo song has finished playing, the next demo song will play.
3. To stop demo song playback, press the [▶/■] (Play/Stop) button.
4. To exit Demo mode, press the [DISPLAY/EXIT] button.

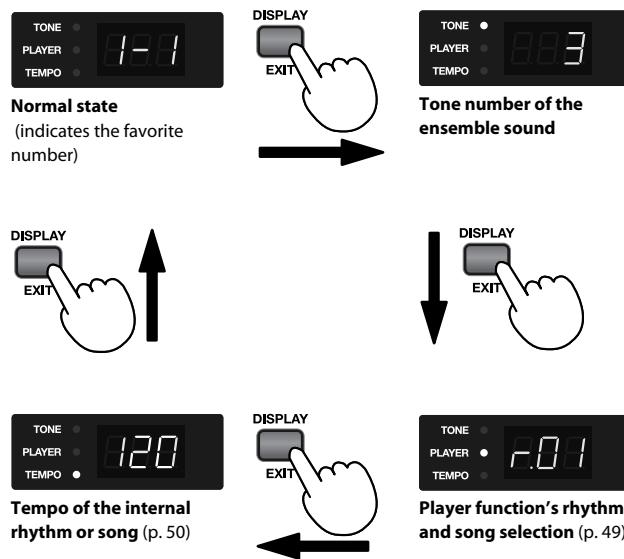
* No data for the music that is played will be output from the MIDI OUT connector and USB MIDI connector.

Indications in the Display



When you switch on the VR-700's power, the current favorite number is shown in the display.

Pressing the [DISPLAY/EXIT] button cycles you through the following choices for what is displayed.



Indications when editing settings

When you're changing the reverb or chorus type, the display will indicate the respective type.



From this state, you can press the [DISPLAY/EXIT] button to return to the previous display.

Indications in Function mode



When you press the [FUNCTION/ENTER] button, the VR-700 will enter Function mode. In Function mode you can specify Favorites and make detailed settings for the VR-700 (p. 51).

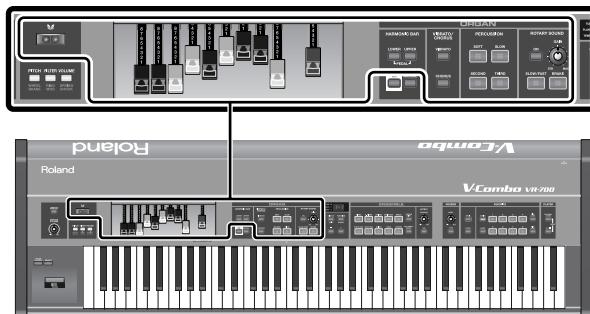
Disabling Panel Operations (Lock Function)

Lock function is a function that disables operation of the panel's buttons, and knobs. By locking the panel, you can prevent settings from being inadvertently changed while you're on stage.

Controls That can be Operated Even While Locked

The following top panel controls can be operated even if the Lock function is turned on. This allows you to control the sound of the organ in real time even when the Lock function is on.

- Harmonic bars (see illustration)
- Some buttons and knobs of the organ section (see illustration)
- D Beam controller
- Organ control/Bender lever



Turning the Lock Function On/Off

1. Hold down the HARMONIC BAR [LOWER] button and press the PLAYER [RHYTHM/SONG] button.

When the panel has been locked, the VR-700 will be in the following state.

- Song playback will stop.
- The following will be shown in the display.



2. To turn off the Lock function, press the [DISPLAY/EXIT] button.

Alternatively, you can turn off the Lock function by repeating the action of step 1.

Restoring the Factory Settings (Factory Reset)

When you execute the Factory Reset operation, all Favorite settings in the VR-700 and the values of the system parameters that can be edited in Function mode will all be returned to their factory-set condition.

NOTE

If you want to keep the Favorite settings that are stored in the VR-700 and the values of the system parameters, back them up to USB memory as described in "Backing up Favorites to USB Memory" (p. 48).

1. Press the [FUNCTION/ENTER] button.

The VR-700 will enter Function mode, and the display will indicate *Fnc*.

2. Use the [-] button or [+] button to make the display indicate *UEL*.

3. Press the [STRINGS] button.

The display will indicate *Fct*.

4. Press the [FUNCTION/ENTER] button.

The display will indicate *Sur*.

5. To execute the Factory Reset, press the [FUNCTION/ENTER] button.

The display will indicate *---* while the Factory Reset is being executed.

NOTE

Never turn off the VR-700's power while the Factory Reset is being executed.

* If you decide not to execute the Factory Reset, press the [DISPLAY/EXIT] button.

6. When the Factory Reset is completed, the display will indicate *End*.

Turn the VR-700's power off, then on again.

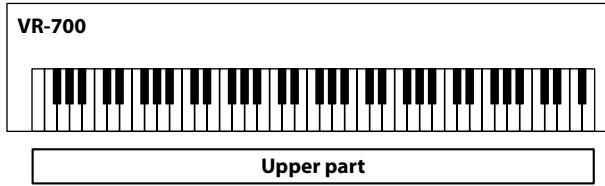
Playing the VR-700

About the VR-700's Parts

The VR-700 has three parts: Upper part, Lower part, and Pedal part. You can play a different sound in each of the three parts.

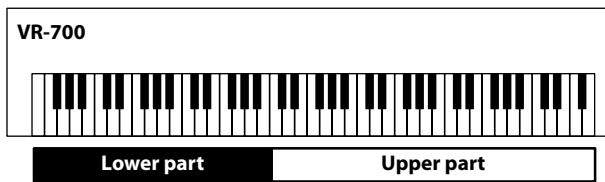
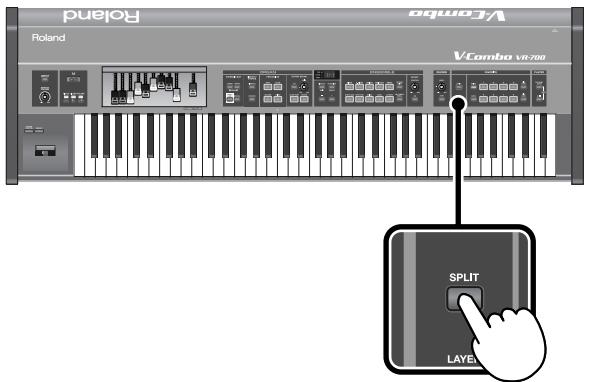
Upper Part

When the Split function (p. 34) is off, the Upper part will sound when you play the keyboard.



Lower Part

If you turn on the Split function, the higher range of the keyboard will play the upper part and the lower range will play the lower part.

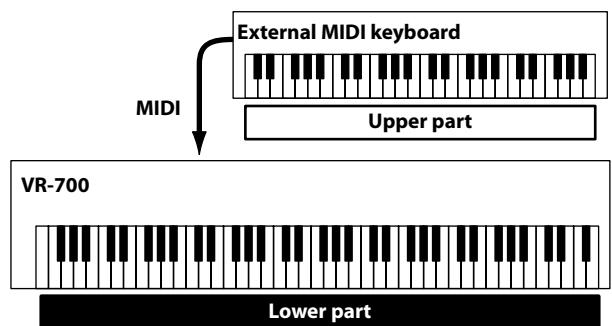


MEMO

For more about the Split function, refer to "Playing the Sounds of Two Parts on the Keyboard (Split)" (p. 34).

When using an external MIDI keyboard

If you connect an external MIDI keyboard to the MIDI IN connector on the rear panel, you can use your external MIDI keyboard to play the upper part while using the VR-700's keyboard to play the lower part (or vice versa).

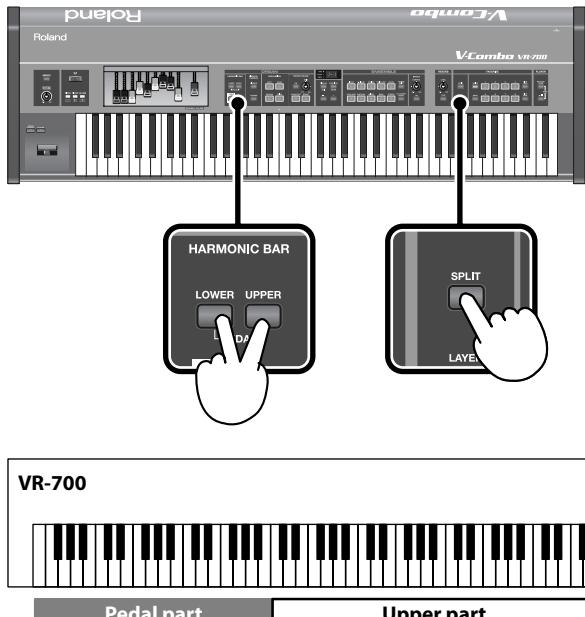


MEMO

- If you're using an external MIDI keyboard, change the Function mode setting Sub Keyboard Function to upper (or lower). For more about the Sub Keyboard Function setting, refer to "Various Settings (Function mode)" (p. 51) and "Sub Keyboard Function" (p. 57).
- For details on connecting your external MIDI keyboard, refer to "Connecting an External MIDI Keyboard" (p. 66).

Pedal Part

To turn on the Split function, hold down the [LOWER] and [UPPER] buttons, and press the [SPLIT] button; the higher range of the keyboard will play the upper part, and the lower range of the keyboard will play the pedal part.

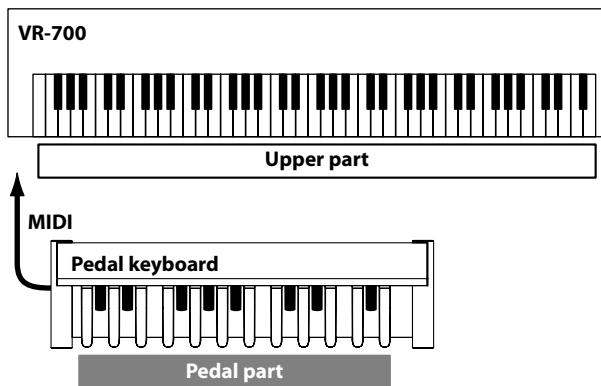


(MEMO)

If you hold down the [LOWER] button and press the [SPLIT] button, the higher range of the keyboard will play the upper part, and the lower range of the keyboard will play the lower part.

When using a pedal keyboard

If you connect a pedal keyboard to the rear panel MIDI PEDAL IN connector, you can use your pedal keyboard to play the pedal part.



(MEMO)

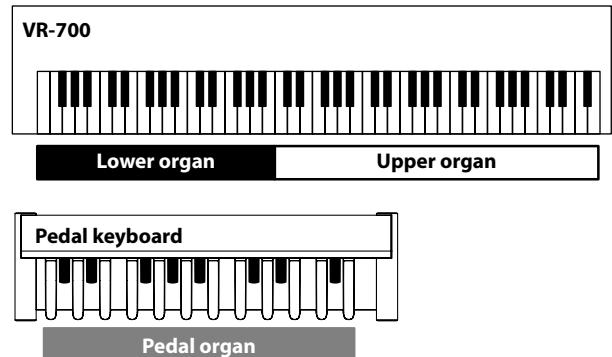
For details on connecting your pedal keyboard, refer to "Connecting a Pedal Keyboard" (p. 20).

Organ Sounds and Ensemble Sounds

Organ sounds

You can play different organ sounds from each of the VR-700's three parts.

The upper, lower, and pedal parts correspond to the upper organ, lower organ, and pedal organ sounds, respectively.

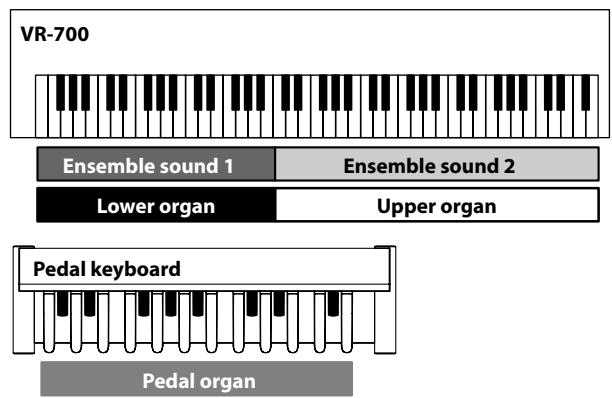


Ensemble sounds

In addition to organ sounds, you can also play ensemble sounds (p. 46). The VR-700 contains various ensemble sounds. You can play two ensemble sounds simultaneously.

The two ensemble sounds can be assigned to any desired parts.

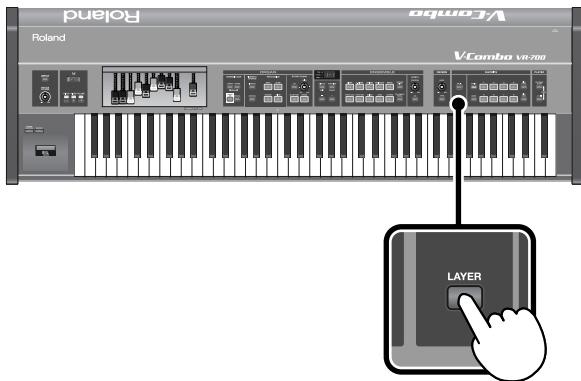
The illustration below is a conceptual diagram of sounds assigned to the upper part and lower part.



Playing Organ Sounds and Ensemble Sounds Together (Layer)

Layering Ensemble Sounds

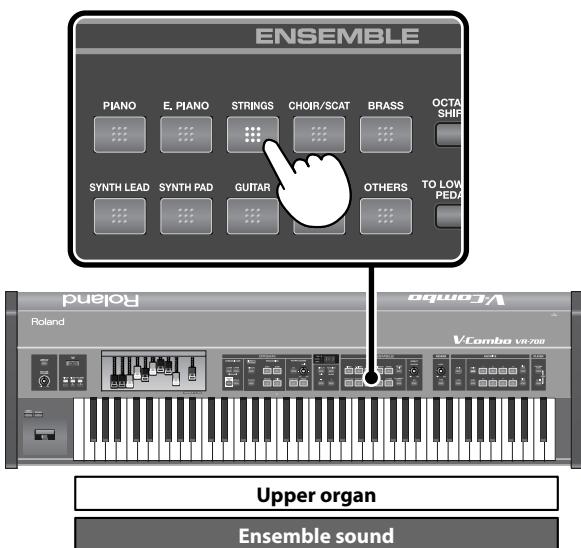
You can assign an ensemble sound to a desired part, and play it together with an organ sound.



1. Press the [LAYER] button to turn it on; layering is now enabled.

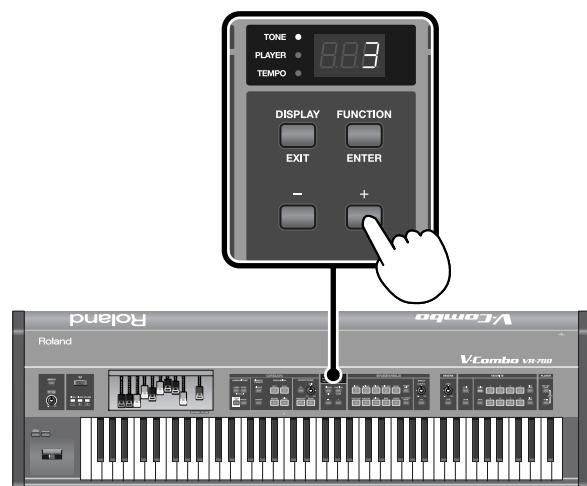
2. Press one of the ensemble sound buttons.

The ensemble sound will be assigned to the upper part; when you play the keyboard, you'll hear the upper organ and the ensemble sound together.


MEMO

- The display will indicate the ensemble sound's tone number (p. 24).
- If you press an ensemble sound button without pressing the [LAYER] button, only the ensemble sound will be heard (p. 33).

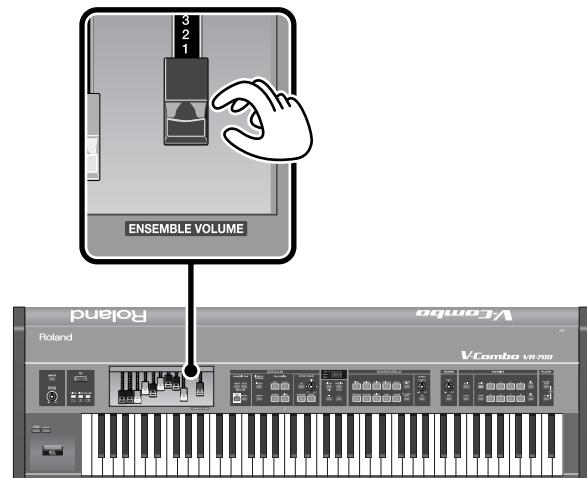
1. Changing the ensemble sound's variation



When the TONE indicator is lit, you can use the [+] button or [-] button to select variations of the ensemble sound.

2. Adjusting the ensemble sound's volume

Use the [ENSEMBLE VOLUME] bar to adjust the volume of the ensemble sound.



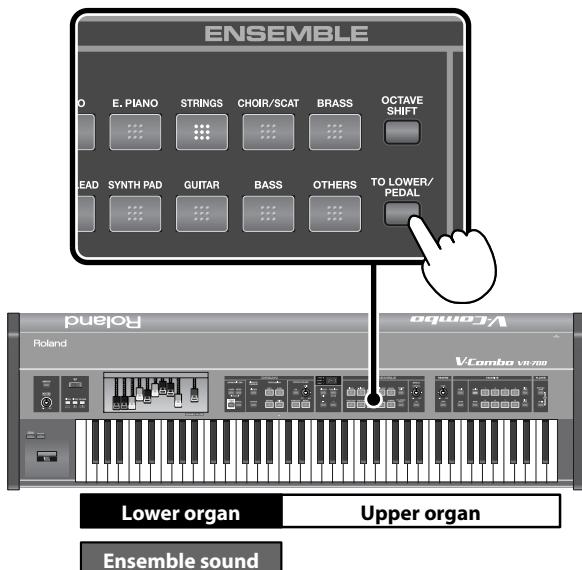
3. Assigning an ensemble sound to the lower part

To assign the ensemble sound to the Lower part, press the [TO LOWER/PEDAL] button.

The [TO LOWER/PEDAL] button will light and “Lo” will be shown in the display.



At the same time, Split (p. 34) will turn on, allowing you to play the upper organ sound in the upper part.



4. Assigning an ensemble sound to the pedal part

To assign the ensemble sound to the Pedal part, hold down the [TO LOWER/PEDAL] button while you press the [-] button.

The [TO LOWER/PEDAL] button will light and “Pd” will be shown in the display.

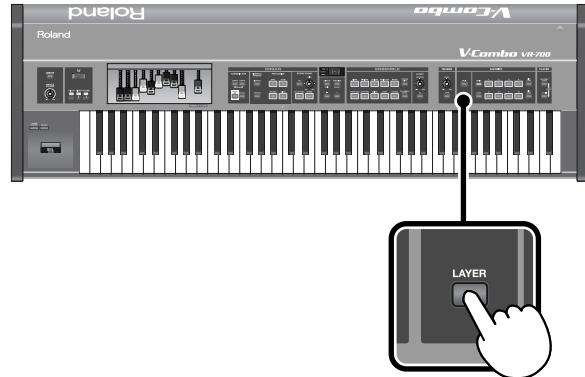


MEMO

When you press the [SPLIT], [LOWER], and [UPPER] buttons simultaneously, the Split function will turn on; the higher range of the keyboard will play the upper part, and the lower range of the keyboard will play the pedal part (p. 28).

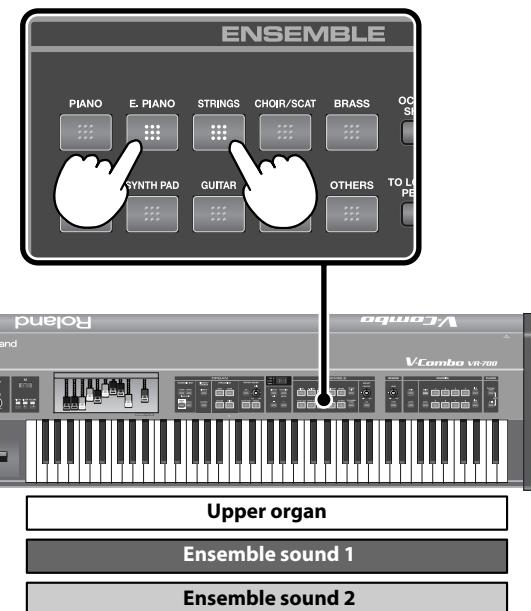
Layering Two Ensemble Sounds

1. Press the [LAYER] button to turn it on; layering is now enabled.



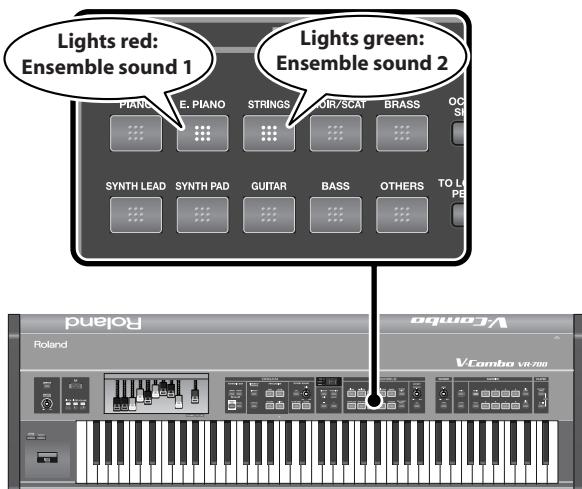
2. While holding down an ensemble sound button, press the button of another ensemble sound.

- While you hold down the two sound buttons, the display will indicate the volume balance between the two ensemble sounds (p. 31).
- When you play the upper part, you'll hear the upper organ and the two ensemble sounds together.



The ensemble sound button you pressed first will light red, and the ensemble sound button you pressed second will light green.

The ensemble sound whose button is lit red is called "ensemble sound 1," and the ensemble sound whose button is lit green is called "ensemble sound 2."



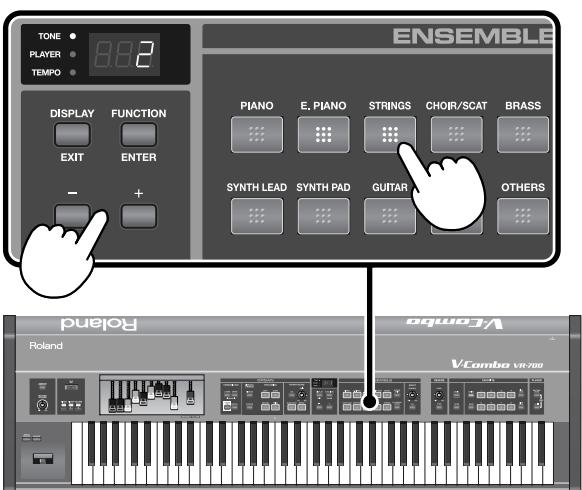
1. Changing the ensemble sound's variation

For ensemble sound 1

In the same way as when using only one ensemble sound (p. 46), the variation of ensemble sound 1 can be changed by using the [+] button or [-] button when the TONE indicator is lit.

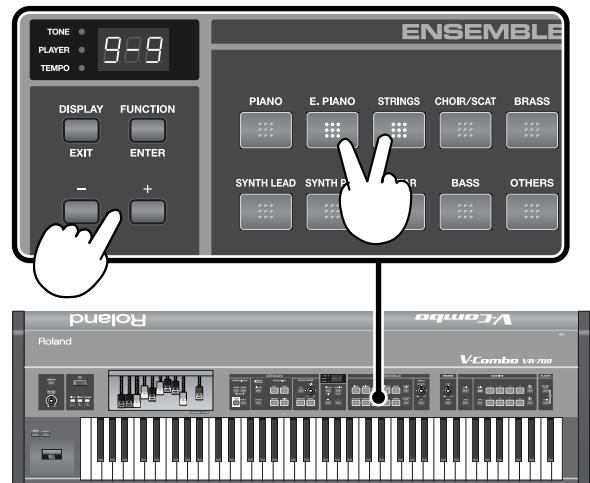
For ensemble sound 2

To change the variation of ensemble sound 2, hold down the button of ensemble sound 2, and use the [+] button or [-] button.



2. Adjusting the volume balance of the ensemble sounds

While holding down the buttons of ensemble sound 1 and ensemble sound 2, press the [+] button or [-] button to change the volume balance of the ensemble sounds.



0-9 ~ 9-9 ~ 9-0

Volume of ensemble sound 1 Volume of ensemble sound 2

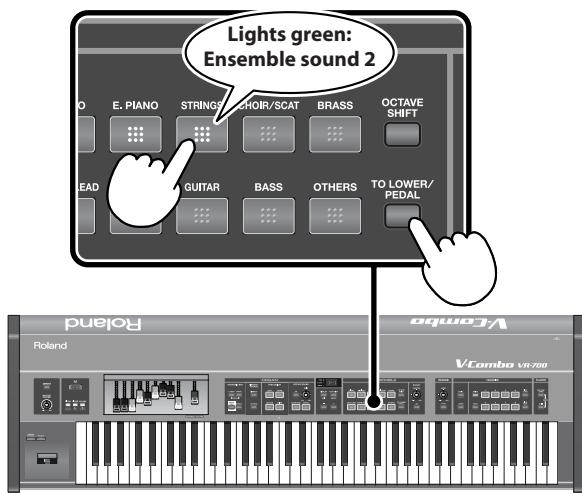
3. Assigning an ensemble sound to the lower part

For ensemble sound 1

In the same way as when using just one ensemble sound (p. 30), press the [TO LOWER/PEDAL] button; the lower part will switch to ensemble sound 1, and the [TO LOWER/PEDAL] button will light.

For ensemble sound 2

Hold down the button of ensemble sound 2 and press the [TO LOWER/PEDAL] button; the lower part will switch to ensemble sound 2.

**MEMO**

The [TO LOWER/PEDAL] button indicates the status of ensemble sound 1. If you hold down the button of ensemble sound 2, the [TO LOWER/PEDAL] button will instead indicate the status of ensemble sound 2.

4. Assigning an ensemble sound to the pedal part

For ensemble sound 1

In the same way as when using just one ensemble sound (p. 30), the ensemble sound is assigned to the Pedal part by holding down the [TO LOWER/PEDAL] button and pressing the [-] button.

The [TO LOWER/PEDAL] button will light and "Pd" will be shown in the display.

For ensemble sound 2

To assign the Ensemble 2 sound to the Pedal part, hold down both the Ensemble 2 button and the [TO LOWER/PEDAL] button while you press the [-] button.

MEMO

If you hold down the [LOWER] and [UPPER] buttons and press the [SPLIT] button, the Split function will turn on, allowing you to play the upper part in the higher range of the keyboard and the pedal part in the lower range of the keyboard (p. 28).

Playing Organ Sounds or Ensemble Sounds Individually

Playing Only an Ensemble Sound

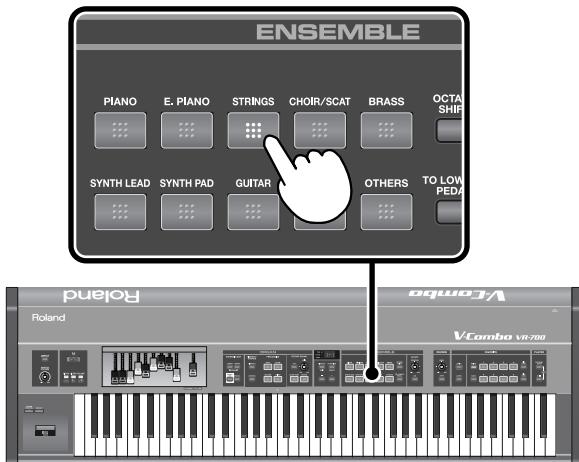
1. Turn off the Split function.

If the Split function is on, press the [SPLIT] button so it's turned off.

2. Press the ensemble sound button.

The ensemble sound will be assigned to the upper part.

The organ sound will be muted.



(MEMO)

- You can switch variations of the ensemble sound, adjust its volume, and assign it to the lower part or pedal part in the same way as when Layer is turned on. For details, refer to "Playing Organ Sounds and Ensemble Sounds Together (Layer)" (p. 29).
- Operation when playing two ensemble sounds is the same as when Layer is on. For details, refer to "Layering Two Ensemble Sounds" (p. 30).

Switching a layered part to only the ensemble sound

1. Press the [LAYER] button to turn it off.

The [ORGAN ON] button will go out, and the organ sound will be muted.

(MEMO)

If you've layered the organ sound and ensemble sound for more than one part, the organ sound will be muted for both parts. It's not possible to mute the organ sound for just one of the parts.

Playing Only the Organ Sound

1. Press the [ORGAN ON] button.

The [ORGAN ON] button will light, and all parts will play the organ sound.

NOTE

The ensemble sound selection will be cleared. If you want to play ensemble sounds again, you'll need to re-select the ensemble sound.

Changing a layered part to play only the organ sound

1. Press the [LAYER] button to turn it off

2. Press the [ORGAN ON] button.

The [ORGAN ON] button will light, and all parts will play the organ sound.

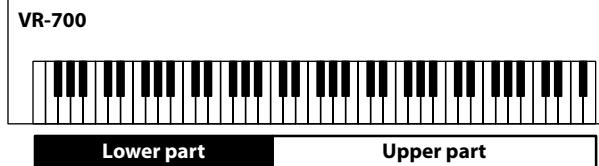
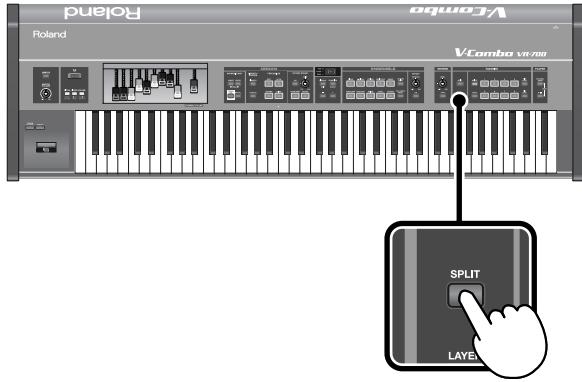
NOTE

The ensemble sound selection will be cleared. If you want to layer ensemble sounds again, enable layering as described in "Playing Organ Sounds and Ensemble Sounds Together (Layer)" (p. 29).

Playing the Sounds of Two Parts on the Keyboard (Split)

Playing the upper part and lower part

Press the [SPLIT] button; the upper part will be assigned to the upper zone of the keyboard, and the lower part to the lower zone of the keyboard.

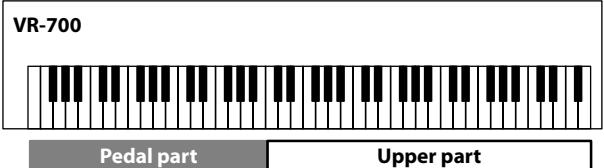
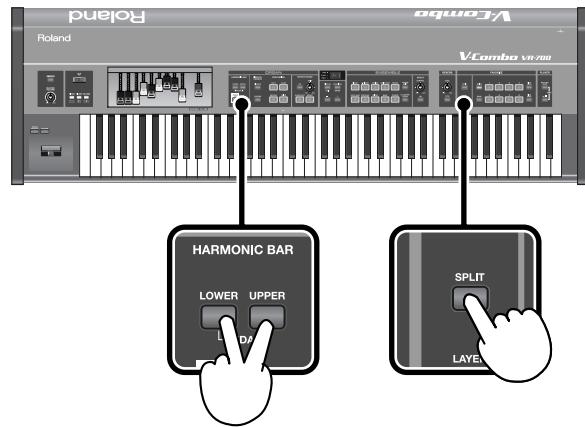


MEMO

Split will automatically be turned on when you assign an ensemble sound to the lower part (p. 30).

Playing the upper part and pedal part

To turn on the Split function, hold down the [LOWER] and [UPPER] buttons, and press the [SPLIT] button; the higher range of the keyboard will play the upper part, and the lower range of the keyboard will play the pedal part.

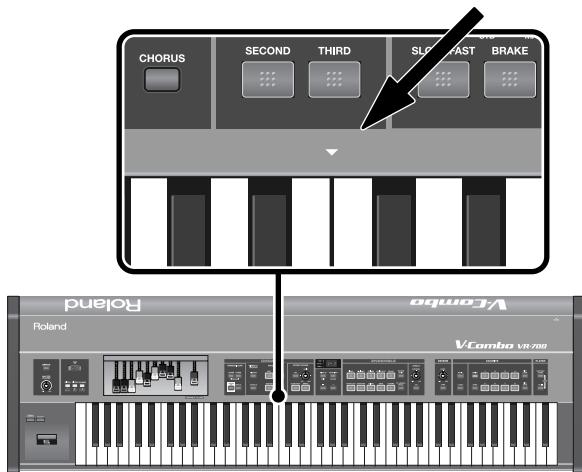


MEMO

If you hold down the [LOWER] button and press the [SPLIT] button, the higher range of the keyboard will play the upper part, and the lower range of the keyboard will play the lower part.

Boundary Between Upper and Lower Parts (Split Point)

The VR-700 has a printed symbol to indicate the boundary (the split point) between the upper part and lower part.



When you press the [SPLIT] button to turn Split on, the display will indicate the split point.

MEMO

The split point is indicated as the highest key of the lower part (or the pedal part.)

Changing the split point

You can use either of the following two ways to change the split point.

- Hold down the [SPLIT] button and press the key of the desired split point.
- Hold down the [SPLIT] button and use the [+] button or [-] button to specify the desired split point.

How the Split Point Is Shown

When indicating the key that is the Split Point, the display shows the note name followed by a number that signifies the octave.

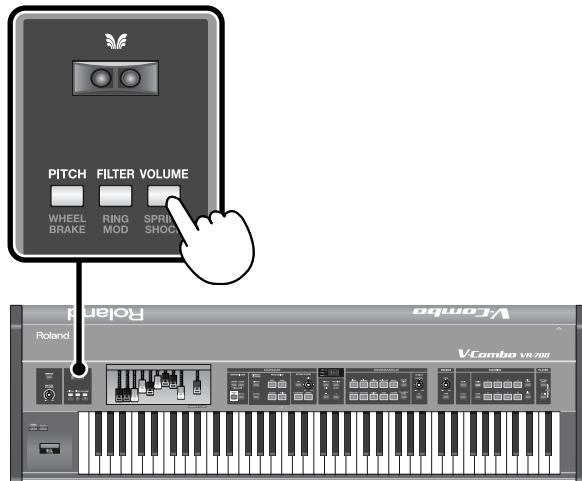


Note name Octave

Display	Note name	Display	Note name
C ₄	C	F ₄	F♯
C♯ ₄	C♯	G ₄	G
D ₄	D	A♭ ₄	A♭
E♭ ₄	E♭	A ₄	A
E ₄	E	B♭ ₄	B♭
F ₄	F	B ₄	B

Using the D Beam Controller to Modify the Sound

By moving your hand above the D Beam controller you can apply a variety of effects to the VR-700's sound.



1. Press a button to select the D Beam effect.

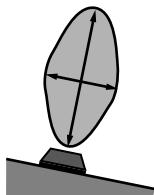
The button will light, and the D Beam effect will be selected.

Press the lit button a number of times until its light goes out; the D beam will be turned off.

2. While you play, place your hand above the D Beam controller and slowly move it up and down.

The effect will be applied when you move your hand near the D Beam controller, and will return to its original state when you move your hand away. The button will blink when the D Beam controller is responding.

The usable range of the D Beam controller



The diagram shows the usable range of the D Beam controller. Moving your hand outside this range will produce no effect.

* The sensitivity of the D Beam controller will change depending on the amount of light in the vicinity of the unit. If it does not function as you expect, adjust the sensitivity as appropriate for the brightness of your location (p. 54).

D Beam Effects

Effects applied to ensemble sounds

When you press a button, it will light red, and the D Beam effect will be applied to ensemble sounds.

* For details on how to assign an ensemble sound, refer to "Playing Organ Sounds and Ensemble Sounds Together (Layer)" (p. 29).

Button (lights red)	Effect
[PITCH] button	The pitch will fall as you move your hand closer to the D Beam controller. The maximum amount of pitch change depends on the Function mode "Bend Range" setting (p. 54).
[FILTER] button	The high-frequency range will be diminished as you move your hand closer to the D Beam controller, producing a more muffled sound.
[VOLUME] button	The volume will decrease as you move your hand closer to the D Beam controller.

* The D Beam effect will apply to all ensemble sounds.

Effects applied to organ sounds

When you press a button twice, it will light green, and the D Beam effect will be applied to organ sounds.

Button (lights green)	Effect
[WHEEL BRAKE] button	The Wheel Brake (p. 37) will be applied as you move your hand closer to the D Beam controller. The Wheel Brake will turn off when you move your hand away from the D Beam controller.
[RING MOD] button	The Ring Modulator (p. 37) will be applied when you move your hand close to the D Beam controller. The closer your hand is to the D Beam controller, the stronger the Ring Modulator will be.
[SPRING SHOCK] button	A spring reverb shock sound (p. 37) will be heard when you move your hand close to the D Beam controller.

* The volume of the spring reverb shock sound can be adjusted by the REVERB [LEVEL] knob. The spring shock will be more effective if you choose "SPRING" as the reverb type (p. 44).

(MEMO)**What is the Wheel Brake?**

This simulates the way in which the tonewheels stop rotating when you switch off the power on a tonewheel organ. Since the amplifier of a tonewheel organ consisted of analog circuits using vacuum tubes, it would continue to produce sound for a short time even after the power was turned off. However, since the organ's tonewheels would start slowing down as soon as the power was turned off, this would make the pitch drop. The technique of stopping the tonewheels was sometimes used on tonewheel organs. A skilled performer could use this effect within their music.

(MEMO)**What is a Ring Modulator?**

This simulates a circuit that produces an unpitched metallic sound by varying the frequency of the ring modulator's internal oscillator. In hard rock of the past, some organ players applied aggressive effects such as a ring modulator to their organ in order to compete with the aggressive playing of the electric guitarist. A ring modulator is an effect that generates complex overtones that are not found in the original sound. These complex overtones create a metallic-sounding resonance. The word "ring" comes from the ring-shaped circuit that is formed when a ring modulator is constructed using analog components.

(MEMO)**What is a Spring Reverb?**

In the days when analog circuits were used, some reverb units produced their reverb effects by using a spring. This was the Spring Reverb. When physical impact is applied to a spring reverb unit, the springs bounce against each other, producing a distinctive clashing sound. Some performers used this sound intentionally.

Creating Organ Sounds

About Virtual Tonewheel Sound Generators

Tonewheel organs are a type of organ that produce their sound by means of toothed wheels called "tonewheels."

Tonewheel organs contain numerous tonewheels, with each wheel corresponding to a key. The tonewheels are rotated by a motor. When a key is pressed, a pickup detects the motion of that wheel's teeth as they rotate past a pickup, and converts this motion into sound. Because of this method of producing sound, tonewheel organs are able to produce sounds with a rapid (strong) attack, and came to be used in a wide range of musical styles.

The VR-700 contains a "virtual tonewheel sound generator," which uses digital technology to faithfully simulate the sound-generating methods of a tonewheel organ. In the same way as a traditional tonewheel organ, the VR-700 lets you use harmonic bars to create the basic sound of the organ.

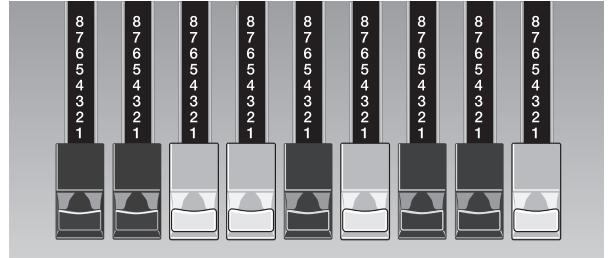
It also uses digital technology to faithfully simulate various distinctive characteristics of the tonewheel organ, and allows you to freely vary these.

Ordinarily, the tone wheels revolve at a fixed speed. However, some performers have been known to use a technique whereby they raise the pitch by pushing the start switch while they're performing, which increases the speed of the tone wheels' revolution. You can re-create this effect by turning on the [ORGAN CONTROL] button, then pushing the bend lever away from yourself.

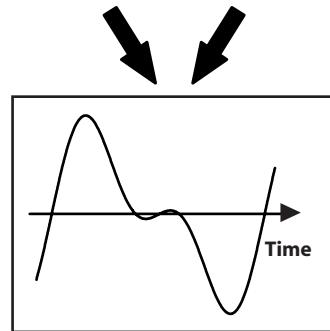
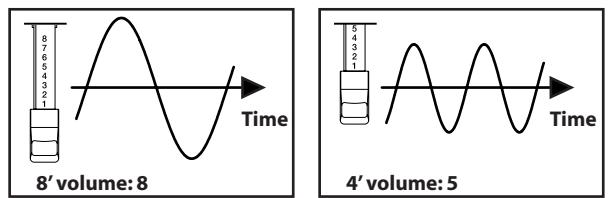
In addition, it digitally recreates the vibrato, chorus, and rotary speaker sounds that are indispensable to an organ sound, giving you a great deal of freedom to create the sound you want.

Varying the Sound in Real Time (Harmonic Bars)

The harmonic bars are controllers that create the basic framework of the organ sound. By sliding the nine bars in or out, you can vary the organ sound in real time.

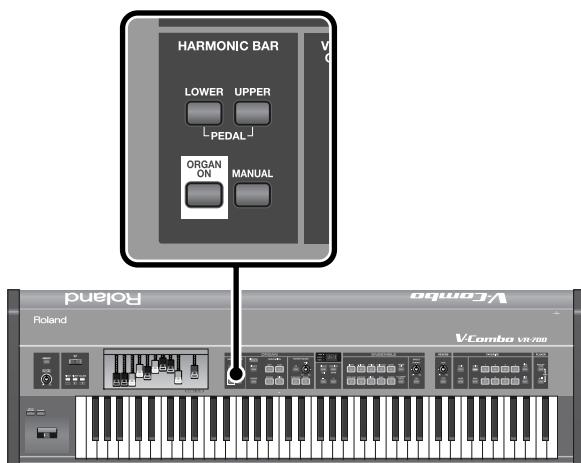


An overtone of a different pitch is assigned to each harmonic bar, and you can create the organ sound by combining these overtones. If you push a harmonic bar inward until none of the numerals printed on it are visible, the overtone corresponding to that harmonic bar will not be heard. If the harmonic bar is pulled outward all the way, its volume will be at the maximum.



Using the Harmonic Bars to Create Sounds

- Press either the HARMONIC BAR [UPPER] button or the [LOWER] button to select the part whose sound you want to create.**



Part	Operation
Upper part	Press the [Upper] button
Lower part	Press the [Lower] button
Pedal part	Press the [Upper] button and [Lower] button simultaneously

cf.

"About the VR-700's Parts" (p. 27)

- Press the [MANUAL] button.**

When you press the [MANUAL] button so it's lit, the organ sound will reflect the current settings of the harmonic bars.

- Move the harmonic bars to modify the sound.**

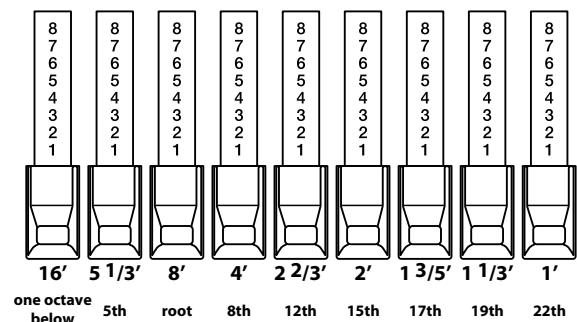
MEMO

- The sound you create can be saved as a Favorite (p. 47).
- If percussion is turned on, the 1' sound will not be heard (p. 41).
- For the Pedal part, only the 16' and 8' sounds will speak.
- To hear the sound of the lower part, turn Split on, and then use the left range of the keyboard to play the sound of the lower part (p. 34) or connect an external MIDI keyboard (p. 66). To hear the sound of the pedal part, turn Split on, and then use the left range of the keyboard to play the sound of the pedal part (p. 34) or connect an external pedal keyboard (p. 20).

Harmonic Bars and Overtones

The numbers (16', 5-1/3', etc.) printed on each harmonic bar are the "footage" (a number of feet). The footage plays an important role in determining the tonal character. 8' is the basic footage (pitch); you'll be creating the sound around this basic pitch.

If you play the middle 'C' note (C4), the harmonic bars will be sounding the following pitches.



There are three colors of harmonic bars. Those that are in octave multiples of 8' are white, those that are not octave multiples are black, and the lower-pitched bars are brown.

What is footage?

This comes from the length of pipes in a pipe organ. On a pipe organ, the pipes that sound the fundamental pitch of each key are considered by convention to have a length of eight feet (8'). A pipe that is half this length will produce a pitch that is one octave higher, and a pipe that is double this length will produce a pitch that is one octave lower. Thus, the sixteen-foot (16') pipe is one octave lower, and the four-foot (4') pipe is one octave higher.

A tonewheel organ's overtone structure

In certain regions of a tonewheel organ's keyboard, the overtones will not correspond to the configuration of the harmonic bars. In order to prevent unpleasantly high or low pitches, the high footage is "folded back down" in one-octave units for the high range, while the low footage is "folded back up" in one-octave units for the low range. The VR-700 faithfully reproduces this characteristic of tonewheel organs.

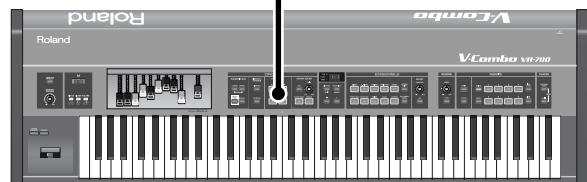
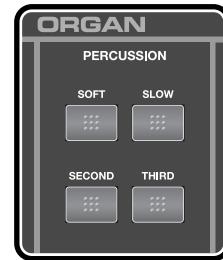
How the harmonic bars are arranged

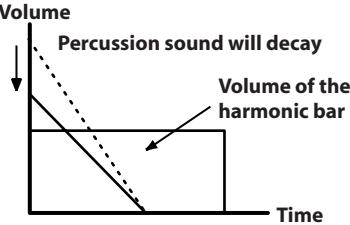
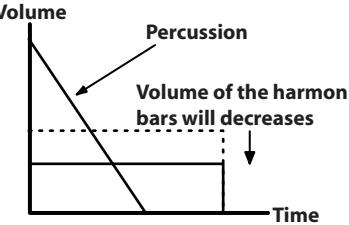
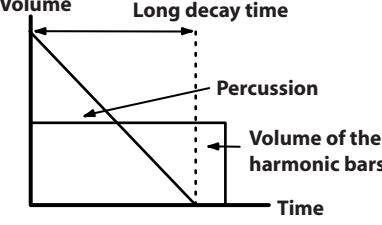
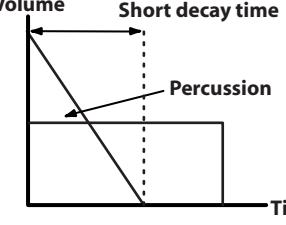
If you take a look at how the harmonic bars are arranged, you'll notice that the 5-1/3' footage alone is not located in the order of its pitch. This is because the 5-1/3' pitch is not a multiple of the 8' pitch, but a multiple (the third harmonic) of the 16' pitch. In general, sounds consisting only of overtones that are integer multiples will sound consonant, while sounds that contain non-integer multiples will sound muddy. Since the 5-1/3' pitch is more easily understood as an overtone of a 16' fundamental, the 5-1/3' harmonic bar is placed beside the 16' harmonic bar.

Using Percussion to add a Sense of Attack

Percussion adds a sharply decaying component to the beginning of the sound, giving the sound more crispness. When you play legato, percussion is added only to the first note you play. When you play staccato, percussion is added to each note.

- * Percussion can be added only to the upper part's organ sound. Percussion cannot be added to the lower part, the pedal part, or to ensemble sounds.



Button	ON	OFF
[SOFT] button	<p>The percussion sound will be decreased, and the harmonic bars will have their usual volume.</p>  <p>* The volume when percussion is softened can be adjusted by the Function mode setting "Percussion Soft Level" (p. 52).</p>	<p>The percussion sound will be at its normal volume, and the sound of the harmonic bars will be decreased.</p>  <p>* The volume when percussion is normal can be adjusted by the Function mode setting "Percussion Normal Level" (p. 52).</p>
[SLOW] button	<p>The percussion sound will decay more slowly, producing a gentler attack.</p>  <p>* The percussion decay time can be adjusted by the Function mode setting "Percussion Slow Time" (p. 52).</p>	<p>The percussion sound will decay quickly, producing a sharper attack.</p>  <p>* The percussion decay time can be adjusted by the Function mode setting "Percussion Fast Time" (p. 52).</p>
[SECOND] button	Percussion of the same pitch as the 4' harmonic bar will be heard	Percussion will not sound.
[THIRD] button	Percussion of the same pitch as the 2-2/3' harmonic bar will be heard.	Percussion will not sound.

MEMO

- If percussion is on, the 1' harmonic bar will not sound.
- The [SECOND] button and [THIRD] button cannot be turned on simultaneously.
- If you turn the [SOFT] button off, the organ sound specified by the harmonic bars will decrease. This reproduces the characteristics of a tonewheel organ. The Function mode setting "Percussion H-Bar Level" lets you specify how much the organ volume will decrease when the [SOFT] button is turned off (p. 52).

About percussion on a tonewheel organ

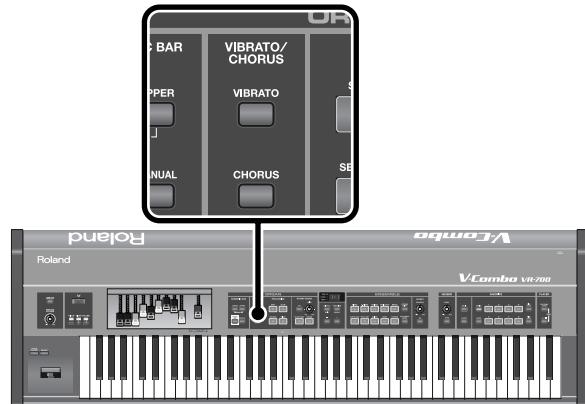
The percussion sound on a tonewheel organ does not apply to all the keys you play. Percussion will apply only to those keys that are simultaneously pressed from a state of no keys being pressed.

If you play legato, percussion will apply only to the first note you play. If you play staccato, percussion will apply to every note. This is called the "single-trigger algorithm," and is an indispensable part of organ performance expression.

On a tonewheel organ, the percussion is created by analog circuitry. For this reason, the percussion circuit may not have enough time to recharge if there is only an extremely brief interval between the releasing of a key to the pressing of the next key, causing the percussion to sound at a lower volume. The VR-700 reproduces this characteristic of the circuit's recharge time, and provides a Function mode setting "Percussion Recharge Time" that lets you adjust it (p. 52).

Adding Modulation to the Sound (Vibrato and Chorus)

By pressing the [VIBRATO] button or [CHORUS] button to turn it on, you can apply vibrato or chorus to the organ sound.



- * You can't apply vibrato and chorus simultaneously. Nor can you apply vibrato or chorus with differing settings to the upper part, lower part, and pedal part.
- * Vibrato and chorus will not apply to the percussion sound.

Turning on Vibrato or Chorus

1. Press the [VIBRATO] button or the [CHORUS] button.

The button you pressed will light, and the vibrato or chorus effect will be applied to the organ sound.

Changing the Vibrato or Chorus Type

The vibrato and chorus effects can each be switched between three types.

- * You can't switch the vibrato or chorus type when vibrato or chorus is on.

1. Verify that vibrato or chorus is off, and press the [VIBRATO] button or [CHORUS] button.

The display will indicate the current vibrato type (V-1, V-2, V-3) or chorus type (C-1, C-2, C-3).

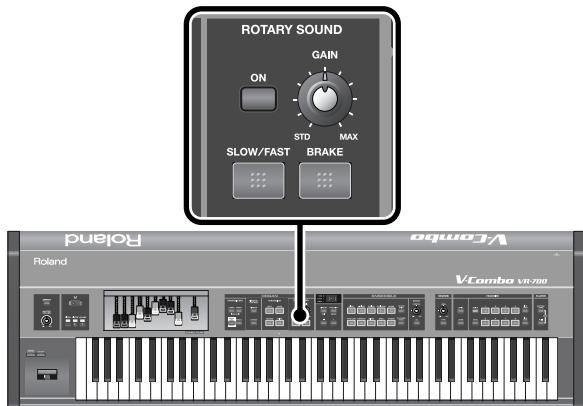
2. Use the [-] button or [+] button to change the vibrato or chorus type.

(MEMO)

The effect will intensify as the vibrato type (V-1, V-2, V-3) or chorus type (C-1, C-2, C-3) moves to a higher number.

Adding Rotary Speaker Modulation

You can add the modulating sound that is typical of an organ with a rotary speaker connected.



The most typical rotary speaker unit contained a high-frequency speaker (tweeter) and a low-frequency speaker (woofer), each of which rotated at a different speed. The VR-700 simulates the effect produced by a rotary speaker.

You can use the buttons in the rotary sound section to control the operation of the rotary speaker.

Button	Description
[ON] button	Turns on the rotary speaker effect.
[SLOW/FAST] button	Switches the rotational speed of the rotary speaker. Press the [SLOW/FAST] button to toggle between FAST and SLOW. FAST is selected when the indicator is blinking rapidly, and SLOW is selected when the indicator is blinking slowly.
[BRAKE] button	When you turn this on (lit), the rotational speed of the speaker will slow down and eventually stop completely. * The function mode setting "Rotary Brake Position" lets you specify whether the speaker will come to rest at a random angle or at the same angle each time when the rotation is stopped completely (p. 52).

MEMO

You can also use the bender lever (p. 14) or foot pedal to control the operation of the [SLOW/FAST] button and [BRAKE] button (p. 55).

Detailed settings for the rotary speaker

In Function mode you can make detailed settings for the rotary speaker (p. 53).

Speaker volume

You can specify the volumes of the tweeter and the woofer.

- Volume of the tweeter: Rotary Tweeter Level
- Volume of the woofer: Rotary Woofer Level

Rotational speed switching time

You can specify whether the rotational speed will change slowly or quickly.

The higher the value, the faster the change.

Changing from SLOW to FAST

- Woofer: Rotary Woofer Rise Time
- Tweeter: Rotary Tweeter Rise Time

Changing from FAST to SLOW

- Woofer: Rotary Woofer Rise Time
- Tweeter: Rotary Tweeter Rise Time

Spread

You can specify the amount by which the sound will appear to be spread to left and right by the rotation of the speaker.

- Woofer: Rotary Woofer Spread
- Tweeter: Rotary Tweeter Spread

Rotational speed

You can specify the speeds of the SLOW and the FAST rotation.

SLOW rotational speed

- Woofer: Rotary Woofer Slow Speed
- Tweeter: Rotary Tweeter Slow Speed

FAST rotational speed

- Woofer: Rotary Woofer Fast Speed
- Tweeter: Rotary Tweeter Fast Speed

Distance between speaker and microphone

The distance between the speaker and the microphone will affect the depth of the modulation.

- Rotary Mic Distance

Inconsistency of the speaker's rotation

Depending on the condition of the rotary speaker, the speaker's rotation might not be perfectly consistent, and this can create distinctive sounds.

- Rotary Speed Randomize

Making the Sound Distort

1. Turn the Rotary Sound section's [GAIN] knob toward the right.

Turning the knob toward the right will raise the gain, adding distortion to the sound.

About the amp types

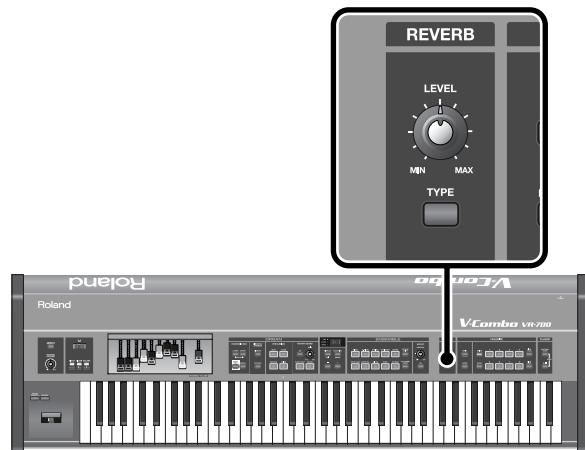
The VR-700 also faithfully simulates the amp that is combined with the rotary speaker. The VR-700 simulates five different amp types, allowing you to produce various kinds of distortion. You can change the amp type by editing the Function mode setting "Amp Type" (p. 52). From a jazzy sound to a heavily overdriven sound suitable for rock, you can change the amp type to enjoy sounds suitable for a variety of musical styles.

About the Active Amp Enhancer

Emphasizes the peculiarities of a particular amp's distortion. When turned on, the sound is modified in a way that makes the lower range thicker while producing characteristic distortion in the middle to upper ranges; this modification takes into account the settings for the amp type and the current statuses of the expression pedal and harmonic bars. Turning the [GAIN] knob clockwise makes the effect stronger. Changes can be made by means of the Function mode's "Active Amp Enhancer" (p. 52).

Adding Reverberation (Reverb)

The reverb effect adds reverberation to the sound.



1. Turn the REVERB [LEVEL] knob to adjust the reverb depth.

Turning the knob toward the right will increase the reverb.

If you turn the knob all the way to the left, there will be no reverb.

(MEMO)

Reverberation will be applied both to the organ sound and the ensemble sounds. You can adjust the reverb balance between the organ sounds and ensemble sounds. For details, refer to Function mode "Reverb Send Level" (p. 52, p. 53).

Changing the Reverb Type

By changing the reverb type you can experience the sensation of performing in a variety of locations.

1. Press the REVERB [TYPE] button.

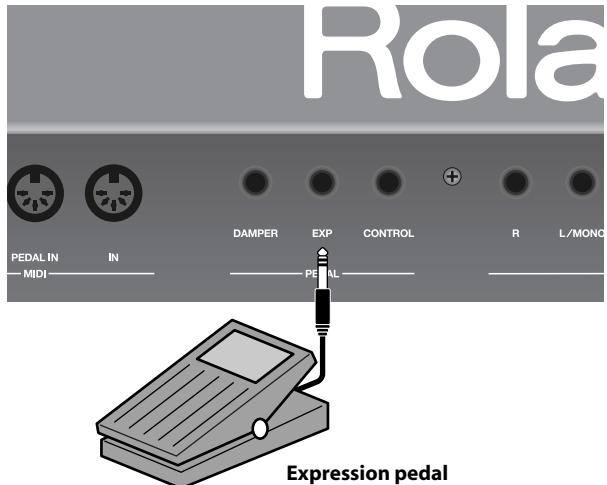
The reverb type will change each time you press the [REVERB] button, and the display will indicate the reverb type.

Display	Reverb type	Character
	Room	The reverberation of a room
	Hall	The reverberation of a large hall
	Cathedral	The reverberation of a cathedral
	Spring reverb	The reverberation of a spring reverb unit

2. Use the [-] button or [+/-] button to change the reverb type.

Using a Pedal to Adjust the Volume

If you connect an expression pedal, you'll be able to use the pedal to adjust the volume of the organ sound and ensemble sound.



Stepping on the pedal will increase the volume, while releasing the pedal will decrease the volume.

- * The organ volume will not reach 0 even if you completely release expression pedal.

MEMO

For details on connecting an expression pedal, refer to "Connecting an Expression Pedal and Damper Pedal" (p. 20).

Other settings for the organ sound

In Function mode you can make additional detailed settings for the tonewheel organ.

Type of tonewheel

Due to the manufacturing precision of the tonewheels and the performance of the analog circuitry, the sounds produced by the tonewheels will not be perfect sine waves. This contributes to the distinctive character of a tonewheel organ. The VR-700 can simulate the sounds of four different types of tonewheels. The tonewheel type can be changed by the Function mode setting "Wheel Type" (p. 52).

Leakage noise

On a tonewheel organ, a small amount of the signal from tonewheels unrelated to the keys you pressed will leak into the sound of the keys you pressed. This "leakage noise" is considered a drawback of tonewheel organs, but some people feel it to be an important distinctive element of these organ sounds.

You can adjust the level of the leakage noise by using the Function mode setting "Leakage Level" (p. 52).

Key click

This is the click noise heard when you press or release a key.

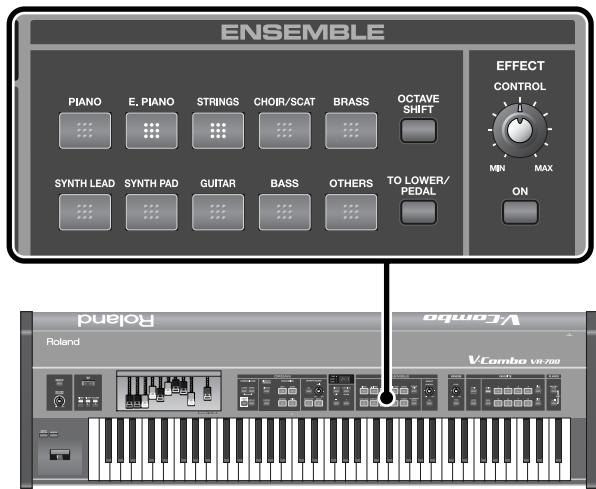
On the earliest traditional tonewheel organs, a "click" noise occurred when you pressed or released a key. This was initially considered a problem, but blues and rock performers began to take advantage of it in their performances, and it is now considered a distinctive aspect of some jazz sounds.

The noise that is heard when you press or release a key can be adjusted in Function mode (p. 52).

- Volume of noise when you press a key:
Key On Click Level
- Volume of noise when you release a key:
Key OFF Click Level

Playing Ensemble Sounds

The VR-700 provides ensemble sounds such as piano and strings. You can play two ensemble sounds simultaneously, and assign them to the desired parts (p. 28). You can also play ensemble sounds layered with organ sounds (p. 29). By combining these sounds with the organ you can make your performances even more expressive.



Selecting an Ensemble Sound

cf.

"Ensemble Sound List" (p. 68)

1. Press an ensemble sound button; the upper part will switch to that ensemble sound.

The display will indicate the tone number of that category of sound.

2. Use the [+] button or [-] button to select variations of that category of sound.

Octave Shift

You can shift the pitch of the ensemble sound in steps of an octave.

1. Hold down the [OCTAVE SHIFT] button and use the [+] button or [-] button.

* You can shift the pitch in a range from -2 octaves to +2 octaves.

Effects for the Ensemble Sound

An effect suitable for the character of each ensemble sound can be applied to the ensemble sound.

* The type of effect will differ depending on the category and variation of the ensemble sound. You can't change the type of effect.

Turning the effect on/off

1. Press the EFFECT [ON] button.

The button will light, and the effect will turn on.

Changing the amount of effect

1. Turn the EFFECT [CONTROL] knob.

Turning the knob toward the right will make the effect stronger.

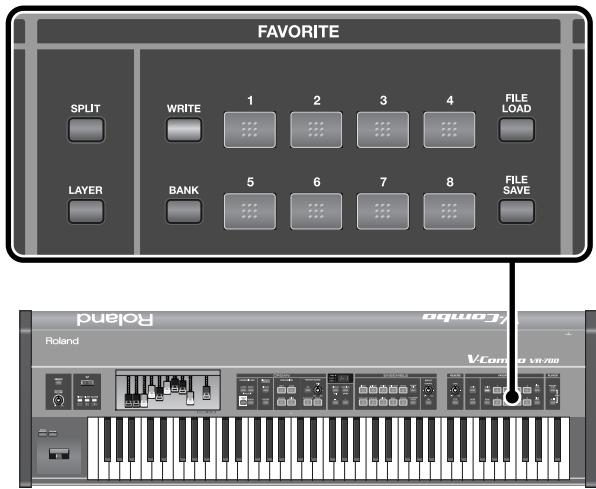
Storing Your Favorite Settings (Favorites)

The organ sound settings and ensemble sound settings for the three parts, along with the Layer and Split status, can be saved as a "favorite" in the VR-700's internal memory.

The VR-700's internal memory can store 64 favorites.

A set of these 64 favorites can also be backed up to USB memory (sold separately) connected to the USB MEMORY connector.

* Some parameters of Function mode are stored independently for each favorite. For details on the parameters stored for each favorite, refer to "Parameter List" (p. 52).



Selecting a Favorite

When the VR-700 is shipped from the factory, the 64 favorites contain various sounds and settings.

Try selecting the factory-set favorites, and listen to their sounds.

1. Hold down the [BANK] button and press one of the [1]–[8] buttons to select a bank.

(MEMO) While you hold down the [BANK] button, the button corresponding to the currently selected bank will light.

2. Press one of the [1]–[8] buttons to select a favorite.

The selected button will light.

3. Play the keyboard and try out the sound.

(MEMO) If you're selecting a different favorite within the same bank, there's no need to re-specify the bank.

Saving the Current Settings as a Favorite

1. While holding down the [WRITE] button and [BANK] button, press one of the FAVORITE [1]–[8] buttons to specify the save-destination bank.

The display will indicate the number of the bank you specified.

(MEMO)

You don't need to specify the bank over again if you intend to save the Favorite in the current bank.

2. Hold down the [WRITE] button and press one of the FAVORITE [1]–[8] buttons to specify the save-destination favorite number.

The display will indicate the favorite number you specified, and the current settings will be saved as a favorite.

Initializing the Favorites

If you want to erase the 64 favorites stored in internal memory, returning them to their factory settings, execute the Factory Reset operation (p. 26).

Backing up Favorites to USB Memory

When you execute this operation, all favorites stored in the VR-700 and the values of system parameters that can be edited in Function mode will be backed up to USB memory.

- 1. Connect your USB memory to the rear panel USB MEMORY connector (p. 22).**
- 2. Press the FAVORITE [FILE SAVE] button.**
- 3. Use the [+]/[-] button to specify the backup number.**

You can create up to 99 backups (numbered 01–99) on a single USB memory device.

- * If you specify a number for which a backup already exists, the decimal point at the right edge of the display will light.
- * If USB memory is not correctly inserted, the display will indicate **— — — .**

- 4. When you've specified the backup number, press the [FUNCTION/ENTER] button.**

Backup to USB memory will begin.

- * If you decide not to execute the Backup operation, press the [DISPLAY/EXIT] button.
- * If a backup already exists at the number you've specified, **5UR** will appear in the display. If you're sure that you don't mind overwriting the existing backup, press the [FUNCTION/ENTER] button.
If instead you want to select a different number, press the [DISPLAY/EXIT] button.

NOTE

Do not switch off the VR-700's power while the backup is being executed.

- 5. When the backup is completed, the display will return to its previous state.**

Restoring from USB Memory

When you execute this operation, the 64 favorites and the system parameters will be restored into the VR-700's memory from the USB backup.

You can choose whether to restore the 64 favorites and system parameters together, or to restore only the 64 favorites and leave the system parameters as they were.

NOTE

When you execute this operation to restore from USB memory, the 64 favorites currently in the VR-700's internal memory and its Function mode system parameters will be erased (overwritten by the restored data). This data cannot be recovered, so we recommend that you back it up before you proceed (p. 48).

- 1. Connect your USB memory to the rear panel USB MEMORY connector (p. 22).**
- 2. Press the FAVORITE [FILE LOAD] button.**
- 3. Use the [+]/[-] button to select the desired backup number.**
- 4. If you want to restore both the favorites and the system parameters, press the [FUNCTION/ENTER] button.**
If you want to restore only the favorites, hold down the [BANK] button and press the [FUNCTION/ENTER] button.
 - * If USB memory is not correctly inserted, the display will indicate **— — — .**
- 5. When the restoration is completed, the display will return to its previous state.**

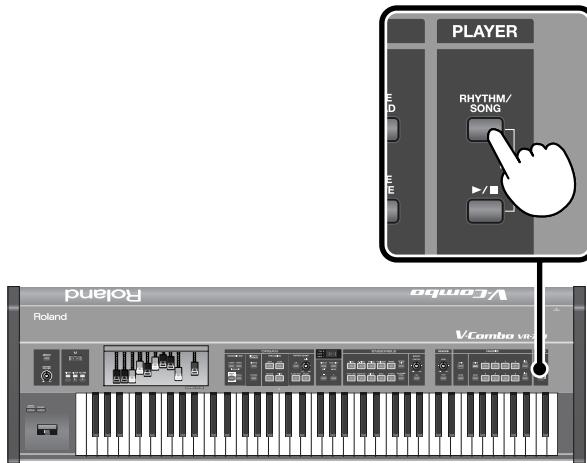
Playing Rhythms and Songs (Player Functions)

The VR-700 contains 51 rhythm patterns.

It can also play back SMF music data or audio data stored on USB memory.

Playing Internal Rhythms

1. Press the **PLAYER [RHYTHM/SONG]** button.



The display will indicate **R.01**.

If the display does not indicate **R.01**, try pressing the **[RHYTHM/SONG]** button once again.

(MEMO)

Each time you press the **[RHYTHM/SONG]** button, you'll alternate between selecting internal rhythms and selecting songs from USB memory (p. 49).

2. Use the **[+]** button or **[−]** button to select the rhythm that you want to play.

cf.

"Internal Rhythm Pattern List" (p. 71)

3. Press the **[▶/■]** (Play/Stop) button; the rhythm will play.

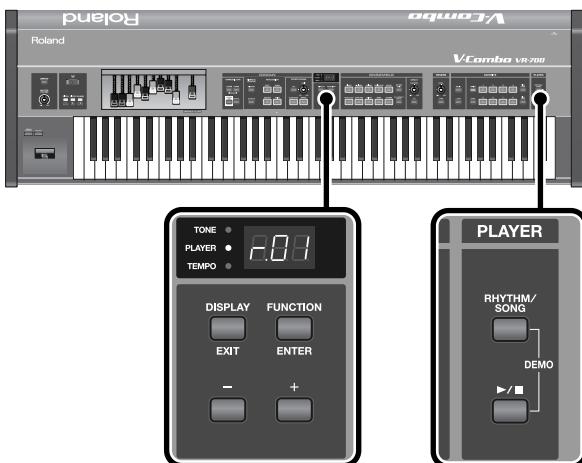
4. To stop, press the **[▶/■]** (Play/Stop) button once again.

5. To stop rhythm playback and return to the previous display, press the **[DISPLAY/EXIT]** button.

* No data for the music that is played will be output from MIDI OUT and USB MIDI.

Button operations for the Player function

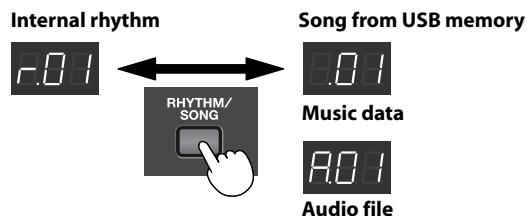
You can use the following buttons to perform operations such as Play and Stop for the internal rhythms, or for SMF music data or audio filea stored on USB memory.



Action	Operation
Play	Press the [▶/■] (Play/Stop) button
Stop	Press the [▶/■] (Play/Stop) button during playback
Return to the beginning of the song	Press the [−] button
Rewind	Hold down the [−] button for several seconds during playback
Fast-forward	Hold down the [+] button for several seconds during playback
Advance to the beginning of the next song	Press the [+] button

Selecting the rhythm or song to play

Each time you press the **PLAYER [RHYTHM/SONG]** button, you'll switch between selecting internal rhythms or songs from USB memory.



Playing Songs from USB Memory

- Press the PLAYER [RHYTHM/SONG] button a number of times to access the screen for selecting a song from USB memory (p. 49).**
- Use the [+] button or [-] button to select the song number that you want to play.**
- Press the [▶/■] (Play/Stop) button to play back the song.**
- To stop, press the [▶/■] (Play/Stop) button once again.**
- To end song playback and return to the previous screen, press the [DISPLAY/EXIT] button.**

Changing the Tempo

Internal rhythm patterns or music data stored in USB memory can be played back at the desired tempo.

Audio data stored on USB memory can also be played back at a different speed without changing its pitch.

- Press the [DISPLAY/EXIT] button a number of times until the TEMPO indicator lights.**



- Use the [+] button or [-] button to change the tempo.**

- For rhythm patterns or for music data stored on USB memory, the tempo can be adjusted in a range of 10–500 (BPM).
- For audio data, the playback speed can be adjusted in a range of 75–125 (%).

Songs inside a folder

Folders in USB memory are shown as follows in the display.



- Press the [▶/■] (Play/Stop) button to see the songs in the folder.**
- To return to the next higher folder, press the [+] button or [-] button until the screen shown in the illustration appears, and then press the [▶/■] (Play/Stop) button.**



Caution when using USB memory

- If you're using new USB memory, you must first format it on the VR-700. For the procedure, refer to "Formatting USB Memory" (p. 62).
- USB memory that was formatted on a computer cannot be used by the VR-700. USB memory that you want to use with the VR-700 must be formatted by the VR-700.
- For details on the USB memory that can be used with the VR-700, refer to "Specifications" (p. 80). To purchase USB memory, contact the dealer where you purchased the VR-700.
- For details on the format of songs that can be played back by the VR-700, refer to "Specifications" (p. 80).
- On the VR-700, all songs are indicated by a number. Be aware that these will differ from the file names shown when the USB memory is connected to a computer.
- If a folder contains more than 100 songs, it may not be possible to select songs correctly. Take care that there are no more than 100 songs in a folder.

Various Settings (Function mode)

Operations in Function Mode

1. Press the [FUNCTION/ENTER] button.

The VR-700 will enter Function mode, and the display will indicate *Fnc*.

2. Use the [+] button or [-] button to select the group containing the parameter you want to edit.

The sound buttons will blink.

Display	Group	Refer to...
	Organ sound parameters	p. 52
	Percussion parameters	p. 52
	Rotary parameters	p. 53
	Ensemble sound parameters	p. 53
	Equalizer settings	p. 54
	Pedal, bend lever, and foot controller settings	p. 54
	Player parameters	p. 56
	MIDI input/output settings	p. 57
	System settings	p. 59
	V-LINK settings	p. 60
	Deleting favorite sets, formatting USB memory, initializing the system	p. 60

3. After you've selected the group, press the sound button that corresponds to the parameter that you want to edit.

For the correspondence between parameters and sound buttons, refer to the pages listed above.

4. Use the [+] button or [-] button to edit the value of the parameter.

5. When you've finished editing, press the [DISPLAY/EXIT] button to return to the state of selecting a group.

6. Press the [DISPLAY/EXIT] button once again to exit Function mode.

Editing Parameter Values

You can edit the value of a parameter by using the [-] button or [+] button.

Depending on how you press these buttons, the value will change as follows.

Operation	Change in value
Press the [+] button	Value increases
Press the [-] button	Value decreases
Hold down the [+] button	Value continues increasing
Hold down the [-] button	Value continues decreasing
Hold down the [+] button and press the [-] button	Value increases rapidly
Hold down the [-] button and press the [+] button	Value decreases rapidly
Press the [+] button and [-] button simultaneously	Value is reset to the factory-set value

* The factory settings of the system parameters are listed in the table on the next and following pages.

* In the case of parameters stored as a Favorite, pressing the [-] button and [+] button simultaneously will reset the parameter to a certain value, but please be aware that this is not the value stored in the Favorite settings.

Confirming System Parameters

Of the parameters that can be set in Function mode, some parameters are stored as part of the system. The setting changes you make for such system parameters can be stored by carrying out the following procedure.

1. Edit the value of the parameter.

2. Press the [WRITE] button.

The display will indicate *Swr*.

3. To write the edited value into memory, press the [FUNCTION/ENTER] button.

If you decide not to write the edited value, press [DISPLAY/EXIT].

Parameter List

Organ Sound Parameters

With the Group already selected, press the [+] button or [-] button until  is shown in the display.

* Settings for the following parameters are stored separately for each favorite.

Button	Parameter	Value
[PIANO]	Wheel Type (p. 45) 1 (VINTAGE 1): Tonewheel used in tonewheel organs of the 1970's. 2 (VINTAGE 2): Tonewheel used in tonewheel organs of the 1960's. 3 (SOLID): Boosts the low range by adding low frequencies to the VINTAGE 1 tonewheel. 4 (CLEAN): Tonewheel with no leakage noise.	1–4
[E.PIANO]	Amp Type (p. 44) 1: A rotary speaker often used in jazz performance. 2: A large stack-type vacuum tube amp often used in British hard rock of the 1970's and still used by hard rock guitarists today. 3: A rotary speaker often used in rock performance. 4: A rotary speaker with distortion that can be changed significantly using the [GAIN] knob. 5: A rotary speaker for which the volume cannot be changed significantly using the [GAIN] knob, making it easier to adjust the level.	1–5
[STRINGS]	Organ Fine Tune	-50–+50 (cent)
[CHOIR/SCAT]	Leakage Level (p. 45)	0–127
[BRASS]	Key On Click Level (p. 45)	0–31
[SYNTH LEAD]	Key Off Click Level (p. 45)	0–31
[SYNTH PAD]	Reverb Send Level (p. 44)	0–127
[GUITAR]	Active Amp Enhancer (p. 44)	OFF, ON

NOTE

If the Wheel Type is set to 1 (VINTAGE 1), 2 (VINTAGE 2), or 3 (SOLID), the leakage noise will not disappear even if you minimize the Leakage Level.

Percussion Parameters

With the Group already selected, press the [+] button or [-] button until  is shown in the display.

* For details for each parameter, refer to "Using Percussion to add a Sense of Attack" (p. 41)

* Settings for the following parameters are stored separately for each favorite.

Button	Parameter	Value
[PIANO]	Percussion Soft Level	0–15
[E.PIANO]	Percussion Normal Level	0–15
[STRINGS]	Percussion Slow Time	0–127
[CHOIR/SCAT]	Percussion Fast Time	0–127
[BRASS]	Percussion Recharge Time	0–10
[SYNTH LEAD]	Percussion H-Bar Level	0–127

Rotary Parameters

With the Group already selected, press the [+] button or [-] button until  is shown in the display.

- * For details for each parameter, refer to "Adding Rotary Speaker Modulation" (p. 43)
- * Settings for the following parameters are stored separately for each favorite.

Button	Parameter	Value
[PIANO]	Rotary Woofer Level	0–127
[E.PIANO]	Rotary Tweeter Level	0–127
[STRINGS]	Rotary Woofer Rise Time	0–127
[CHOIR/SCAT]	Rotary Tweeter Rise Time	0–127
[BRASS]	Rotary Woofer Fall Time	0–127
[SYNTH LEAD]	Rotary Tweeter Fall Time	0–127
[SYNTH PAD]	Rotary Woofer Spread	0–10
[GUITAR]	Rotary Tweeter Spread	0–10
[BASS]	Rotary Woofer Slow Speed	0–127
[OTHERS]	Rotary Tweeter Slow Speed	0–127

When you press the [TO LOWER/PEDAL] button, the sound button will blink green, allowing you to edit the following parameters.

Button	Parameter	Value
[TO LOWER/PEDAL] → [PIANO]	Rotary Woofer Fast Speed	0–127
[TO LOWER/PEDAL] → [E.PIANO]	Rotary Tweeter Fast Speed	0–127
[TO LOWER/PEDAL] → [STRINGS]	Rotary Mic Distance	0–10
[TO LOWER/PEDAL] → [CHOIR/SCAT]	Rotary Speed Randomize	0–10
[TO LOWER/PEDAL] → [BRASS]	Rotary Brake Position (Position at which the speaker will be stopped by the ROTARY [BRAKE] button)	 : Stop at a random position (Free)  : Always stop at the same position (Fix)

Ensemble Sound Parameters

With the Group already selected, press the [+] button or [-] button until  is shown in the display.

- * Settings for the following parameters are stored separately for each favorite.

Button	Parameter	Value
[PIANO]	Ensemble 1 Expression Switch	OFF, ON
[E.PIANO]	Ensemble 2 Expression Switch	OFF, ON
[STRINGS]	Ensemble Fine Tune	-50–+50 (cents)
[CHOIR/SCAT]	Reverb Send Level	0–127

Equalizer Settings

The VR-700 contains a three-band equalizer. When you turn on the EQ Switch (equalizer switch), the equalizer will apply to all organ sounds, ensemble sounds, and the playback of the player.

With the Group already selected, press the [+] button or [-] button until  is shown in the display.

- * Settings for the following parameters are saved in system memory. After editing these, press the [WRITE] button to save the settings in system memory (p. 51).

Button	Parameter	Value	Factory setting
[PIANO]	EQ Switch	OFF, ON	OFF
[E.PIANO]	EQ Input Gain	-15~0~+3 (dB)	0 (dB)
[STRINGS]	EQ Low Gain	-12~0~+12 (dB)	0 (dB)
[CHOIR/SCAT]	EQ Mid Freq	200, 250, 315, 400, 500, 630, 800 (Hz) 1.00, 1.25, 1.60, 2.00, 2.50, 3.15, 4.00, 5.00, 6.30, 8.00 (kHz)	800 (Hz)
[BRASS]	EQ Mid Gain	-12~0~+12 (dB)	0 (dB)
[SYNTH LEAD]	EQ High Gain	-12~0~+12 (dB)	0 (dB)

- * The shaded parameters are stored in system memory.

Pedal, Bend Lever, and Foot Controller Settings

With the Group already selected, press the [+] button or [-] button until  is shown in the display.

- * Settings for parameters other than Bend Range are saved in system memory. After editing these, press the [WRITE] button to save the settings in system memory (p. 51).
- * The Bend Range setting is saved separately for each favorite.

Button	Parameter	Value	Factory setting
[PIANO]	Damper Pedal Polarity	 : Normal	Normal
[E.PIANO]	Control Pedal Polarity		Normal
[STRINGS]	Control Pedal Assign	Refer to "Functions that can be assigned to the control pedal" (p. 55)	Rotary speed
[CHOIR/SCAT]	Bender Range	0~24 (semitones)	–
[BRASS]	D Beam Sensitivity	1~127	127

- * The shaded parameters are stored in system memory.

Functions that can be assigned to the control pedal

Function	Display
No assign	OFF
Switch the rotational speed of the rotary speaker: Turn the ROTARY [SLOW/FAST] button on/off (p. 43).	r.SF
Rotational speed of the rotary speaker: If an expression pedal is connected, control the speed of the rotating speaker between FAST and SLOW.	r.SP
Stop the rotary speaker: Turn the ROTARY [BRAKE] button on/off (p. 43).	r.br
ROTARY [GAIN] knob: If an expression pedal is connected, use the pedal to control the setting of the ROTARY [GAIN] knob (p. 44).	r.Gn
Wheel brake: Stop the tone wheels (p. 43).	Übr
Crescendo: If an expression pedal is connected, the pedal will produce the same result as adjusting all of the harmonic bars simultaneously. If you step all the way down on the pedal, the harmonic bars will be at maximum volume and the rotary will be in the FAST state. The volume will decrease as you lift up on the pedal, and when you completely release the expression pedal, the volume will return to the settings of the harmonic bars.	CrS
Soft pedal: Playing with the pedal held down will soften the tonal character. The soft pedal effect applies only to piano sounds.	SFe
Sostenuto pedal: Notes that you play with the pedal already pressed will continue sounding even after you release the key. The sostenuto pedal effect applies only to ensemble sounds.	Stn
Turn the effect on/off for the ensemble sound: Turns the ensemble section's EFFECT [ON] button on/off (p. 46).	EFS
Adjust the amount of effect for the ensemble sound: If an expression pedal is connected, the pedal will control the ensemble section's EFFECT [CONTROL] knob.	EFC
Raise the pitch (bend up): If an expression pedal is connected, the pedal will raise the pitch of the ensemble sound.	bdu
Lower the pitch (bend down): If an expression pedal is connected, the pedal will lower the pitch of the ensemble sound.	bdd
Start/stop the player: The pedal will control the play/stop button.	PLY
Player's tap tempo: The playback tempo of the rhythm will synchronize to the timing at which you press the pedal.	EdP
Call up the next favorite.	FuU
Call up the preceding favorite.	Fud

Player Parameters

With the Group already selected, press the [+] button or [-] button until **PL Y** is shown in the display.

- * The Audio Volume setting is saved in system memory. After editing the setting, press the [WRITE] button to save the setting in system memory (p. 51).
- * The Rhythm Reverb Send Level setting is saved separately for each favorite.
- * It is not possible to save the settings of the Rhythm Volume, Song Volume, Song Transpose, Song Play Mode, and Center Cancel parameters. When you turn on the VR-700's power, these parameters will automatically return to the values listed below.

Button	Parameter	Value	Factory setting
[PIANO]	Rhythm Volume	0–127	100 (at power-up)
[E.PIANO]	Rhythm Reverb Send Level	0–127	–
[STRINGS]	Song Volume	0–127	127 (at power-up)
[CHOIR/SCAT]	Audio Volume	0–127	64
[BRASS]	Song Transpose	-6–0+5 (semitones)	0 (at power-up)
[SYNTH LEAD]	Song Play Mode	 : Play a single song  : Play all songs	Play a single song (at power-up)
[SYNTH PAD]	Center Cancel	OFF, ON	OFF (at power-up)

- * The shaded parameters are stored in system memory.
- * Center Cancel is a function that minimizes the sound of the vocals when playing back an audio file. However, depending on the song, the vocal sound might not be eliminated completely.

MIDI Input/Output Settings

With the Group already selected, press the [+] button or [-] button until  is shown in the display.

- * Settings for parameters other than Local Control are saved in system memory. After editing these, press the [WRITE] button to save the settings in system memory (p. 51).

Button	Parameter	Value	Factory setting
[PIANO]	Local Control Internally connects (ON) or disconnects (OFF) the sound generator of the organ sounds and ensemble sounds with the keyboard and other controllers (p. 65). <ul style="list-style-type: none"> * To prevent problems such as there being no sound, the Local Control setting is automatically turned on when you turn on the power. * If you turn Local Control off, the keyboard unit connected to the MIDI PEDAL IN connector will be disconnected from the sound generator. 	OFF, ON	ON (at power-up)
[E.PIANO]	Device ID Specifies the ID number used to identify units when using system exclusive messages to change the VR-700's settings.	17–32	17
[STRINGS]	Sub Keyboard Function Specifies the part that will be played by a keyboard connected to the MIDI IN connector (p. 66).	OFF, -U- (UPPER), -L- (LOWER)	OFF
[CHOIR/SCAT]	MIDI Thru Switch Specifies whether messages received at the MIDI IN connector will be transmitted from the MIDI OUT connector (p. 66).	OFF, ON	ON
[BRASS]	USB MIDI Thru Switch Specifies whether MIDI Thru will be used on the computer when the USB MIDI connector is connected to your computer (p. 67).	OFF, ON	OFF
[SYNTH LEAD]	Transmit Program Change Switch Specifies whether the corresponding MIDI message will be transmitted when you switch Favorites.	OFF, ON	ON
[SYNTH PAD]	Receive Program Change Switch Specifies whether incoming program change messages will switch Favorites.	OFF, ON	ON
[GUITAR]	Upper Organ MIDI Channel Specifies the MIDI transmit/receive channel for the upper organ (p. 65).	1–16	1
[BASS]	Lower Organ MIDI Channel Specifies the MIDI transmit/receive channel for the lower organ (p. 65).	1–16	3
[OTHERS]	Pedal Organ MIDI Channel Specifies the MIDI transmit/receive channel for the pedal organ (p. 65).	1–16	2

- * The shaded parameters are stored in system memory.

When you press the [TO LOWER/PEDAL] button, the sound button will blink green, allowing you to edit the following parameters.

Button	Parameter	Value	Factory setting
[TO LOWER/PEDAL] → [PIANO]	Ensemble 1 MIDI Channel Specifies the MIDI transmit/receive channel for the ensemble part 1 (p. 65).	1–16	4
[TO LOWER/PEDAL] → [E.PIANO]	Ensemble 2 MIDI Channel Specifies the MIDI transmit/receive channel for the ensemble part 2 (p. 65).	1–16	5
[TO LOWER/PEDAL] → [STRINGS]	Rhythm MIDI Channel Specifies the MIDI transmit/receive channel for the Internal rhythm part (p. 65).	1–16	10
[TO LOWER/PEDAL] → [CHOIR/SCAT]	Spring MIDI Channel Specifies the MIDI transmit/receive channel for the spring shock part (p. 65).	1–16	9
[TO LOWER/PEDAL] → [BRASS]	Control MIDI Channel Specifies the MIDI transmit/receive channel used to control the VR-700. This channel is used to switch Favorites and to control expression.	1–16	16
[TO LOWER/PEDAL] → [SYNTH LEAD]	MIDI Sound Controllers Switch Specifies whether harmonic bar data will be received as MIDI messages.	OFF, ON	ON
[TO LOWER/PEDAL] → [SYNTH PAD]	MIDI General Controllers Switch Specifies whether wheel brake, rotary speed, and rotary brake data will be transmitted and received as MIDI messages.	OFF, ON	ON
[TO LOWER/PEDAL] → [GUITAR]	MIDI/PLAYER Mode Specifies the internal sound generator used for the MIDI IN connector, USB MIDI connector, and song playback. For details, refer to "The VR-700's Internal Structure" (p. 65).	-1- (Mode 1), -2- (Mode 2), -3- (Mode 3), -4- (Mode 4)	-1- (Mode 1)

- * The shaded parameters are stored in system memory.
- * The MIDI channels specified for each of the following parameters must all be different MIDI channels. The same MIDI channel cannot be shared by more than one parameter.
 - Upper Organ MIDI Channel
 - Lower Organ MIDI Channel
 - Pedal Organ MIDI Channel
 - Ensemble 1 MIDI Channel
 - Ensemble 2 MIDI Channel
 - Spring MIDI Channel
- * The Control MIDI channel must be set to a MIDI channel that is different than that of the following parameters.
 - Rhythm MIDI Channel
 - Ensemble 1 MIDI Channel
 - Ensemble 2 MIDI Channel
 - Spring MIDI Channel

System Settings

With the Group already selected, press the [+] button or [-] button until **545** is shown in the display.

- * Settings for parameters other than Key Transpose are saved in system memory. After editing these, press the [WRITE] button to save the settings in system memory (p. 51).
- * The Key Transpose setting is saved separately for each favorite.

Button	Parameter	Value		Factory setting
[PIANO]	Master Tune	415.3–466.2 (Hz)		440.0 (Hz)
[E.PIANO]	Key Transpose	-6–5 (semitone)		–
[STRINGS]	Key Touch	OFF	Notes will sound at a fixed loudness regardless of how strongly you play	Normal
		-L-	Lighter-feeling keyboard touch	
		-N-	Normal	
		-H-	Heavier-feeling keyboard touch	
[CHOIR/SCAT]	Key Touch Velocity Specifies the strength of the notes when Key Touch is turned OFF.	1–127		100
[BRASS]	Quick Firing Enables the Quick Firing function for the organ. Turning this OFF will make the keyboard less responsive for glissandi or repeated notes, but will reduce rebounding (bouncing) when you release a key.	OFF, ON		ON
[SYNTH LEAD]	Clock Source	Int	Internal clock	Internal clock
		Midi	MIDI clock	
[SYNTH PAD]	Clock Out	OFF, ON		OFF
[GUITAR]	USB Driver	Gen	Use the computer's standard driver (Generic)	Generic
		Org	Use the dedicated driver software (Original)	
[BASS]	USB Memory Mode	-1, -2-		-2-

- * The shaded parameters are stored in system memory.

MEMO

About master tune

This adjusts the basic pitch of the entire VR-700. The display will show the numerical value of the reference pitch (Hz) with the 100's place omitted. For example, if the display indicates "38.5," the reference pitch is 438.5 (Hz).

MEMO

USB Driver

Specifies the USB driver to use when you connect your computer via the USB MIDI connector. Leave the USB Driver at the "Generic" setting. If you change this to "Original," you'll need dedicated drive software in order to connect the VR-700 to your computer. For more about the dedicated driver software, refer to the Roland website.

Roland website: <http://www.roland.com/>

MEMO

USB Memory Mode

In certain cases, data reading may be slow or unsuccessful when you connect USB memory to the USB MEMORY connector. If so, you may be able to solve the problem by switching this setting.

V-LINK Settings

With the Group already selected, press the [+] button or [-] button until ***L1L2*** is shown in the display.

- * Settings for the following parameters are saved in system memory. After editing these, press the [WRITE] button to save the settings in system memory (p. 51).

Button	Parameter	Value	Factory setting
[PIANO]	Transmit Channel	1–16	10

- * The shaded parameters are stored in system memory.

Deleting Favorite Sets, Formatting USB Memory, Initializing the System

With the Group already selected, press the [+] button or [-] button until ***L1E1*** is shown in the display.

Button	Parameter	Operation
[PIANO]	Delete Favorite Delete a favorite backup from USB memory	p. 61
[E.PIANO]	Format Format USB memory	p. 62
[STRINGS]	Factory Reset Initialize the VR-700's internal memory to the factory-set state	p. 26

Deleting a Favorite Backup

Here's how to delete a specific backup of favorite settings stored on USB memory.

1. Press the [FUNCTION/ENTER] button.

The VR-700 will enter Function mode, and the display will indicate *F*₁*FC* .

2. Hold down the [+] button until the display indicates *UEL* .

3. Press the [PIANO] button.

The display will indicate *dLF* .

4. Press the [FUNCTION/ENTER] button.

The display shows the number of the backup to be deleted.

5. Use the [+] button or [-] button to specify the number of the backup that you want to delete.

6. When you've selected the number of the backup that you want to delete, press the [FUNCTION/ENTER] button.

The display will indicate *SUR* .

7. To execute the Delete operation, press the [FUNCTION/ENTER] button.

The specified backup of favorites will be deleted from USB memory.

If you decide not to execute the Delete operation, press [DISPLAY/EXIT].

8. When deletion has been completed, the Function mode screen will reappear.

Formatting USB Memory

Here's how to format USB memory. Before newly purchased USB memory or USB memory that was used with another product can be used with the VR-700, that USB memory must be formatted using the following procedure.

- USB memory that was formatted by a computer cannot be used by the VR-700. USB memory to be used by the VR-700 must be formatted by the VR-700.

NOTE

When you format USB memory, all data stored on that USB memory will be deleted. Be sure to back up any important data to your computer before you proceed.

1. Press the [FUNCTION/ENTER] button.

The VR-700 will enter Function mode, and the display will indicate *Fnc*.

2. Press the [+] button until the display indicates *UEL*.

3. Press the [E.PIANO] button.

The display will indicate *FnE*.

4. Press the [FUNCTION/ENTER] button.

The display will indicate *SUr*.

5. To execute the Format operation, press the [FUNCTION/ENTER] button.

During formatting the display will indicate *---*.

NOTE

Never switch off the VR-700's power while formatting is being performed.

MEMO

If you decide not to execute the Format operation, press [DISPLAY/EXIT].

6. When formatting is completed, the Function mode screen will reappear.

Appendix

Using V-LINK to Control Video Equipment

V-LINK (**V-LINK**) is a function that allows you to perform music and video together. By using a V-LINK compatible video device, you can easily enjoy a variety of video effects that are linked with your performance.

For example, by using the VR-700 in conjunction with the EDIROL Visual Sampler P-10, you can do the following things.

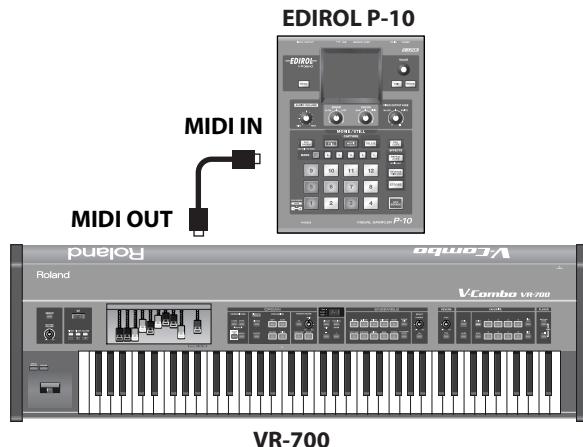
- Use the VR-700's keys (the leftmost octave) to switch images.
 - Use the VR-700's bend lever to control the image playback speed.
 - Use the VR-700's D Beam controller to control the brightness or hue of the image.
- * In order to take advantage of V-LINK between the VR-700 and the P-10, you'll need to make connections using MIDI cables (sold separately).

Connection Example

This example explains connections with the EDIROL P-10.

Use a MIDI cable to connect the VR-700's MIDI OUT connector to the P-10's MIDI IN connector.

- * When making connections, you must first minimize the volume on all devices and turn off their power to prevent malfunctions or speaker damage.
- * Set the Function mode setting "Transmit Channel" (p. 60) to match the MIDI receive channel of your video device.



Turning V-LINK On/Off

1. Press the [V-LINK] button.

The V-LINK function will be turned on, and the [V-LINK] button will light.

Operations on the VR-700

Operating the VR-700's keyboard and controllers will control the image accordingly.

Keyboard/Controller		V-LINK function	Transmitted MIDI message	Description
Keys (leftmost octave)		Clip (1–12)	Program Change	Switch images.
Bender lever	[BENDER] on	Playback Speed	Pitch Bend	Controls the playback speed.
D Beam controller	[PITCH] on	Playback Speed	Pitch Bend	Controls the playback speed.
	[FILTER] on	Color Cb	CC #74	Controls the hue and brightness.
	[VOLUME] on	Video Fader	CC #11	Controls the video fader.

* When V-LINK is on, the lowest 12 keys (one octave) will not produce sound.

2. To turn V-LINK off, press the [VLINK] button once again.

The V-LINK function will turn off, and the [V-LINK] button will go out.

Connecting MIDI Equipment

* To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections.

The VR-700's Internal Structure

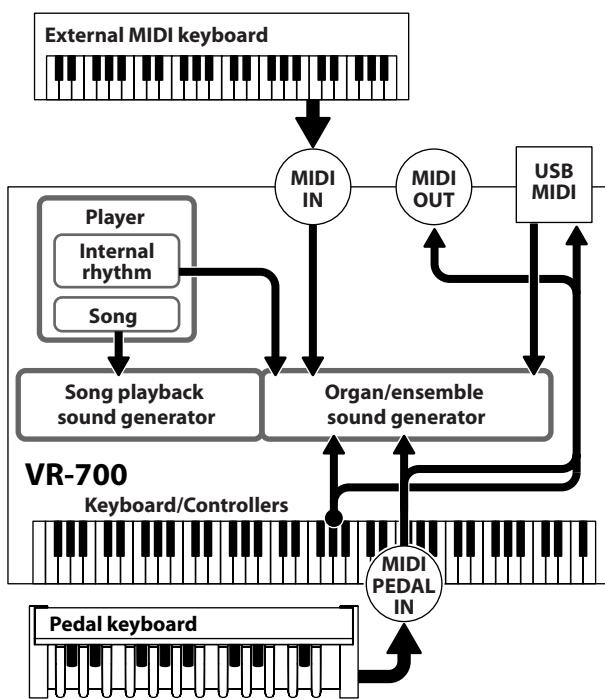
Sound Generator Section

The VR-700 contains a sound generator for organ sounds and ensemble sounds, and a sound generator for song playback. The organ/ensemble sound generator is a multi-part sound generator; with the factory settings, each part is assigned to the following MIDI channels.

Organ/ensemble sound generator parts	MIDI channel (factory setting)
Upper organ	1
Lower organ	3
Pedal organ	2
Ensemble 1	4
Ensemble 2	5
Internal rhythm	10
Spring shock	9

* MIDI messages received at the MIDI PEDAL IN connector are automatically converted to the MIDI channel specified by "Pedal Organ MIDI Channel" (p. 57).

MIDI Routing



Inside the VR-700, MIDI connections are routed as shown in the illustration.

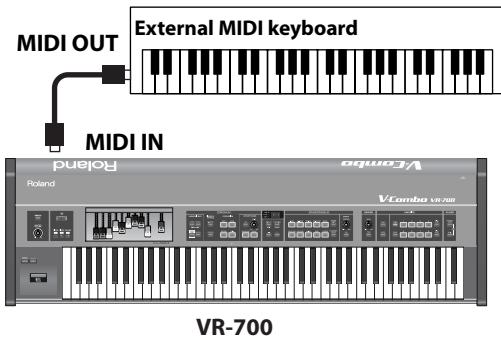
With the factory settings, MIDI messages received at the MIDI IN connector or USB MIDI connector will play the corresponding part of the organ/ensemble sound generator. When a song is played back on the internal player, it will be sounded by the song playback sound generator.

* MIDI messages received at the MIDI PEDAL IN connector are automatically converted to the MIDI channel specified by "Pedal Organ MIDI Channel" (p. 57).

You can change the MIDI routing by changing the Function mode setting "MIDI/Player Mode" (p. 57).

MIDI/Player Mode	Received at the MIDI IN connector or USB MIDI connector	Song playback
Mode 1 (factory setting)	Organ/ensemble sound generator	Song playback sound generator
Mode 2	Song playback sound generator	Song playback sound generator
Mode 3	Organ/ensemble sound generator	Organ/ensemble sound generator
Mode 4	Song playback sound generator	Song playback sound generator

Connecting an External MIDI Keyboard



Playing a Desired Part (Factory Settings)

Turn the Function mode setting "Sub Keyboard Function" OFF.

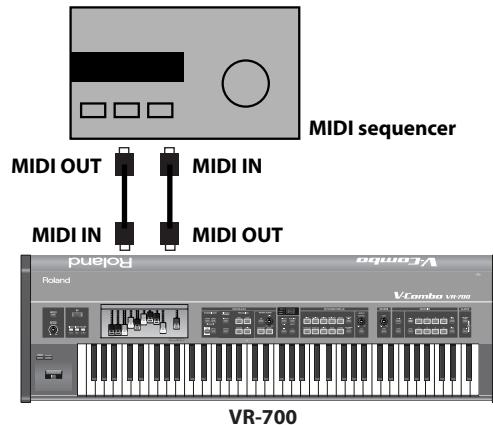
- * If "Sub Keyboard Function" is OFF, you can play any desired part of the organ/ensemble sound generator by setting your MIDI keyboard to the appropriate MIDI transmit channel (p. 57).

Playing the Upper Part or Lower Part

Set the Function mode "Sub Keyboard Function" to Upper (to play the upper part) or Lower (to play the lower part).

- * If "Sub Keyboard Function" (p. 57) is set to Upper (or Lower), MIDI messages received at the MIDI IN connector will automatically be converted to the MIDI channel specified for "Upper Organ MIDI Channel" (or "Lower Organ MIDI Channel"). The routing will be the same as for the MIDI PEDAL IN connector (p. 65).

Connecting an External MIDI Sequencer

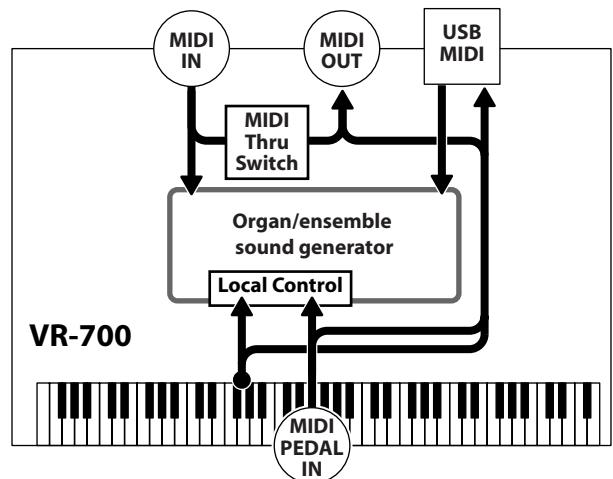


You can use a MIDI cable (sold separately) to connect a MIDI sequencer to the VR-700; the sequencer can record your performance on the VR-700, and the VR-700 can sound the playback from the sequencer.

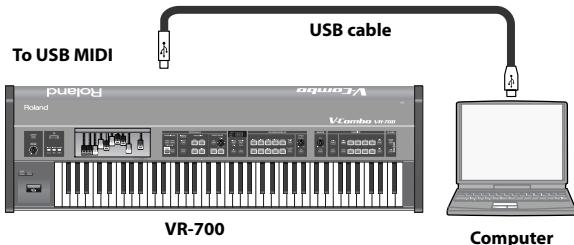
Local Control Setting

If your external MIDI sequencer's MIDI Thru function is enabled, change the following Function mode parameters as follows.

- Set "Local Control" to OFF (it will be ON when the power is turned on)
- Set "MIDI Thru Switch" to OFF (factory setting is ON)
- * The "Local Control" setting is not remembered by the VR-700. It will be ON when you turn on the power.
- * If "Sub Keyboard Function" (p. 57) is set to Upper (or Lower), MIDI messages received at the MIDI IN connector will automatically be converted to the MIDI channel specified by "Upper Organ MIDI Channel" (or "Lower Organ MIDI Channel"). The routing will be the same as for the MIDI PEDAL IN connector (p. 65).



Connecting your Computer



You can use a USB cable (sold separately) to connect the VR-700 to your computer.

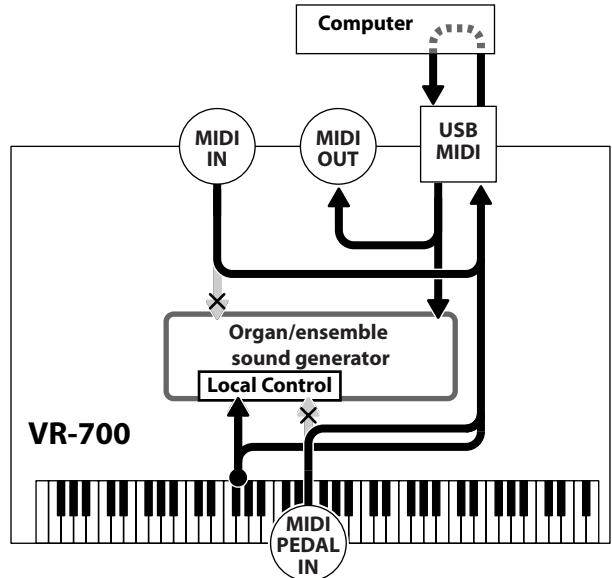
If the VR-700 is connected to a computer in which sequencer software is installed, the playback from the software can be sounded by the VR-700, and your performance on the VR-700 can be recorded by your software.

Local Control Setting

If you are using sequencer software on your computer, and your sequencer software's MIDI Thru function is enabled, change the following Function mode parameters as follows.

- Set "Local Control" to OFF (it will be ON when the power is turned on)
- Set "USB MIDI Thru Switch" to ON (factory setting is OFF)
 - * If your sequencer software's MIDI Thru function is not enabled, there's no need to change these settings.
 - * The "Local Control" setting is not remembered by the VR-700. It will be ON when you turn on the power.
 - * If "Sub Keyboard Function" (p. 57) is set to Upper (or Lower), MIDI messages received at the MIDI IN connector will automatically be converted to the MIDI channel specified by "Upper Organ MIDI Channel" (or "Lower Organ MIDI Channel"). The routing will be the same as for the MIDI PEDAL IN connector (p. 65).

Routing when USB MIDI Thru Switch=ON



Ensemble Sound List

PIANO group

No.	Tone Name	MSB	LSB	PC
1	Superior Grd	87	64	1
2	Ultimate Pno	87	64	2
3	Grand VR	87	64	3
4	Pure Grand	87	64	4
5	Mellow Piano	87	64	5
6	Pure Mellow	87	64	6
7	Rock Piano	87	64	7
8	Honky-tonk	87	64	8
9	SuperiorMono	87	64	9
10	GrandVR Mono	87	64	10

E.PIANO group

No.	Tone Name	MSB	LSB	PC
1	VR E.Piano	87	65	1
2	Stage Phazer	87	65	2
3	70's E.Piano	87	65	3
4	60's E.Piano	87	65	4
5	FM E.Piano	87	65	5
6	S.A.E.P.	87	65	6
7	E.Grand	87	65	7
8	Clav	87	65	8
9	WahWah Clav	87	65	9
10	Natural Hps	87	65	10

STRINGS group

No.	Tone Name	MSB	LSB	PC
1	VR Strings	87	66	1
2	Warm Strings	87	66	2
3	Studio Sect.	87	66	3
4	ChmbrStrings	87	66	4
5	JP Strings	87	66	5

CHOIR/SCAT group

No.	Tone Name	MSB	LSB	PC
1	Real Choir	87	67	1
2	Jazz Scat	87	67	2
3	Aerial Choir	87	67	3
4	Female Vox	87	67	4
5	Female Aahs	87	67	5

BRASS group

No.	Tone Name	MSB	LSB	PC
1	Ac.Brass	87	72	1
2	R&R Brass	87	72	2
3	Bigband Sax	87	72	3
4	VoyagerBrass	87	72	4
5	Jump For KY	87	72	5

SYNTH LEAD group

No.	Tone Name	MSB	LSB	PC
1	Vintage Lead	87	68	1
2	Dual Lead	87	68	2
3	Saw Lead	87	68	3
4	SuperSawSlow	87	68	4
5	Jupiter Lead	87	68	5
6	Square Lead	87	68	6
7	BrightSquare	87	68	7
8	Sine Lead	87	68	8
9	Syn.Calliope	87	68	9
10	Doctor Solo	87	68	10

SYNTH PAD group

No.	Tone Name	MSB	LSB	PC
1	Soft Pad	87	69	1
2	Silky Way	87	69	2
3	Nu Epic Pad	87	69	3
4	Strings Pad	87	69	4
5	Glass Organ	87	69	5

GUITAR group

No.	Tone Name	MSB	LSB	PC
1	Dyna Nylon	87	70	1
2	Steel Gtr	87	70	2
3	Jz Gtr Hall	87	70	3
4	JC Strat	87	70	4
5	Blusey OD	87	70	5

BASS group

No.	Tone Name	MSB	LSB	PC
1	AcousticBass	87	71	1
2	FingerMaster	87	71	2
3	Pick Bass	87	71	3
4	101 Bass	87	71	4
5	Punch MG	87	71	5

OTHERS/GM2 group

No.	Tone Name	MSB	LSB	PC
1	Piano+Str.	87	73	1
2	Piano+Pad	87	73	2
3	E.Piano+Str.	87	73	3
4	E.Piano+Pad	87	73	4
5	Bass+RideCym	87	73	5

VR Drum Sets

6	VR Pop Kit	86	64	1
7	VR Rock Kit	86	64	2
8	VR Jazz Kit	86	64	3
9	VR R&B Kit	86	64	4
10	VR House Kit	86	64	5

GM2 Drum Sets

11	STANDARD Set	120	0	1
12	ROOM Set	120	0	9
13	POWER Set	120	0	17
14	ELEC.Set	120	0	25
15	ANALOG Set	120	0	26
16	JAZZ Set	120	0	33
17	BRUSH Set	120	0	41
18	ORCH.Set	120	0	49
19	SFX Set	120	0	57

GM2 Tones

20	Piano 1	121	0	1
21	Piano 1w	121	1	1
22	Piano 1d	121	2	1
23	Piano 2	121	0	2
24	Piano 2w	121	1	2
25	Piano 3	121	0	3
26	Piano 3w	121	1	3
27	Honky-tonk	121	0	4
28	Honky-tonk w	121	1	4
29	E.Piano 1	121	0	5
30	Detuned EP 1	121	1	5
31	Vintage EP	121	2	5

No.	Tone Name	MSB	LSB	PC
32	'60s E.Piano	121	3	5
33	E.Piano 2	121	0	6
34	Detuned EP 2	121	1	6
35	St.FM EP	121	2	6
36	EP Legend	121	3	6
37	EP Phase	121	4	6
38	Harpsichord	121	0	7
39	Coupled Hps.	121	1	7
40	Harpsi.w	121	2	7
41	Harpsi.o	121	3	7
42	Clav.	121	0	8
43	Pulse Clav.	121	1	8
44	Celesta	121	0	9
45	Glockenspiel	121	0	10
46	Music Box	121	0	11
47	Vibraphone	121	0	12
48	Vibraphone w	121	1	12
49	Marimba	121	0	13
50	Marimba w	121	1	13
51	Xylophone	121	0	14
52	TubularBells	121	0	15
53	Church Bell	121	1	15
54	Carillon	121	2	15
55	Santur	121	0	16
56	Organ 1	121	0	17
57	TremoloOrgan	121	1	17
58	'60s Organ	121	2	17
59	Organ 2	121	3	17
60	Perc.Organ 1	121	0	18
61	Chorus Organ	121	1	18
62	Perc.Organ 2	121	2	18
63	Rock Organ	121	0	19
64	Church Org.1	121	0	20
65	Church Org.2	121	1	20
66	Church Org.3	121	2	20
67	Reed Organ	121	0	21
68	Puff Organ	121	1	21
69	Accordion 1	121	0	22
70	Accordion 2	121	1	22
71	Harmonica	121	0	23
72	Bandoneon	121	0	24
73	Nylon-str.Gt	121	0	25
74	Ukulele	121	1	25
75	Nylon Gt o	121	2	25
76	Nylon Gt 2	121	3	25
77	Steel-str.Gt	121	0	26

No.	Tone Name	MSB	LSB	PC
78	12-str.Gt	121	1	26
79	Mandolin	121	2	26
80	Steel+Body	121	3	26
81	Jazz Guitar	121	0	27
82	Hawaiian Gt	121	1	27
83	Clean Guitar	121	0	28
84	Chorus Gt 1	121	1	28
85	Mid Tone Gt	121	2	28
86	Muted Guitar	121	0	29
87	Funk Guitar1	121	1	29
88	Funk Guitar2	121	2	29
89	Chorus Gt 2	121	3	29
90	Overdrive Gt	121	0	30
91	Guitar Pinch	121	1	30
92	DistortionGt	121	0	31
93	Gt Feedback1	121	1	31
94	Dist.Rtm Gt	121	2	31
95	Gt Harmonics	121	0	32
96	Gt Feedback2	121	1	32
97	AcousticBass	121	0	33
98	FingeredBass	121	0	34
99	Finger Slap	121	1	34
100	Picked Bass	121	0	35
101	FretlessBass	121	0	36
102	Slap Bass 1	121	0	37
103	Slap Bass 2	121	0	38
104	Synth Bass 1	121	0	39
105	WarmSyn.Bass	121	1	39
106	Synth Bass 3	121	2	39
107	Clav.Bass	121	3	39
108	Hammer	121	4	39
109	Synth Bass 2	121	0	40
110	Synth Bass 4	121	1	40
111	RubberSyn.Bs	121	2	40
112	Attack Pulse	121	3	40
113	Violin	121	0	41
114	Slow Violin	121	1	41
115	Viola	121	0	42
116	Cello	121	0	43
117	Contrabass	121	0	44
118	Tremolo Str.	121	0	45
119	PizzicatoStr	121	0	46
120	Harp	121	0	47
121	Yang Qin	121	1	47
122	Timpani	121	0	48
123	Strings	121	0	49

No.	Tone Name	MSB	LSB	PC
124	Orchestra	121	1	49
125	'60s Strings	121	2	49
126	Slow Strings	121	0	50
127	Syn.Strings1	121	0	51
128	Syn.Strings3	121	1	51
129	Syn.Strings2	121	0	52
130	Choir 1	121	0	53
131	Choir 2	121	1	53
132	Voice	121	0	54
133	Humming	121	1	54
134	Synth Voice	121	0	55
135	Analog Voice	121	1	55
136	OrchestraHit	121	0	56
137	Bass Hit	121	1	56
138	6th Hit	121	2	56
139	Euro Hit	121	3	56
140	Trumpet	121	0	57
141	Dark Trumpet	121	1	57
142	Trombone 1	121	0	58
143	Trombone 2	121	1	58
144	Bright Tb	121	2	58
145	Tuba	121	0	59
146	MuteTrumpet1	121	0	60
147	MuteTrumpet2	121	1	60
148	French Horn1	121	0	61
149	French Horn2	121	1	61
150	Brass 1	121	0	62
151	Brass 2	121	1	62
152	Synth Brass1	121	0	63
153	Synth Brass3	121	1	63
154	AnalogBrass1	121	2	63
155	Jump Brass	121	3	63
156	Synth Brass2	121	0	64
157	Synth Brass4	121	1	64
158	AnalogBrass2	121	2	64
159	Soprano Sax	121	0	65
160	Alto Sax	121	0	66
161	Tenor Sax	121	0	67
162	Baritone Sax	121	0	68
163	Oboe	121	0	69
164	English Horn	121	0	70
165	Bassoon	121	0	71
166	Clarinet	121	0	72
167	Piccolo	121	0	73
168	Flute	121	0	74
169	Recorder	121	0	75

Ensemble Sound List

No.	Tone Name	MSB	LSB	PC
170	Pan Flute	121	0	76
171	Bottle Blow	121	0	77
172	Shakuhachi	121	0	78
173	Whistle	121	0	79
174	Ocarina	121	0	80
175	Square Lead1	121	0	81
176	Square Lead2	121	1	81
177	Sine Lead	121	2	81
178	Saw Lead 1	121	0	82
179	Saw Lead 2	121	1	82
180	Doctor Solo	121	2	82
181	Natural Lead	121	3	82
182	SequencedSaw	121	4	82
183	Syn.Calliope	121	0	83
184	Chiffer Lead	121	0	84
185	Charang	121	0	85
186	Wire Lead	121	1	85
187	Solo Vox	121	0	86
188	5th Saw Lead	121	0	87
189	Bass+Lead	121	0	88
190	Delayed Lead	121	1	88
191	Fantasia	121	0	89
192	Warm Pad	121	0	90
193	Sine Pad	121	1	90
194	Polysynth	121	0	91
195	Space Voice	121	0	92
196	Itopia	121	1	92
197	Bowed Glass	121	0	93
198	Metallic Pad	121	0	94
199	Halo Pad	121	0	95
200	Sweep Pad	121	0	96
201	Ice Rain	121	0	97
202	Soundtrack	121	0	98
203	Crystal	121	0	99
204	Synth Mallet	121	1	99
205	Atmosphere	121	0	100
206	Brightness	121	0	101
207	Goblins	121	0	102
208	Echo Drops	121	0	103
209	Echo Bell	121	1	103
210	Echo Pan	121	2	103
211	Star Theme	121	0	104
212	Sitar 1	121	0	105
213	Sitar 2	121	1	105
214	Banjo	121	0	106
215	Shamisen	121	0	107

No.	Tone Name	MSB	LSB	PC
216	Koto	121	0	108
217	Taisho Koto	121	1	108
218	Kalimba	121	0	109
219	Bagpipe	121	0	110
220	Fiddle	121	0	111
221	Shanai	121	0	112
222	Tinkle Bell	121	0	113
223	Agogo	121	0	114
224	Steel Drums	121	0	115
225	Woodblock	121	0	116
226	Castanets	121	1	116
227	Taiko	121	0	117
228	Concert BD	121	1	117
229	Melodic Tom1	121	0	118
230	Melodic Tom2	121	1	118
231	Synth Drum	121	0	119
232	TR-808 Tom	121	1	119
233	Elec.Perc.	121	2	119
234	Reverse Cym.	121	0	120
235	Gt FretNoise	121	0	121
236	Gt Cut Noise	121	1	121
237	BsStringSlap	121	2	121
238	Breath Noise	121	0	122
239	Fl.Key Click	121	1	122
240	Seashore	121	0	123
241	Rain	121	1	123
242	Thunder	121	2	123
243	Wind	121	3	123
244	Stream	121	4	123
245	Bubble	121	5	123
246	Bird 1	121	0	124
247	Dog	121	1	124
248	Horse Gallop	121	2	124
249	Bird 2	121	3	124
250	Telephone 1	121	0	125
251	Telephone 2	121	1	125
252	DoorCreaking	121	2	125
253	Door	121	3	125
254	Scratch	121	4	125
255	Wind Chimes	121	5	125
256	Helicopter	121	0	126
257	Car Engine	121	1	126
258	Car Stop	121	2	126
259	Car Pass	121	3	126
260	Car Crash	121	4	126
261	Siren	121	5	126

No.	Tone Name	MSB	LSB	PC
262	Train	121	6	126
263	Jetplane	121	7	126
264	Starship	121	8	126
265	Burst Noise	121	9	126
266	Applause	121	0	127
267	Laughing	121	1	127
268	Screaming	121	2	127
269	Punch	121	3	127
270	Heart Beat	121	4	127
271	Footsteps	121	5	127
272	Gun Shot	121	0	128
273	Machine Gun	121	1	128
274	Laser Gun	121	2	128
275	Explosion	121	3	128

Internal Rhythm Pattern List

No.	Name
01	8-Beat Pop
02	16-Beat Pop
03	Shuffle Pop 1
04	Shuffle Pop 2
05	8-Beat Funk
06	16-Beat Funk
07	8-Beat Rock 1
08	8-Beat Rock 2
09	8-Beat Rock 3
10	16-Beat Rock
11	Rock 1
12	Rock 2
13	Rock 3
14	Powerful Rock
15	Progressive Rock
16	R&B Pop
17	R&B
18	Ballad 1
19	Ballad 2
20	Fusion
21	West Coast
22	Motown
23	Bluegrass
24	Swing 1
25	Swing 2

No.	Name
26	Fast Swing 1
27	Fast Swing 2
28	Jazz Brush 1
29	Jazz Brush 2
30	Jazz Waltz
31	5/4 Swing
32	7/4 Swing
33	Afro-Cuban
34	Blues 1
35	Blues 2
36	Gospel 1
37	Gospel 2
38	Latin Pop 1
39	Latin Pop 2
40	Latin Fusion
41	Bossa Nova 1
42	Bossa Nova 2
43	Bossa Nova 3
44	Salsa
45	Samba
46	Slow Beat
47	Back Beat
48	Hip'n'hop
49	Elec Dance
50	Acid Jazz
51	Hi-Hat Count

List of Effects for the Ensemble Sounds

PIANO group				
No.: Name	Default	Effect name	Parameters assigned to the Knobs	Description
1: Superior Grd	On	SYMPATHETIC RESONANCE	Depth	On an acoustic piano, holding down the damper pedal allows other strings to resonate in sympathy with the notes you play, creating rich and spacious resonances. This effect simulates these sympathetic resonances.
2: Ultimate Pno				
3: Grand VR				
4: Pure Grand				
5: Mellow Piano				
6: Pure Mellow				
7: Rock Piano	Off	ENHANCER	Sens	Controls the overtone structure of the high frequencies, adding sparkle and tightness to the sound.
8: Honky-tonk	On	SYMPATHETIC RESONANCE	Depth	On an acoustic piano, holding down the damper pedal allows other strings to resonate in sympathy with the notes you play, creating rich and spacious resonances. This effect simulates these sympathetic resonances.
9: SuperiorMono				
10: GrandVR Mono				
E.PIANO group				
No.: Name	Default	Effect name	Parameters assigned to the Knobs	Description
1: VR E.Piano	On	TREMOLO	Rate	Cyclically modulates the volume to add tremolo effect to the sound.
2: Stage Phazer	On	PHASER	Rate	This is a stereo phaser. A phase-shifted sound is added to the original sound and modulated.
3: 70's E.Piano	On	MODULATION DELAY	Balance	Adds modulation to the delayed sound.
4: 60's E.Piano	Off	AUTO PAN	Rate	Cyclically modulates the stereo location of the sound.
5: FM E.Piano	On	MODULATION DELAY	Balance	Adds modulation to the delayed sound.
6: S.A.E.P.	On	ENHANCER®CHORUS	Chorus Balance	This effect connects an enhancer and a chorus in series.
7: E.Grand	Off	TREMOLO CHORUS	Depth	This is a chorus effect with added Tremolo (cyclic modulation of volume).
8: Clav	Off	MULTI STAGE PHASER	Rate	Extremely high settings of the phase difference produce a deep phaser effect.
9: WahWah Clav	On	AUTO WAH	Manual	Cyclically controls a filter to create cyclic change in timbre.
10: Natural Hps	Off	CHORUS	Depth	This is a stereo chorus.
STRINGS group				
No.: Name	Default	Effect name	Parameters assigned to the Knobs	Description
1: VR Strings	Off	ENHANCER	Sens	Controls the overtone structure of the high frequencies, adding sparkle and tightness to the sound.
2: Warm Strings	Off	EQUALIZER	Low Gain	This is a low frequency stereo equalizer.
3: Studio Sect.	Off	MULTI TAP DELAY	Delay Time	This effect provides four delays.
4: ChmbrStrings	Off	ENHANCER	Sens	Controls the overtone structure of the high frequencies, adding sparkle and tightness to the sound.
5: JP Strings	Off	EQUALIZER	Low Gain	This is a low frequency stereo equalizer.
CHOIR/SCAT group				
No.: Name	Default	Effect name	Parameters assigned to the Knobs	Description
1: Real Choir	Off	ISOLATOR	Boost/Cut High	This is an equalizer which cuts the volume greatly, allowing you to add a special effect to the sound by cutting the volume in high range.
2: Jazz Scat	Off	3D CHORUS	Depth	This applies a 3D effect to the chorus sound. The chorus sound will be positioned 90 degrees left and 90 degrees right.
3: Aerial Choir	Off	LONG DELAY	Delay Time	A delay that provides a long delay time.
4: Female Vox	Off	SPACE-D	Depth	This is a multiple chorus that applies two-phase modulation in stereo. It gives no impression of modulation, but produces a transparent chorus effect.
5: Female Aahs	Off	MULTI TAP DELAY	Delay Time	This effect provides four delays.

BRASS group				
No.: Name	Default	Effect name	Parameters assigned to the Knobs	Description
1: Ac.Brass	Off	ISOLATOR	Boost/Cut High	This is an equalizer which cuts the volume greatly, allowing you to add a special effect to the sound by cutting the volume in high range.
2: R&R Brass	Off	EQUALIZER	High Gain	This is a high frequency stereo equalizer.
3: Bigband Sax				
4: VoyagerBrass	Off	ISOLATOR	Boost/Cut Mid	This is an equalizer which cuts the volume greatly, allowing you to add a special effect to the sound by cutting the volume in mid range.
5: Jump For KY	Off	LONG DELAY	Delay Time	A delay that provides a long delay time.
SYNTH LEAD group				
No.: Name	Default	Effect name	Parameters assigned to the Knobs	Description
1: Vintage Lead	On	DELAY	Balance	This is a stereo delay.
2: Dual Lead	On	3TAP PAN DELAY	Balance	Produces three delay sounds; center, left and right.
3: Saw Lead	On	EQUALIZER	Low Gain	This is a low frequency stereo equalizer.
4: SuperSawSlow	On	STEP PAN	Rate	This uses a 16-step sequence to vary the panning of the sound.
5: Jupiter Lead	On	3D CHORUS	Depth	This applies a 3D effect to the chorus sound. The chorus sound will be positioned 90 degrees left and 90 degrees right.
6: Square Lead	On	LONG DELAY	Delay Time	A delay that provides a long delay time.
7: BrightSquare	On	SERIAL DELAY	Delay Time	This delay connects two delay units in series.
8: Sine Lead	On	TREMOLO CHORUS	Depth	This is a chorus effect with added Tremolo (cyclic modulation of volume).
9: Syn.Calliope	On	MULTI TAP DELAY	Delay Time	This effect provides four delays.
10: Doctor Solo	On	SERIAL DELAY	Delay Time	This delay connects two delay units in series.
SYNTH PAD group				
No.: Name	Default	Effect name	Parameters assigned to the Knobs	Description
1: Soft Pad	On	EQUALIZER	High Gain	This is a high frequency stereo equalizer.
2: Silky Way	On	ISOLATOR	Boost/Cut Mid	This is an equalizer which cuts the volume greatly, allowing you to add a special effect to the sound by cutting the volume in mid range.
3: Nu Epic Pad	On	MODULATION DELAY	Balance	Adds modulation to the delayed sound.
4: Strings Pad	On	AUTO PAN	Rate	Cyclically modulates the stereo location of the sound.
5: Glass Organ	On	3D CHORUS	Depth	This applies a 3D effect to the chorus sound. The chorus sound will be positioned 90 degrees left and 90 degrees right.
GUITAR group				
No.: Name	Default	Effect name	Parameters assigned to the Knobs	Description
1: Dyna Nylon	Off	LONG DELAY	Delay Time	A delay that provides a long delay time.
2: Steel Gtr	Off	CHORUS	Depth	This is a stereo chorus.
3: Jz Gtr Hall	Off	3D CHORUS	Depth	This applies a 3D effect to the chorus sound. The chorus sound will be positioned 90 degrees left and 90 degrees right.
4: JC Strat	On	CHORUS→DELAY	Delay Balance	This effect connects a chorus and a delay in series.
5: Blusey OD	On	OVERDRIVE	Level	Creates a soft distortion similar to that produced by vacuum tube amplifiers.

List of Effects for the Ensemble Sounds

BASS group				
No.: Name	Default	Effect name	The parameter assigned to the [CONTROL] knob	Description
1: AcousticBass	Off	EQUALIZER	Low Gain	This is a low frequency stereo equalizer.
2: FingerMaster	Off	3D CHORUS	Depth	This applies a 3D effect to the chorus sound. The chorus sound will be positioned 90 degrees left and 90 degrees right.
3: Pick Bass	On	EQUALIZER	Low Gain	This is a low frequency stereo equalizer.
4: 101 Bass	Off	ISOLATOR	Boost/Cut Mid	This is an equalizer which cuts the volume greatly, allowing you to add a special effect to the sound by cutting the volume in mid range.
5: Punch MG	Off	HEXA-CHORUS	Depth	Uses a six-phase chorus (six layers of chorused sound) to give richness and spatial spread to the sound.

OTHERS/GM2 group				
No.: Name	Default	Effect name	The parameter assigned to the [CONTROL] knob	Description
1: Piano+Str.	On	SYMPATHETIC RESONANCE	Depth	On an acoustic piano, holding down the damper pedal allows other strings to resonate in sympathy with the notes you play, creating rich and spacious resonances. This effect simulates these sympathetic resonances.
2: Piano+Pad				
3: E.Piano+Str.	On	PHASER	Rate	This is a stereo phaser. A phase-shifted sound is added to the original sound and modulated.
4: E.Piano+Pad	On	MODULATION DELAY	Balance	Adds modulation to the delayed sound.
5: Bass+RideCym	Off	EQUALIZER	Low Gain	This is a low frequency stereo equalizer.
6–10: (VR Drum Sets)				
11–: (GM2 Tones)				

List of the Factory Installed Favorites

* Items appearing in parentheses within the harmonic bar and percussion columns do not provide for the immediate production of sound after the Favorite has been selected, due to the fact that the [ORGAN ON] button is extinguished, or that Split or Layer is turned off.

No.	HARMONIC BAR Upper Lower Pedal	VIBRATO/ CHORUS	PERCUSSION	ROTARY SOUND	WHEEL TYPE	AMP TYPE	ENSEMBLE		SPLIT/ LAYER	Description
							1	2		
Bank 1: This is a collection of the most representative organ settings and ensemble sounds; they've been set up so they can be accessed simply by pressing a single button.										
1-1	88 8800 000 (83 8000 000) 8 0	-	THIRD SOFT FAST	SLOW	SOLID	TYPE 4	-	-	-	Rock organ with overdrive.
1-2	88 8000 000 83 8000 000 8 0	-	THIRD SOFT FAST	SLOW	VINTAGE 2	TYPE 1	-	-	SPLIT	Orthodox settings for a percussive jazz organ.
1-3	88 8000 008 (83 8000 000) 8 0	-	-	FAST	VINTAGE 1	TYPE 1	-	-	-	Funk organ with a piercing metallic reverberation.
1-4	00 8888 888 00 0806 000 8 0	-	-	SLOW	VINTAGE 2	TYPE 1	-	-	SPLIT	Gospel organ with a bright, solemn tone.
1-5	(88 8800 000) (83 8000 000) 8 0	-	(THIRD) (SOFT) (FAST)	SLOW	SOLID	TYPE 4	Superior Grd	-	-	Grand piano that delivers a full range of expression—from weak notes to strong ones.
1-6	(88 8800 000) (83 8000 000) 8 0	-	(THIRD) (SOFT) (FAST)	SLOW	SOLID	TYPE 4	VR E.PIANO	-	-	Standard electric piano with tremolo.
1-7	(88 8800 000) (83 8000 000) 8 0	-	(THIRD) (SOFT) (FAST)	SLOW	SOLID	TYPE 4	Vintage Lead	-	-	Synth lead sound that is fat and has lots of presence.
1-8	88 8800 000 00 0000 000 8 0	-	THIRD SOFT FAST	FAST	SOLID	TYPE 4	Superior Grd	Silky Way	SPLIT LAYER TO LOWER	Keyboard divided into two—right-hand side has organ and pad sounds layered together, while grand piano is assigned to the left-hand side.
Bank 2: Settings for a Variety of Organs										
2-1	88 8000 000 (83 8000 000) 8 0	-	SECOND SOFT FAST	SLOW	SOLID	TYPE 2	-	-	-	Progressive rock organ with a generous amount of overdrive.
2-2	88 8080 880 (83 8000 000) 8 4	-	-	FAST	SOLID	TYPE 4	-	-	-	Rock organ with enhancement applied to the overtones of the harmonic bars.
2-3	80 0000 888 83 8000 000 8 0	C-3	-	SLOW	VINTAGE 2	TYPE 1	-	-	SPLIT	Jazz organ with settings geared towards ballads.
2-4	88 8888 888 83 8000 000 8 0	C-3	-	FAST	VINTAGE 2	TYPE 1	-	-	SPLIT	Full drawbar settings for adding excitement.
2-5	80 0800 020 00 0608 022 0 8	-	SECOND SOFT FAST	SLOW	VINTAGE 2	TYPE 1	-	-	SPLIT	Light-hearted organ sound suited for Latin music.
2-6	86 0000 068 00 0606 000 0 8	V-1	-	SLOW	VINTAGE 2	TYPE 1	-	-	SPLIT	An organ evocative of classic pop songs from the fifties and earlier.
2-7	80 0000 008 00 0804 000 8 0	-	-	FAST	VINTAGE 2	TYPE 1	-	-	SPLIT	A retro organ that simulates the sound of the accompaniment to silent movies.
2-8	80 8808 008 00 8808 000 8 0	-	-	SLOW	VINTAGE 2	TYPE 1	-	-	SPLIT	Settings for simulating the pipe organ of a church.

List of the Factory Installed Favorites

No.	HARMONIC BAR Upper Lower Pedal	VIBRATO/ CHORUS	PERCUSSION	ROTARY SOUND	WHEEL TYPE	AMP TYPE	ENSEMBLE		SPLIT/ LAYER	Description
							1	2		
Bank 3: The settings here focus mainly on ensemble sounds, and allow for different sounds to be played from separate zones, by making use of the Split function.										
3-1	(88 8800 000) (83 8000 000) 8 0	-	(THIRD) (SOFT) (FAST)	SLOW	SOLID	TYPE 4	Bass+RideCym	Superior Grd	SPLIT TO LOWER	Evocative of a piano trio, with a grand piano and acoustic bass with cymbals.
3-2	(88 8800 000) (83 8000 000) 8 0	-	(THIRD) (SOFT) (FAST)	SLOW	SOLID	TYPE 4	FingerMaster	VR E.Piano	SPLIT TO LOWER	Simulates plugged jazz, with electric piano and electric bass.
3-3	(88 8800 000) (83 8000 000) 8 0	-	(THIRD) (SOFT) (FAST)	SLOW	SOLID	TYPE 4	Syn.Strings1	Warm Strings	SPLIT TO LOWER	Strings ensemble that combines sounds with a fast attack with those having a slow attack.
3-4	80 8808 008 (83 8000 000) 8 0	-	-	SLOW	CLEAN	TYPE 1	Real Choir	-	SPLIT TO LOWER	Settings for a spiritual sound evocative of a pipe organ and choir.
3-5	(88 8800 000) (83 8000 000) 8 0	-	(THIRD) (SOFT) (FAST)	SLOW	SOLID	TYPE 4	Voice	Jazz Scat	SPLIT TO LOWER	Evocative of jazz vocals, scat and chorus are combined; they change in accord with your playing dynamics.
3-6	(88 8800 000) (83 8000 000) 8 0	-	(THIRD) (SOFT) (FAST)	SLOW	SOLID	TYPE 4	FingerMaster	Ac.Brass	SPLIT TO LOWER	Settings suitable for pops or rock combining clean, expressive brass sounds with electric bass.
3-7	(88 8800 000) (83 8000 000) 8 0	-	(THIRD) (SOFT) (FAST)	SLOW	SOLID	TYPE 4	Pick Bass	Blusey OD	SPLIT TO LOWER	Combination of lead guitar that has a pleasant overdrive and picking bass with well-defined notes.
3-8	88 8800 000 (83 8000 000) 8 0	-	THIRD SOFT FAST	SLOW	SOLID	TYPE 4	VR Pop Kit	-	SPLIT TO LOWER	Drum set combined with an organ. Allows you to play drum solos on the keyboard.
Bank 4: In this bank, the harmonic bars and percussion remain the same, while changes have been made in the parameter settings for a variety of organs. You may want to use these settings as templates when creating your own original organ sounds.										
4-1	88 8800 000 (83 8000 000) 8 0	-	THIRD SOFT FAST	SLOW	SOLID	TYPE 4	-	-	-	Rock organ with overdrive applied to it.
4-2	88 8800 000 (83 8000 000) 8 0	-	THIRD SOFT FAST	SLOW	VINTAGE 2	TYPE 1	-	-	-	Emphasizes the cabinet resonance of rotary speakers; the wheel type is VINTAGE 2 and the amp type is type 1.
4-3	88 8800 000 (83 8000 000) 8 0	-	THIRD SOFT FAST	SLOW	VINTAGE 1	TYPE 3	-	-	-	Emphasizes the overdrive's distortion; the wheel type is VINTAGE 1 and the amp type is type 3.
4-4	88 8800 000 (83 8000 000) 8 0	-	THIRD SOFT FAST	SLOW	CLEAN	TYPE 1	-	-	-	With a wheel type of CLEAN, these settings keep leakage noise and click noise at a minimum.
4-5	88 8800 000 (83 8000 000) 8 0	-	THIRD SOFT FAST	SLOW	SOLID	TYPE 4	-	-	-	With these settings, the rotational speed of the rotary speakers will seem even slower when set to SLOW, and even faster when set to FAST.
4-6	88 8800 000 (83 8000 000) 8 0	-	THIRD SOFT FAST	SLOW	SOLID	TYPE 4	-	-	-	With these settings, the transition time between SLOW and FAST with the rotary effect is made shorter.
4-7	88 8800 000 (83 8000 000) 8 0	-	THIRD SOFT FAST	SLOW	SOLID	TYPE 4	-	-	-	With these settings, the sense of rotational speed for the rotary effect will be at its greatest.
4-8	88 8800 000 (83 8000 000) 8 0	-	THIRD SOFT FAST	SLOW	SOLID	TYPE 4	-	-	-	These settings place emphasis on the volume of organ percussion and the ability to produce rapid, consecutive notes.
Bank 5: Same settings as the Bank 1										
Bank 6: Same settings as the Bank 2										
Bank 7: Same settings as the Bank 3										
Bank 8: Same settings as the Bank 4										

Troubleshooting

If you think there's a problem, read this first.

Symptom	Cause/Action	Page
Power will not turn on	Is the power cord correctly connected to the VR-700 and to an AC outlet?	p. 18
Buttons don't work	Could Panel Lock be enabled? Hold down the HARMONIC BAR [LOWER] button and press the PLAYER [RHYTHM] button to release Panel Lock.	p. 25
	Could the VR-700 be in Demo mode? Press the [DISPLAY/EXIT] button to exit Demo mode.	p. 23
No sound/Insufficient volume	Is your playback equipment (amp and speaker) powered up?	p. 19
	Could the volume of your playback system (amp and speaker) have been lowered? Check the volume of your playback system.	p. 19
	Are your amp, speakers, or headphones connected correctly?	p. 21
	Could the VR-700's volume be lowered? Check the setting of the [MASTER VOLUME] knob and the [ENSEMBLE VOLUME] bar.	p. 14 p. 23
	Could the expression pedal have been used to adjust the volume? While being careful about the volume depress, step on the pedal.	p. 45
	Could the Local Control setting be off? Turn the Local Control setting on again, or turn the VR-700's power off, then on again.	p. 57
	Could all of the harmonic bars be pushed in? Pull the harmonic bars toward yourself.	p. 38
Organ sound is not heard	Could the wheel brake key be applied? Use the foot switch or D Beam to release the wheel brake.	p. 43
	Pull out the [ENSEMBLE VOLUME] lever to increase the volume of the ensemble sound.	p. 14
Ensemble sound is inaudible or not loud enough	Could the volume have been adjusted by the expression pedal? If the Ensemble Expression Switch is on, the volume of the ensemble sound will be controlled by the expression pedal. While being careful about the volume, depress the expression pedal.	p. 54
Noise is heard when you press or release a key	This is not a malfunction. The VR-700 reproduces the noise that is heard when a key of a tonewheel organ is turned on/off. You can eliminate this noise by setting the Function mode Key On Click Level and Key Off Click Level settings to 0.	p. 45
Pitch is incorrect	Could the tuning be incorrect? The pitch of the organ sounds can be adjusted by the Function mode setting "Organ Fine Tune" (p. 52), and the pitch of the ensemble sounds can be adjusted by the "Ensemble Fine Tune" setting (p. 53). The overall pitch is adjusted by "Master Tune" (p. 59). Check these settings.	—
	Could the VR-700 be transposed? Either disable the transpose setting, or re-specify it.	p. 59
	Could the wheel brake have been left on? Operate the foot switch or D Beam, to release the wheel brake.	p. 43
Harmonic bar 1' is not heard	Could percussion be on? If percussion is on, the 1' harmonic bar will not sound.	p. 41
MIDI messages are not transmitted/received correctly	Is each part's MIDI channel set correctly? In the Function mode MIDI group of settings, specify the correct MIDI transmit/receive channel for each part.	p. 57
Pedal doesn't work, or is stuck	Is the pedal connected correctly? Check the pedal connections.	p. 20
	Is the pedal polarity set correctly? Set the Function mode parameters "Damper Pedal Polarity" and "Control Pedal Polarity" appropriately for the polarity of the pedal you are using.	p. 54
	If you connect a pedal while the power is on, the pedal effect may be "stuck." Make sure that you connect pedals after you've switched off the VR-700's power.	—
	Have you assigned a function to the pedal? A variety of functions can be assigned to the pedal connected to the CONTROL PEDAL connector. Check the Function mode setting "Control Pedal Assign."	p. 54
Can't read/write USB memory	Are you using USB memory (sold separately) made by Roland? We cannot guarantee operation if other USB memory is used.	—
	If you're unable to read or write USB memory, try changing the Function mode setting "USB Memory Mode."	p. 59

Symptom	Cause/Action	Page
A buzzing sound is heard from external equipment	Could external devices be connected to more than one AC outlet? If you've connected the VR-700 to external equipment, you must connect all equipment to the same AC power outlet.	p. 18
No sound when using the player to play rhythm or a file	Could the Local Control setting be Off? Turn the Local Control setting On, or turn the VR-700's power off, then on again.	p. 57
No sound when you play keys in the lower region	Could V-LINK be turned on? When V-LINK is on, the bottom octave of keys are assigned to control an external video device; they will not produce sound.	p. 64

Error Messages

Indication	Situation	Action
E.02	An error occurred during writing.	The external media may not yet be initialized.
E.10	No external media is inserted.	Insert the external media and try again.
E.11	Not enough free space at the save destination.	Insert other external media or delete unneeded files, and try again.
E.14	An error occurred during writing.	The external media may be corrupted. Insert other external media and try again. Alternatively, you can initialize the external media.
E.15	The file is unreadable.	The data format is not compatible with the VR-700.
E.16	Data was not called up in time for playback of the song.	You may be able to play the song after waiting a few seconds.
E.18	This audio format is not supported.	For details on the format of songs that can be played back by the VR-700, refer to "Specifications" (p. 80).
E.30	The internal memory of the VR-700 is full.	–
E.40	The VR-700 cannot deal with the excessive MIDI data sent from the external MIDI device.	Reduce the amount of MIDI data sent to the VR-700.
E.41	A MIDI cable has been disconnected.	Connect it properly and securely.
E.43	A MIDI transmission error has occurred.	Check the MIDI cable and connected MIDI device.
E.51	There may be a problem with the system.	Repeat the procedure from the beginning. If it is not solved after you have tried several times, contact the nearest Roland service center.
E.65	The USB MEMORY connector was subjected to excessive current.	Make sure that there is no problem with the external media, then turn the power off, then on again.

Specifications

VR-700: V-Combo

Keyboard	
Keyboard	Waterfall 76-keys (with velocity)
Tone Generator	
Organ Part	Virtual Tonewheel
Ensemble Part and Player Section	PCM
Part	
Organ	Upper, Lower, Pedal
Ensemble	2 parts
Player	Rhythm/SMF playback/Audio playback
Max. Polyphony	
Organ Part	Full Polyphony
Ensemble Part and Player Part	128 voices
Wave Memory	128M bytes (in 16-bit linear)
Organ Part	
Harmonic Bar	16', 5-1/3', 8', 4', 2-2/3', 2', 1-3/5', 1-1/3', 1'
Vibrato/Chorus	V-1/V-2/V-3/C-1/C-2/C-3
Percussion	SECOND/THIRD, SOFT, SLOW
Rotary Sound	SLOW/FAST, BRAKE, ROTARY GAIN
Tone Wheel Type	VINTAGE 1/VINTAGE 2/SOLID/CLEAN
Amplifier Type	TYPE 1/TYPE 2/TYPE 3/TYPE 4/TYPE 5
Ensemble Part	
Tones	65 tones 5 rhythm sets 256 GM2 tones 9 GM2 rhythm sets (includes SFX set)
Effect	ON/OFF, CONTROL
Function	OCTAVE SHIFT, TO LOWER/PEDAL, ENSEMBLE VOLUME
Player section	
Rhythm	51 patterns
Playable format	Standard MIDI File format 0, 1 Audio File WAV/AIFF (44.1 kHz, 16-bit linear), MP3
Others	
Favorite	64 settings
Function	SPLIT, LAYER, V-LINK
D Beam	PITCH/FILTER/VOLUME/WHEEL BRAKE/RING MOD/SPRING SHOCK
Reverb	ROOM/HALL/CATHEDRAL/SPRING, LEVEL
External Memory	USB Memory Key
Display	7 segment with 3 digits
Connectors	OUTPUT connectors: XLR (L, R), 1/4" Phone type (L/MONO, R) PHONES connector: Stereo 1/4" Phone type CONTROL PEDAL connector EXPRESSION PEDAL connector DAMPER PEDAL connector MIDI connectors: IN, PEDAL IN, OUT USB Connectors: MIDI, Memory AC Inlet
Power Consumption	13 W
Dimensions (not includes Music Rest)	1,260 (W) x 395 (D) x 128 (H) mm 49-5/8 (W) x 15-9/16 (D) x 5-1/16 (H) inches

Weight (not includes Music Rest)	16.0 kg 35 lbs 5 oz
Accessories	Music Rest Power Cord Owner's Manual
Options	Damper Pedal: DP-10, DP-2, BOSS FS-5U Expression Pedal: EV-7, EV-5, BOSS FV-500L Stereo Headphones: RH-300, RH-A30, RH-D30 Pedalboard: PK-25A, PK-7A Keyboard Stand: KS-G8 Bench: BNC-88, BNC-15-DR USB Memory Key: M-UF2G

* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

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This product complies with the requirements of EMCD 2004/108/EC and LVD 2006/95/EC.

For EU Countries

For the USA

FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Unauthorized changes or modification to this system can void the users authority to operate this equipment.
This equipment requires shielded interface cables in order to meet FCC class B Limit.

For Canada

NOTICE

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

AVIS

Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

For C.A. US (Proposition 65)

WARNING

This product contains chemicals known to cause cancer, birth defects and other reproductive harm, including lead.

For the USA

DECLARATION OF CONFORMITY Compliance Information Statement

Model Name : VR-700
Type of Equipment : Digital Organ
Responsible Party : Roland Corporation U.S.
Address : 5100 S. Eastern Avenue, Los Angeles, CA 90040-2938
Telephone : (323) 890-3700

For EU Countries

- UK** This symbol indicates that in EU countries, this product must be collected separately from household waste, as defined in each region. Products bearing this symbol must not be discarded together with household waste.
- DE** Dieses Symbol bedeutet, dass dieses Produkt in EU-Ländern getrennt vom Hausmüll gesammelt werden muss gemäß den regionalen Bestimmungen. Mit diesem Symbol gekennzeichnete Produkte dürfen nicht zusammen mit dem Hausmüll entsorgt werden.
- FR** Ce symbole indique que dans les pays de l'Union européenne, ce produit doit être collecté séparément des ordures ménagères selon les directives en vigueur dans chacun de ces pays. Les produits portant ce symbole ne doivent pas être mis au rebut avec les ordures ménagères.
- IT** Questo simbolo indica che nei paesi della Comunità europea questo prodotto deve essere smaltito separatamente dai normali rifiuti domestici, secondo la legislazione in vigore in ciascun paese. I prodotti che riportano questo simbolo non devono essere smaltiti insieme ai rifiuti domestici. Ai sensi dell'art. 13 del D.Lgs. 25 luglio 2005 n. 151.
- ES** Este símbolo indica que en los países de la Unión Europea este producto debe recogerse aparte de los residuos domésticos, tal como esté regulado en cada zona. Los productos con este símbolo no se deben depositar con los residuos domésticos.
- PT** Este símbolo indica que nos países da UE, a recolha deste produto deverá ser feita separadamente do lixo doméstico, de acordo com os regulamentos de cada região. Os produtos que apresentem este símbolo não deverão ser eliminados juntamente com o lixo doméstico.
- NL** Dit symbool geeft aan dat in landen van de EU dit product gescheiden van huishoudelijk afval moet worden aangeboden, zoals bepaald per gemeente of regio. Producten die van dit symbool zijn voorzien, mogen niet samen met huishoudelijk afval worden verwijderd.
- DK** Dette symbol angiver, at i EU-lande skal dette produkt opsamles adskilt fra husholdningsaffald, som definerer i hver enkelt region. Produkter med dette symbol må ikke smides ud sammen med husholdningsaffald.
- NO** Dette symbolet indikerer at produktet må behandles som spesialavfall i EU-land, iht. til retningslinjer for den enkelte regionen, og ikke kastes sammen med vanlig husholdningsavfall. Produkter som er merket med dette symbolet, må ikke kastes sammen med vanlig husholdningsavfall.
- SE** Symbolen anger att i EU-länder måste den här produkten kasseras separat från hushållsavfall, i enlighet med varje regions bestämmelser. Produkter med den här symbolen får inte kasseras tillsammans med hushållsavfall.
- FI** Tämä merkintä ilmaisee, että tuote on EU-maissa kerättävä erillään kotitalousjätteistä kunkin alueen voimassa olevien määärysten mukaisesti. Tällä merkinnällä varustettuja tuotteita ei saa hävittää kotitalousjätteiden mukana.
- HU** Ez a szimbólum azt jelenti, hogy az Európai Unióban ezt a terméket a háztartási hulladékoltól elkülönítve, az adott régióban érvényes szabályozás szerint kell gyűjteni. Az ezzel a szimbólummal ellátott termékeket nem szabad a háztartási hulladék közé dobni.
- PL** Symbol oznacza, że zgodnie z regulacjami w odpowiednim regionie, w krajuach UE produktu nie należy wyrzucać z odpadami domowymi. Produktów opatrzonych tym symbolem nie można utylizować razem z odpadami domowymi.
- CZ** Tento symbol udává, že v zemích EU musí být tento výrobek sbíráno odděleně od domácího odpadu, jak je určeno pro každý region. Výrobky nesoucí tento symbol se nesmí vyhazovat spolu s domácím odpadem.
- SK** Tento symbol vyjadruje, že v krajinách EÚ sa musí zberať tohto produktu vykonávaný oddelenie od domového odpadu, podľa nariadení platných v konkrétnej krajinie. Produkty s týmto symbolom sa nesmú vyhazovať spolu s domovým odpadom.
- EE** See sümbool näitab, et EL-i maades tuleb see toode olempurigist eraldi koguda, nii nagu on igas piirkonnas määratletud. Selle sümboliga märgitud tooteid ei tohi ära visata koos olmeprügiga.
- LT** Šis simbolis rodo, kad ES šalyse šis produktas turi būti surenkamas atskirai nuo buitinų atliekų, kaip nustatyta kiekviename regione. Šiuo simboliu paženklinti produktai neturi būti išmetami kartu su buitinėmis atliekomis.
- LV** Šis simbols norāda, ka ES valstīs šo produktu jāievāc atsevišķi no mājsaimniecības atkritumiem, kā noteikts katrā reģionā. Produktus ar šo simbolu nedrīkst izmest kopā ar mājsaimniecības atkritumiem.
- SI** Ta simbol označuje, da je treba proizvod v državah EU zbirati ločeno od gospodinjskih odpadkov, tako kot je določeno v vsaki regiji. Proizvoda s tem znakom ni dovoljeno odlagati skupaj z gospodinjskimi odpadki.
- GR** Το σύμβολο αυτό υποδηλώνει ότι στις χώρες της Ε.Ε. το συγκεκριμένο προϊόν πρέπει να συλλέγεται χωριστά από τα υπόλοιπα οικιακά απορρίμματα, σύμφωνα με δια προβλέπονται σε κάθε περιοχή. Τα προϊόντα που φέρουν το συγκεκριμένο σύμβολο δεν πρέπει να απορρίπτονται μαζί με τα οικιακά απορρίμματα.

For China**有关产品中所含有害物质的说明**

本资料就本公司产品中所含的特定有害物质及其安全性予以说明。

本资料适用于 2007 年 3 月 1 日以后本公司所制造的产品。

环保使用期限

此标志适用于在中国国内销售的电子信息产品，表示环保使用期限的年数。所谓环保使用期限是指在自制造日起的规定期限内，产品中所含的有害物质不致引起环境污染，不会对人身、财产造成严重的不良影响。

环保使用期限仅在遵照产品使用说明书，正确使用产品的条件下才有效。

不当的使用，将会导致有害物质泄漏的危险。

产品中有毒有害物质或元素的名称及含量

部件名称	有毒有害物质或元素					
	铅(Pb)	汞(Hg)	镉(Cd)	六价铬(Cr(VI))	多溴联苯(PBB)	多溴二苯醚(PBDE)
外壳(壳体)	×	○	○	○	○	○
电子部件(印刷电路板等)	×	○	×	○	○	○
附件(电源线、交流适配器等)	×	○	○	○	○	○

○：表示该有毒有害物质在该部件所有均质材料中的含量均在 SJ/T11363-2006 标准规定的限量要求以下。

×：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 SJ/T11363-2006 标准规定的限量要求。

因根据现有的技术水平，还没有什么物质能够代替它。

Information

When you need repair service, call your nearest Roland Service Center or authorized Roland distributor in your country as shown below.

AFRICA

Egypt

Al Fanny Trading Office
9, EBN Hagar Al Askaly Street,
ARD E1 Golf, Heliopolis,
Cairo 11341, EGYPT
TEL: (022)-417-1828

Reunion

MARCEL FO-YAM Sarl
25 Rue Jules Hermann,
Chaudron - BP79 97 491
Ste Clotilde Cedex,
REUNION ISLAND
TEL: (0262) 218-429

South Africa

T.O.M.S. Sound & Music (Pty) Ltd.
2 ASTRON ROAD DENVER
JOHANNESBURG ZA 2195,
SOUTH AFRICA
TEL: (011)417 3400

Paul Bothner(PTY)Ltd.
Royal Cape Park, Unit 24
Londonderry Road, Ottery 7800
Cape Town, SOUTH AFRICA
TEL: (021) 799 4900

ASIA

China

Roland Shanghai Electronics Co.,Ltd.
SF.No.1500 Pingjiang Road
Shanghai 200090, CHINA
TEL: (021) 5580-0800

Roland Shanghai Electronics Co.,Ltd.

(BEIJING OFFICE)
10F, No.18 3 Section Anhuaxili
Chaoyang District Beijing 100011
CHINA
TEL: (010) 6426-5050

Hong Kong

Tom Lee Music Co., Ltd.
Service Division
22-32 Pun Shan Street, Tsuen Wan, New Territories, HONG KONG
TEL: 2415 0911

Parsons Music Ltd.
8th Floor, Railway Plaza, 39 Chatham Road South, T.S.T., Kowloon, HONG KONG
TEL: 2333 1863

India

Rivera Digits (India) Pvt. Ltd.
411, Nirman Kendra Mahalaxmi Flats Compound Off. Dr. Edwin Moses Road, Mumbai-400011, INDIA
TEL: (022) 2493 9051

Indonesia

PT Citra IntiRama
Jl. Cideng Timur No. 15J-150 Jakarta Pusat
INDONESIA
TEL: (021) 6324170

Korea

Cosmos Corporation
1461-9, Seocho-Dong, Seocho Ku, Seoul, KOREA
TEL: (02) 3486-8855

Malaysia

Roland Asia Pacific Sdn. Bhd.
45-1, Block C2, Jalan PJU 1/39, Dataran Prima, 47301 Petaling Jaya, Selangor, MALAYSIA
TEL: (03) 7805-3263

Viet Nam

VIET THUONG CORPORATION
386 CACH MANG THANG TAM ST.
DIST.3,
HO CHI MINH CITY
VIET NAM
TEL: 9316540

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G.A. Yungangco & Co. Inc.
339 Gil J. Puyat Avenue
Makati, Metro Manila 1200,
PHILIPPINES
TEL: (02) 899 9801

Singapore

SWEE LEE MUSIC COMPANY PTE. LTD.
150 Sims Drive,
SINGAPORE 387381
TEL: 6846-3676

Taiwan

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Room 5, 9fl. No. 112 Chung Shan N.Road Sec.2, Taipei, TAIWAN, R.O.C.
TEL: (02) 2561 3339

Thailand

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100-108 Soi Vern Nakornkasem, New Road, Sumpantawongse, Bangkok 10100 THAILAND
TEL: (02) 224-8821

OCEANIA

Australia/ New Zealand

Roland Corporation Australia Pty. Ltd.
38 Campbell Avenue
Dee Why West. NSW 2099
AUSTRALIA

For Australia

Tel: (02) 9982 8266
For New Zealand
Tel: (09) 3098 715

CENTRAL/LATIN AMERICA

Argentina

Instrumentos Musicales S.A.
Av.Santa Fe 2055
(1123) Buenos Aires
ARGENTINA
TEL: (011) 4508-2700

Bahamas

A&B Music Supplies LTD
12 Webster Industrial Park
Wildley, St.Michael, Barbados
TEL: (246)430-1100

Brazil

Roland Brasil Ltda.
Rua San Jose, 211
Parque Industrial San Jose
Cotia - Sao Paulo - SP, BRAZIL
TEL: (011) 4615 5666

Chile

Comercial Fancy II S.A.
Rut: 96.919.420-1
Natalen Cox #739, 4th Floor
Santiago - Centro, CHILE
TEL: (02) 688-9540

Colombia

Centro Musical Ltda.
Cra 43 B No 25 A 41 Bodogeda 9
Medellin, Colombia
TEL: (574)3812529

Costa Rica

JUAN Bansbach Instrumentos Musicales
Ave.1, Calle 11, Apartado 10237,
San Jose, COSTA RICA
TEL: 258-0211

Trinidad

AMR Ltd
Ground Floor
Maritime Plaza
Barataria Trinidad W.I.
TEL: (511) 4461388

Italy

Roland Italy S. p. A.

Viale delle Industrie 8,
20020 Arese, Milano, ITALY
TEL: (02) 937-78300

CURACAO

Zeelandia Music Center Inc.
Orionweg 30
Curacao, Netherland Antilles
TEL:(305)5926866

Dominican Republic

Instrumentos Fernando Giraldez
Calle Proyecto Central No.3
Ens.La Esperilla
Santo Domingo,
Dominican Republic
TEL:(809) 683 0305

Ecuador

Mas Musika
Rumichaca 822 y Zaruma
Guayaquil - Ecuador
TEL:(593-4)2302364

El Salvador

OMNI music
75 Avenida Norte y Final Alameda
Juan Pablo II,
Edificio No.4010 San Salvador,
EL SALVADOR
TEL: 262-0788

Guatemala

Casa Instrumental
Calzada Roosevelt 34-01,zona 11
Ciudad de Guatemala
Guatemala
TEL:(502) 599-2888

Honduras

Almacen Pajaro Azul S.A. de C.V.
BOP.Paz Barahona
3 Ave.11 Calle S.O.
San Pedro Sula, Honduras
TEL: (504) 553-2029

Martinique

Musique & Son
Z.I.Les Mangle
97232 Le Lamantin
Martinique FWI.
TEL: 596 596 426860

Gigamusic SARL

10 Rte De La Folie
97200 Fort De France
Martinique FWI.
TEL: 596 596 715222

Mexico

Casa Veerkamp, s.a. de c.v.
Av.Toluca No. 323, Col. Olivar
de los Padres 01780 Mexico D.F.
MEXICO
TEL: (55) 5668-6699

Nicaragua

Bansbach Instrumentos Musicales Nicaragua
Altamira D'Este Calle Principal
de la Farmacia Sta.Avenida
1 Cuadra al Lago.#503
Managua, Nicaragua
TEL: (505)277-2557

Panama

SUPRO MUNDIAL, S.A.
Boulevard Andrews, Albrook, Panama City, REP. DE PANAMA
TEL: 315-0101

Paraguay

Distribuidora De Instrumentos Musicales
J.E. Olear y ESQ. Manduvira
Asuncion PARAGUAY
TEL: (595) 21 492147

Peru

Audionet
Distribuciones Musicales SAC
Juan Fanning 530
Miraflores
Lima - Peru
TEL: (511) 4461388

Trinidad

AMR Ltd
Ground Floor
Maritime Plaza
Barataria Trinidad W.I.
TEL: (511) 4294444

Italy

Roland Italy S. p. A.

Viale delle Industrie 8,

20020 Arese, Milano, ITALY

TEL: (02) 937-78300

Uruguay

Todo Musica S.A.
Francisco Acuna de Figueroa
1771
C.P.: 11.800
Montevideo, URUGUAY
TEL: (02) 924-2335

Venezuela

Instrumentos Musicales Allegro,C.A.
Avlas industrias edf.Guitar import
#7 zona Industrial de Turumo
Caracas, Venezuela
TEL: (212) 244-1122

EUROPE

Austria

Roland Elektronische Musikinstrumente Hmbh.
Austrian Office
Eduard-Bodem-Gasse 8,
A-6020 Innsbruck, AUSTRIA
TEL: (0512) 26 44 260

Belgium/France/ Holland/ Luxembourg

Roland Central Europe N.V.
Houtstraat 3, B-2260, Oeveel (Westero) BELGIUM
TEL: (014) 575811

Croatia

ART-CENTAR
Degenova 18.
SK - 940 01 Nové Zámky
TEL: (035) 6424 330

Czech Rep.

CZECH REPUBLIC DISTRIBUTOR s.r.o.
Voctárova 247/16
CZ - 180 00 PRAHA 8,
CZECH REP.
TEL: (2) 830 2070

Denmark

Roland Scandinavia A/S
Nordhavnsvej 7, Postbox 880,
DK-2100 Copenhagen
DENMARK
TEL: 3916 6200

Finland

Roland Scandinavia As, Filial Finland
Vanha Nurmijärventie 62
01670 Vantaa
Finland
TEL: (0)9 68 24 020

Germany

Roland Elektronische Musikinstrumente Hmbh.
Oststrasse 96, 22844 Norderstedt,
GERMANY
TEL: (040) 52 60090

Greece/Cyprus

STOLLAS S.A.
Music Sound Light
155, New National Road
Patras 26442, GREECE
TEL: 2610 435400

Hungary

Roland East Europe Ltd.
2045 Tokorabolint, FSD Park, building 3.
TEL: (23) 511011

Ireland

Roland Ireland
G2 Calmount Park, Calmount Avenue, Dublin 12
Republic of IRELAND
TEL: (01) 4294444

Italy

Roland Italy S. p. A.
Viale delle Industrie 8,
20020 Arese, Milano, ITALY
TEL: (02) 937-78300

Bahrain

Moon Stores
No.1231&1249 Rumaytha Building Road 3931, Manama 339

Bahrain

TEL: 17 813 942

Iran

MOCO INC.
No.41 Nike St., Dr.Shariyati Ave., Roberoye Ceraha Mirdamad

Tehran, IRAN

TEL: (021)-2285-4169

Israel

Halit P. Greenspoon & Sons Ltd.
8 Retzif Ha'ala Hashnia St.
Tel-Aviv-Yafo ISRAEL

TEL: (03) 6823666

Jordan

MUSIC HOUSE CO. LTD.
FREDDY FOR MUSIC
P.O. Box 922846
Amman 11192 JORDAN
TEL: (06) 5692696

Kuwait

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